ORGAN 145

# ORGANIST'S COMPANION.

VOL. II.

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*Organist of St. Paul's Cathedral.*

and

*Professor of Harmony at the Royal Academy of Music.*



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THE

# ORGANIST'S COMPANION.

## A Series of Voluntaries,

### SELECTED AND ARRANGED BY JOHN GOSS,

ORGANIST OF ST. PAUL'S CATHEDRAL.

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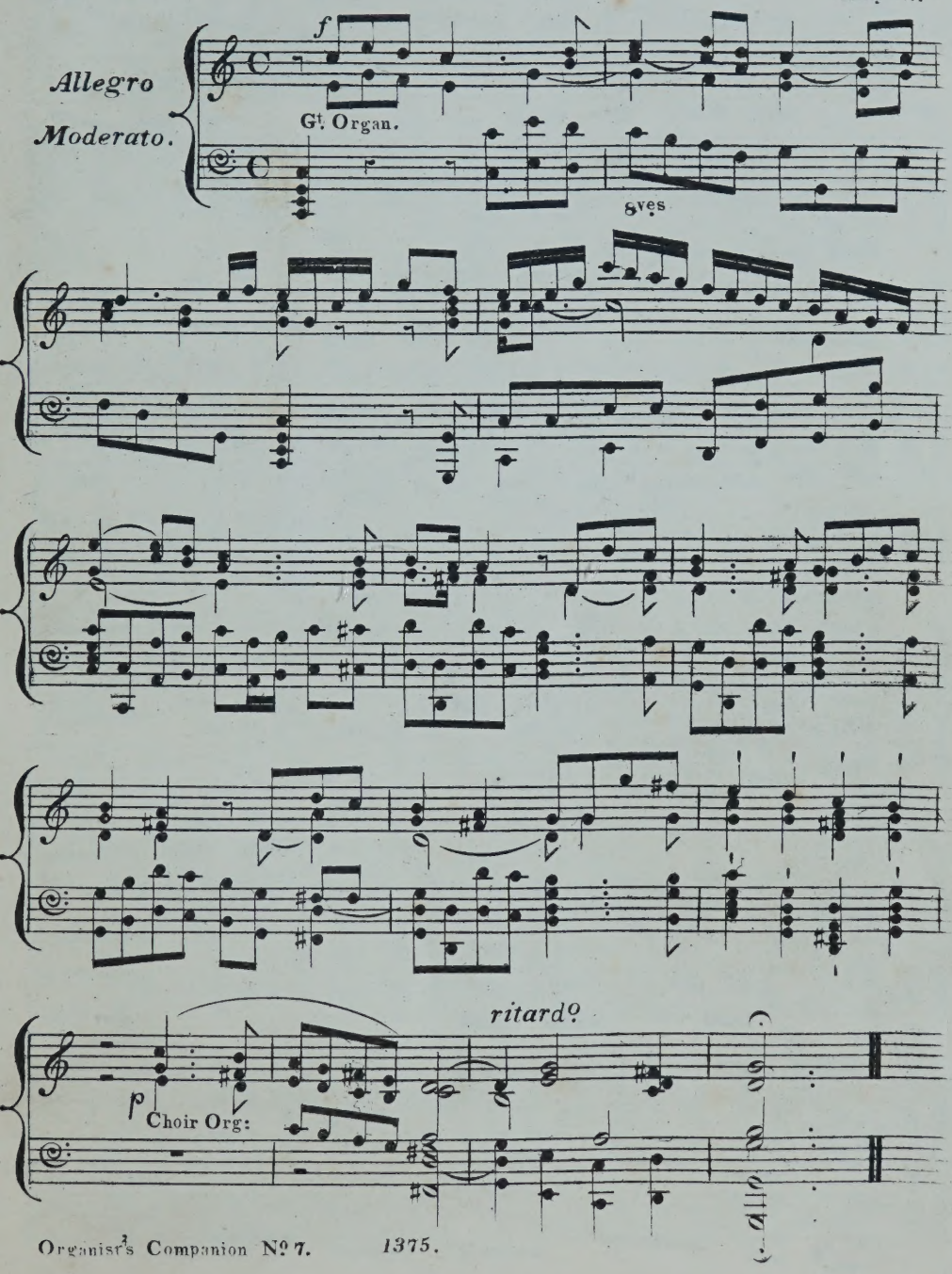
*** The above arrangements form admirable Sacred Pieces for the Pianoforte.

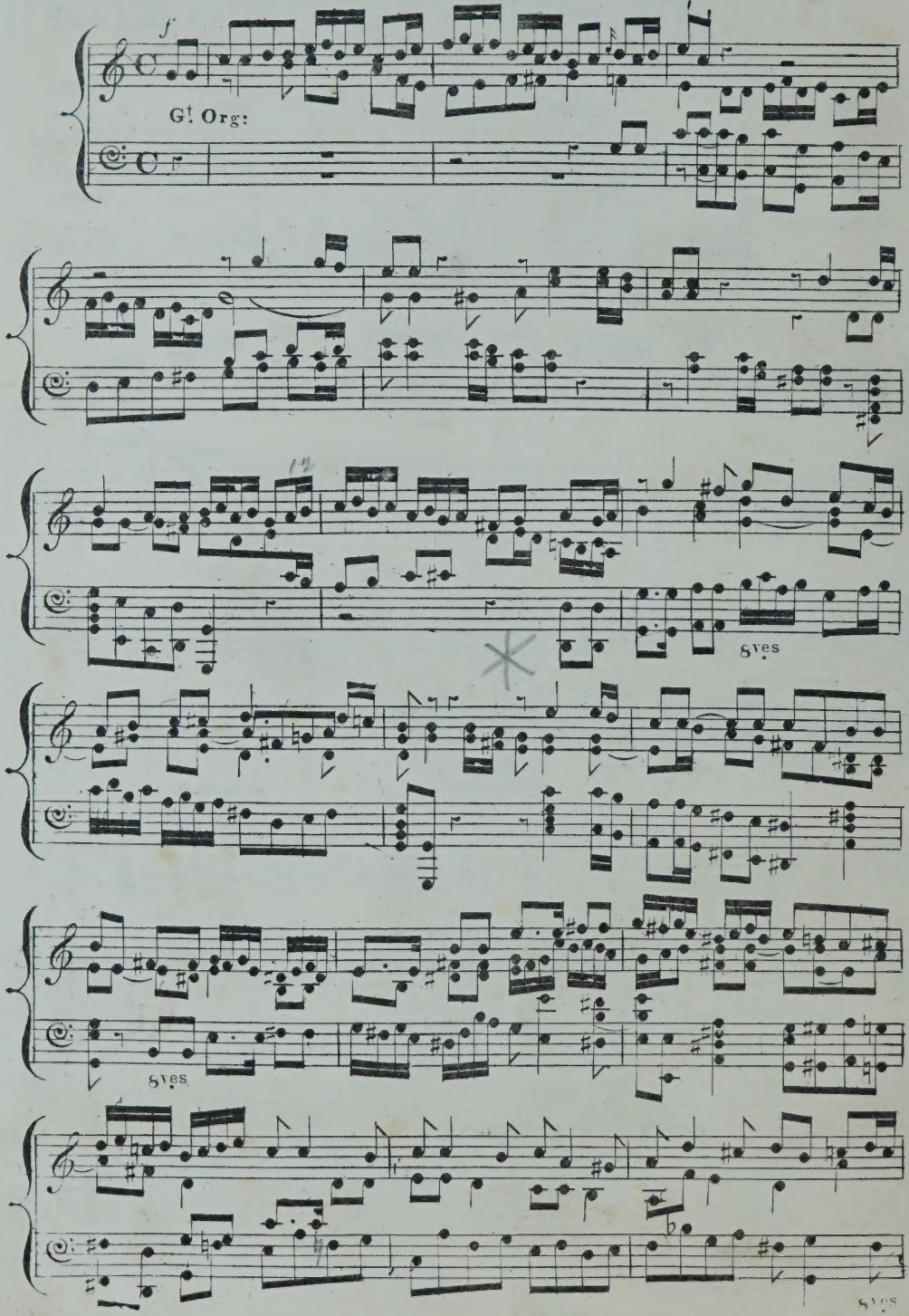
# CONCLUDING VOLUNTARY.

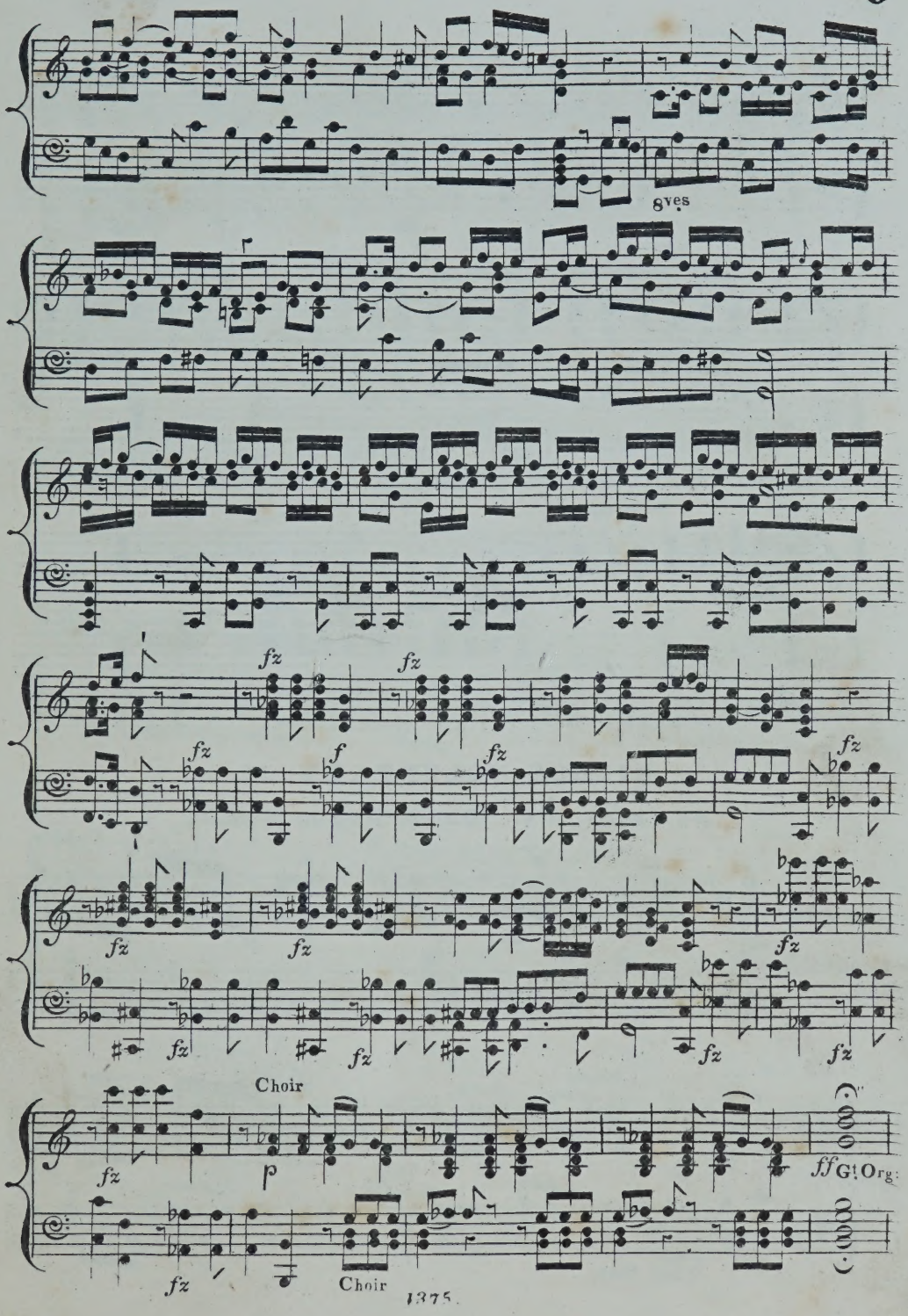
*ÆTERNA FAC.* (Chorus from the Te Deum.)

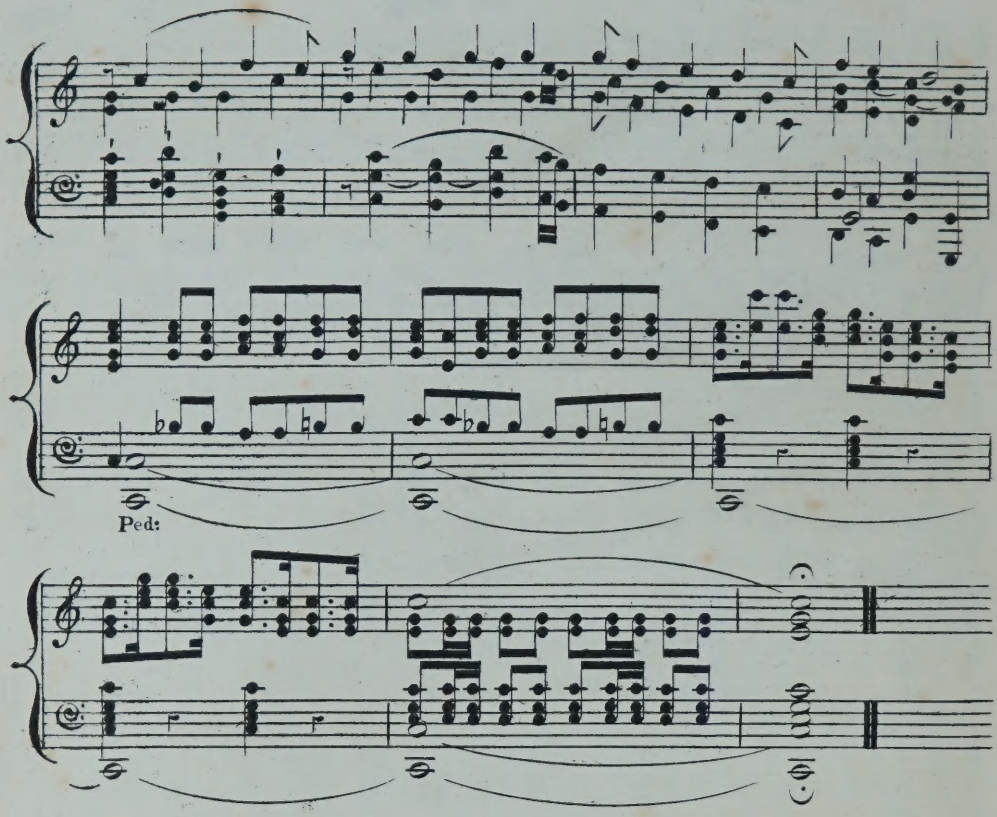
*Haydn.*



# FUGUE. *IN TE DOMINE SPERAVI.*




8ves
fz
f
Choir
p
ff Gt Org:
Choir

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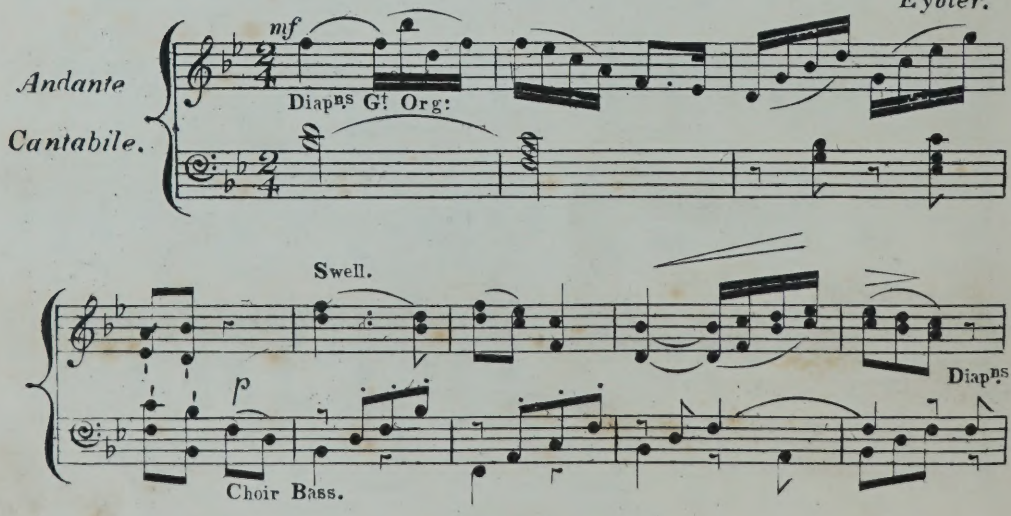
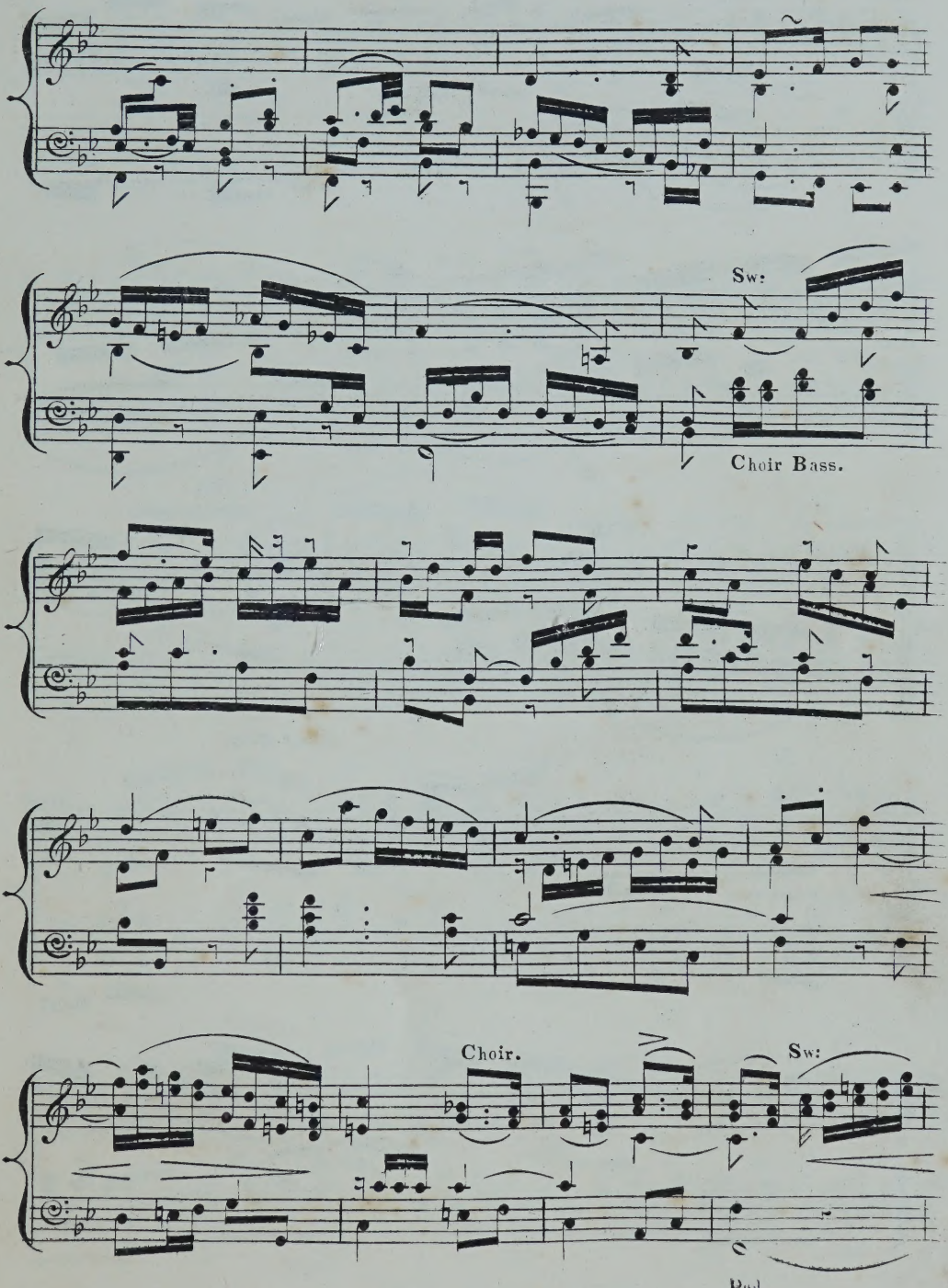
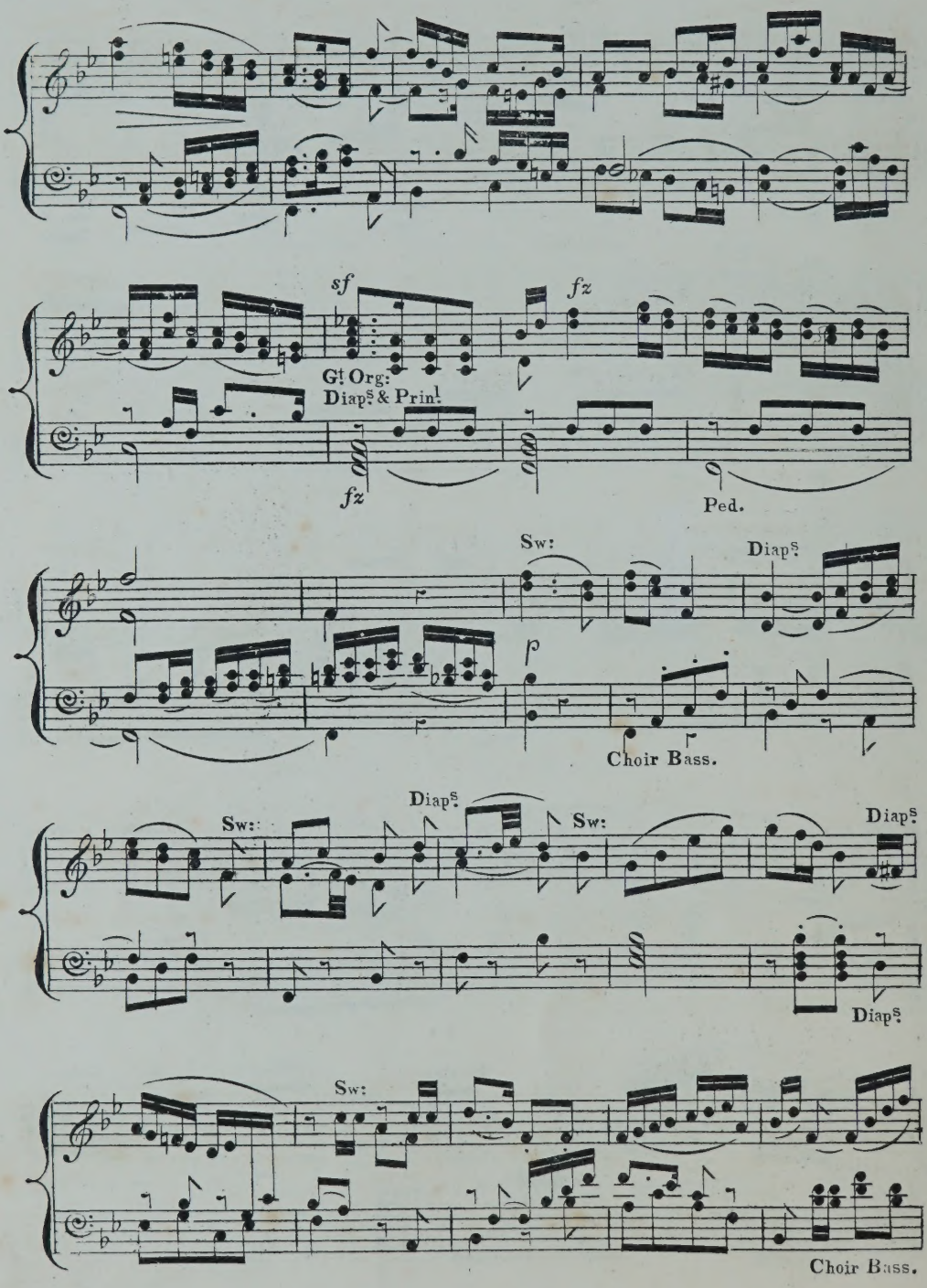
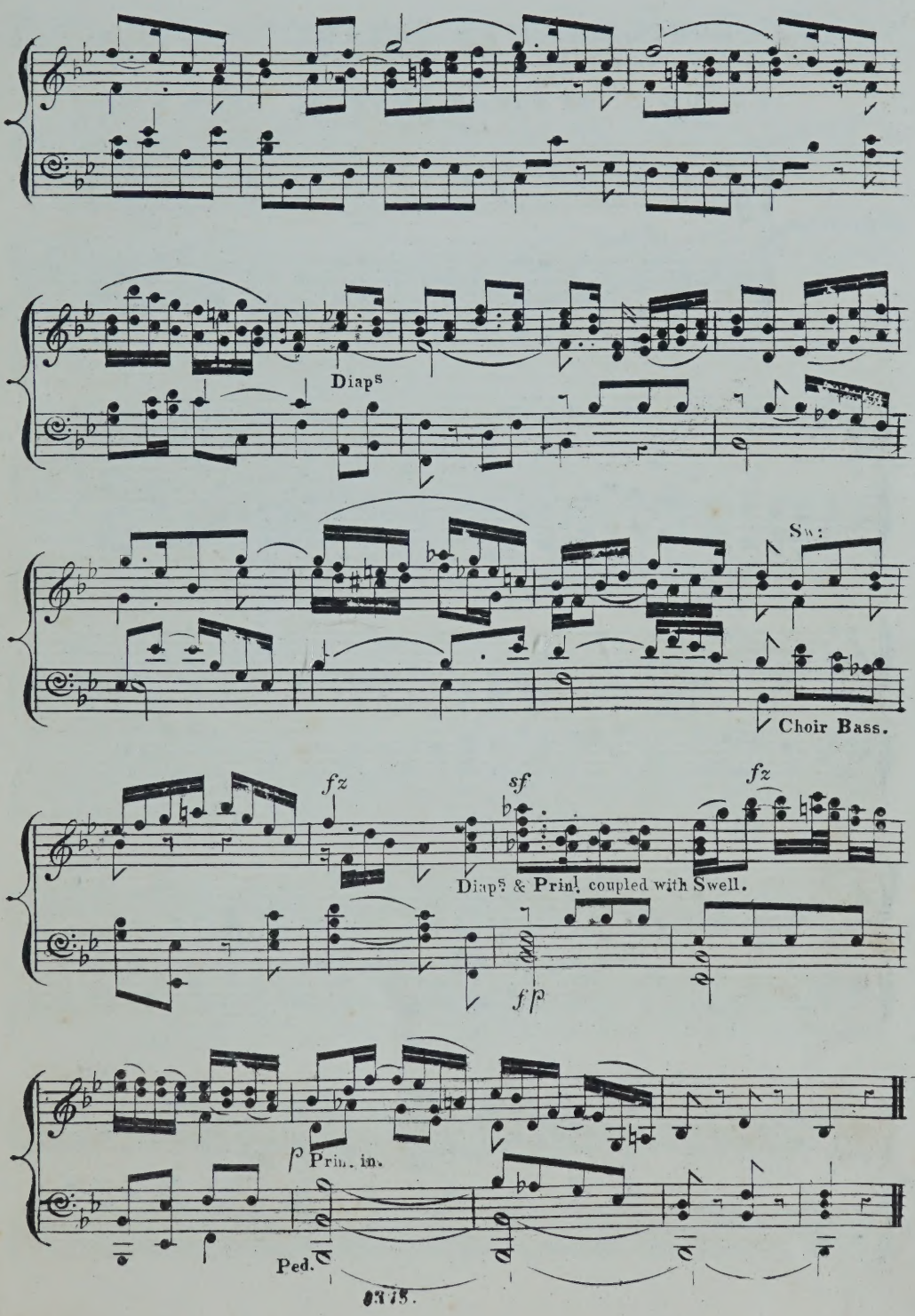
*BENEDICTUS.* (Quartet from the 3d Mass.)

*Eybler.*




Sw:
Choir Bass.
Choir.
Sw:
Ped.

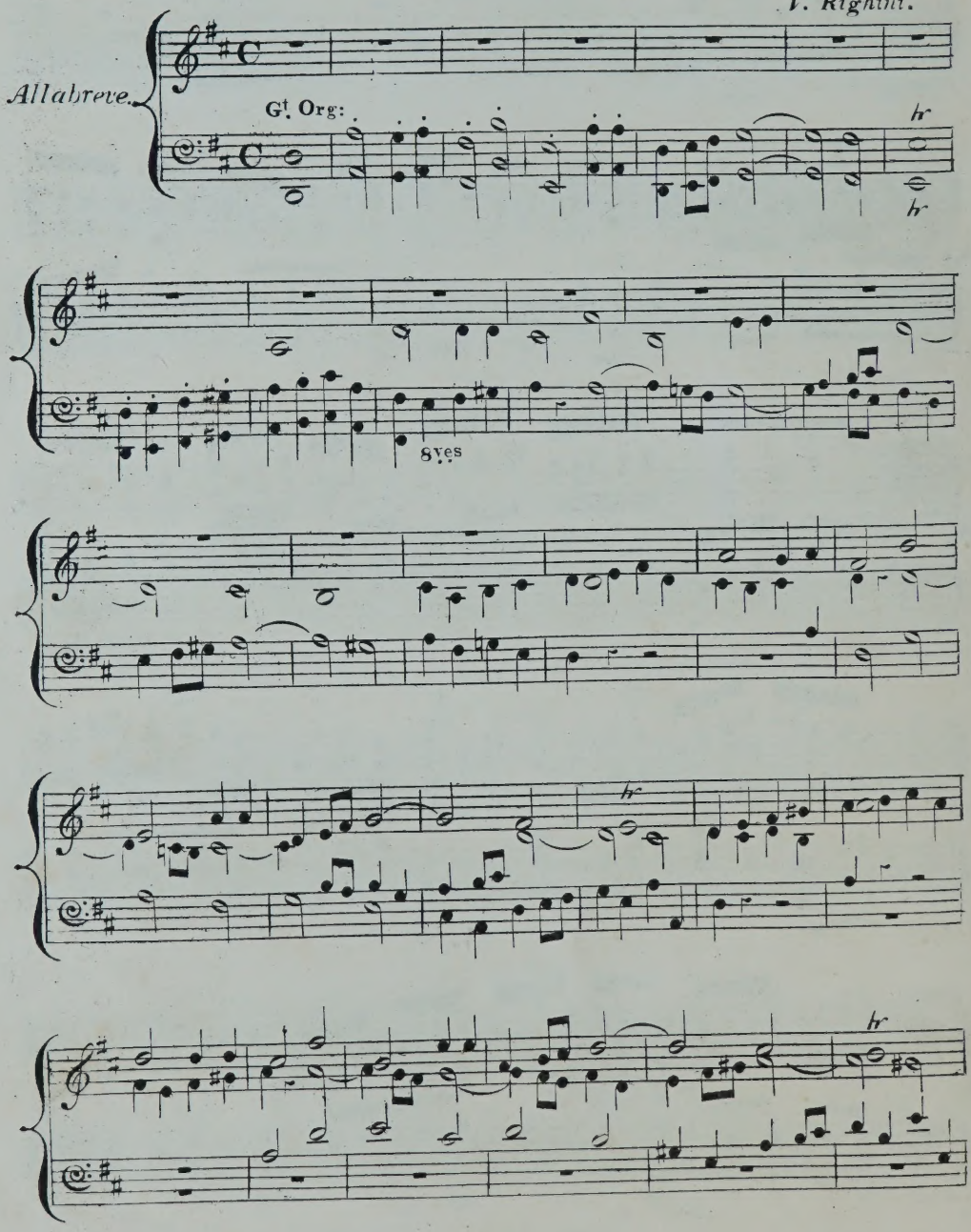

sf
fz
Gt Org:
Diaps & Prin:
fz
Ped.
Sw:
Diaps
Choir Bass.
Sw:
Diaps
Sw:
Diaps
Diaps
Sw:
Choir Bass.

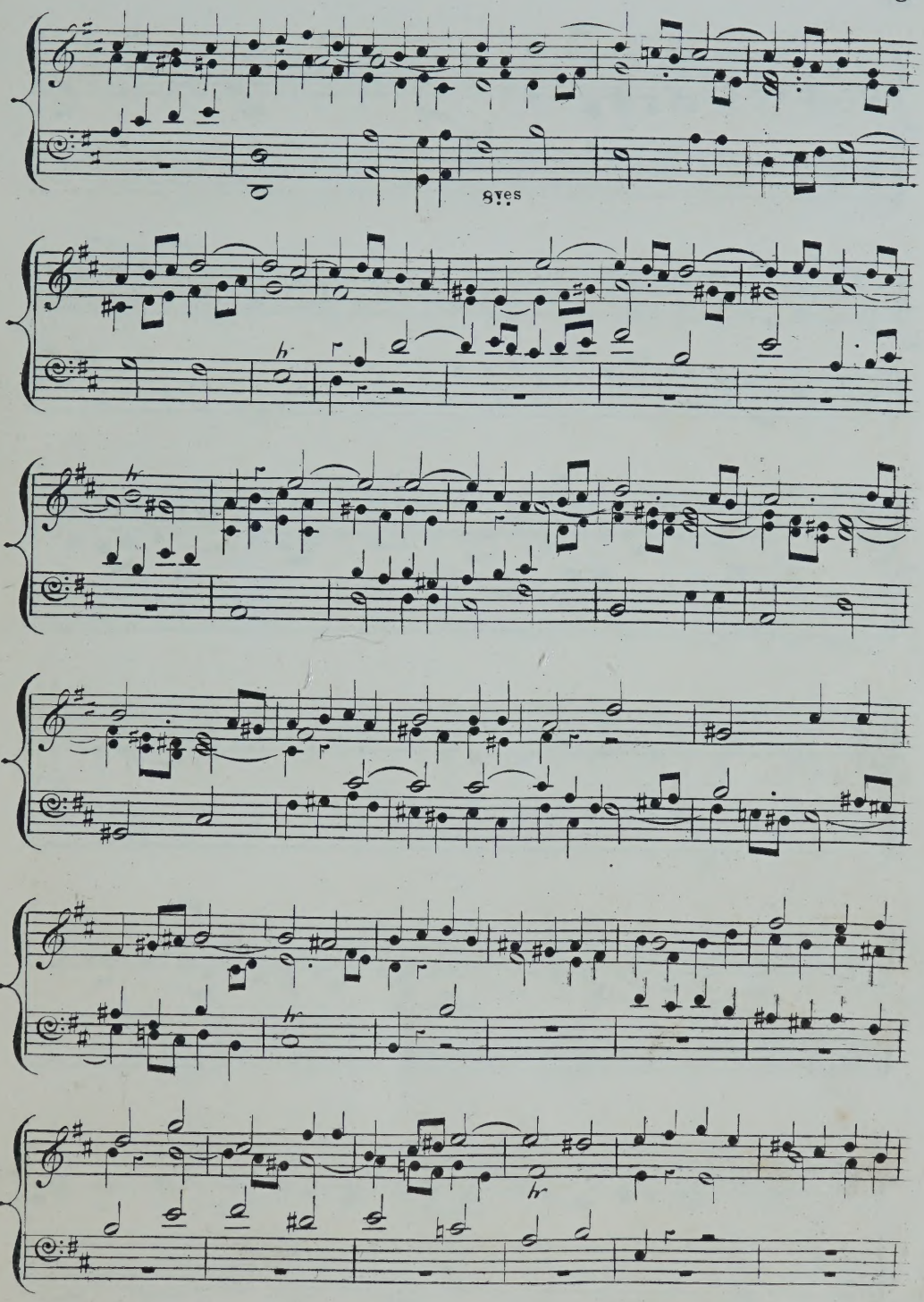

Diap$^{s}$
Sw:
Choir Bass.
fz
sf
fz
Diap$^{s}$ & Prin$^{l}$ coupled with Swell.
fp
p Prin$^{l}$ in.
Ped.

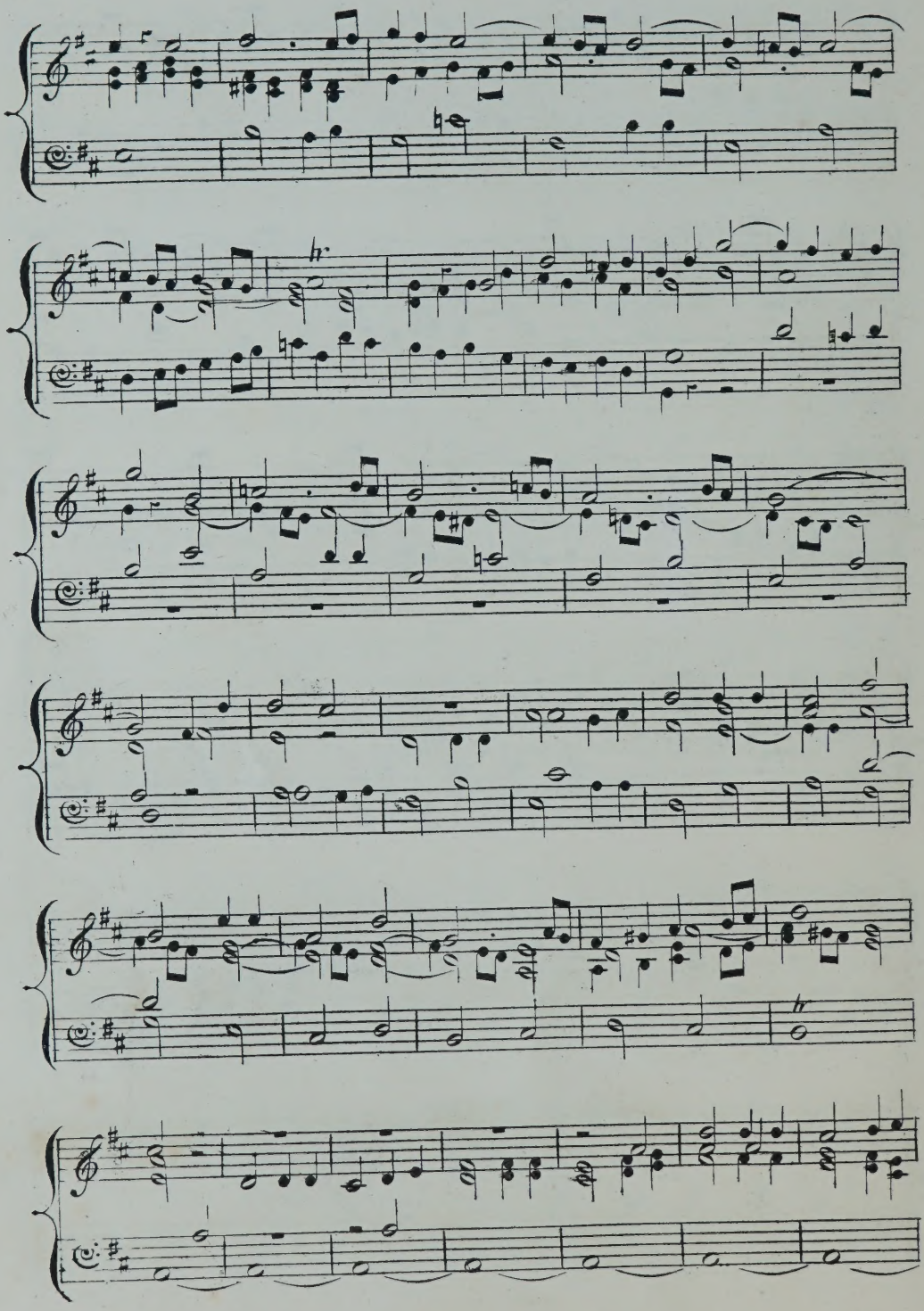
## CONCLUDING VOLUNTARY.

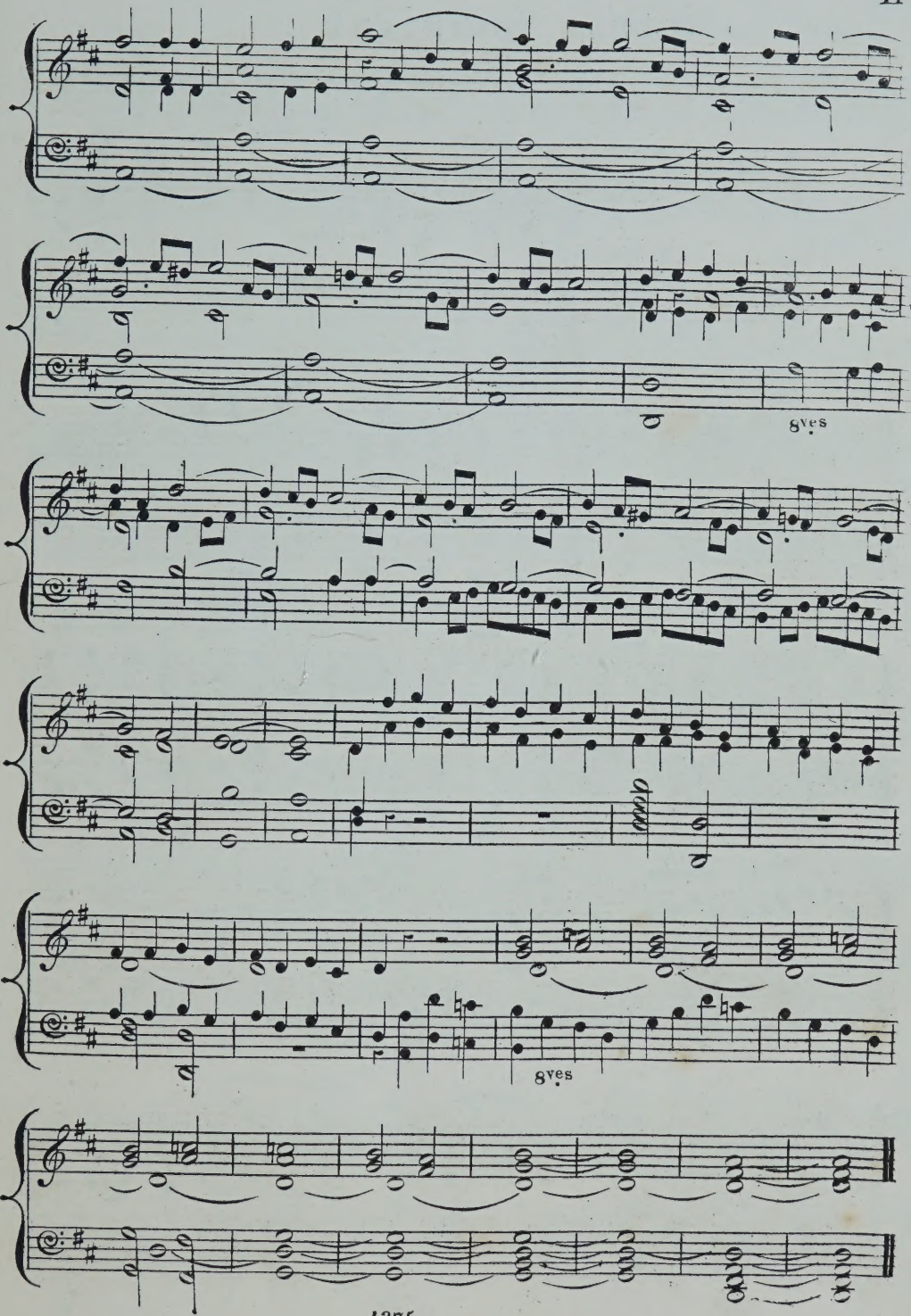
### FUGUE — *ET VITAM VENTURI.* (From a Mass.)

*V. Righini.*



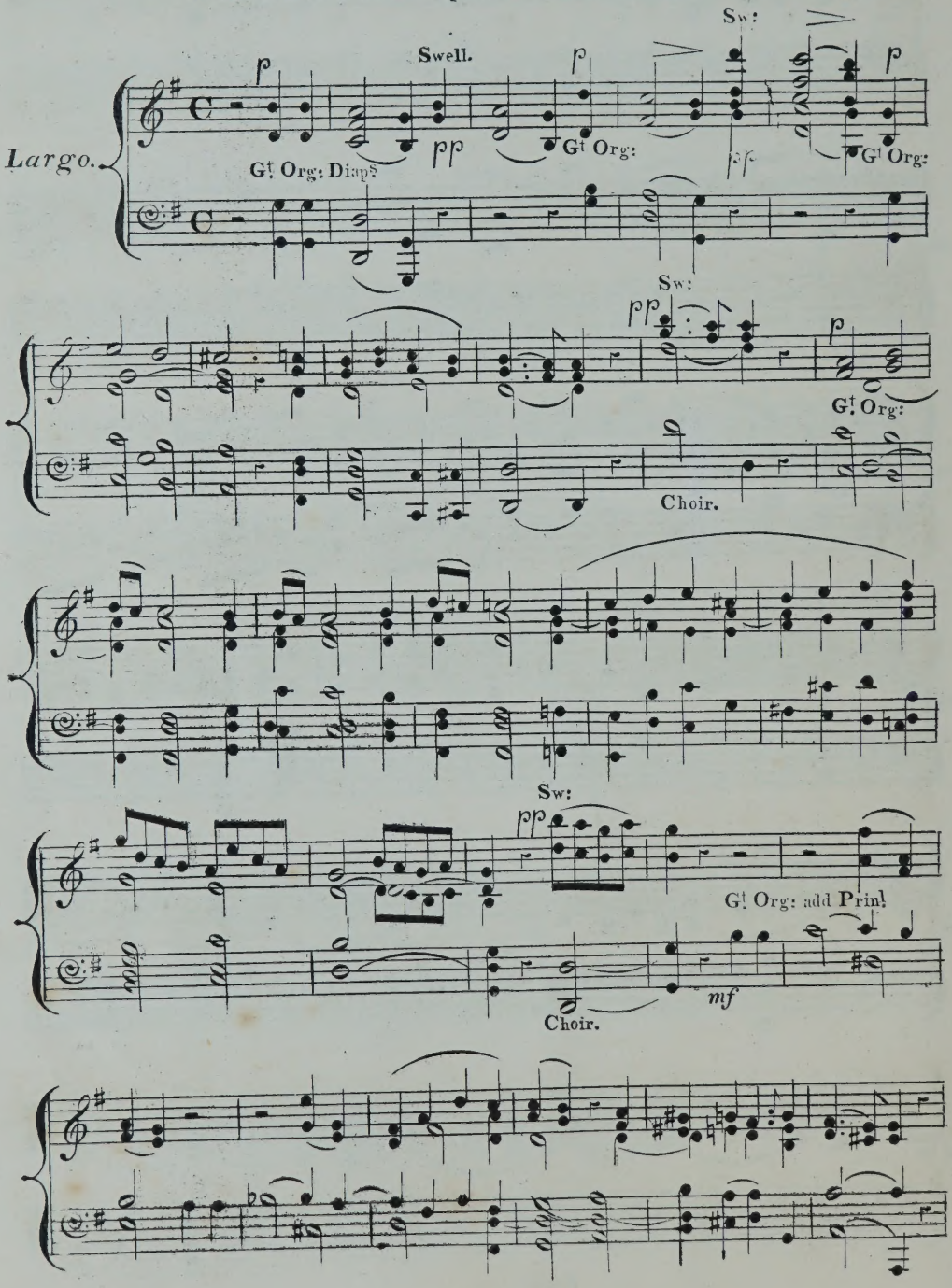

8ves

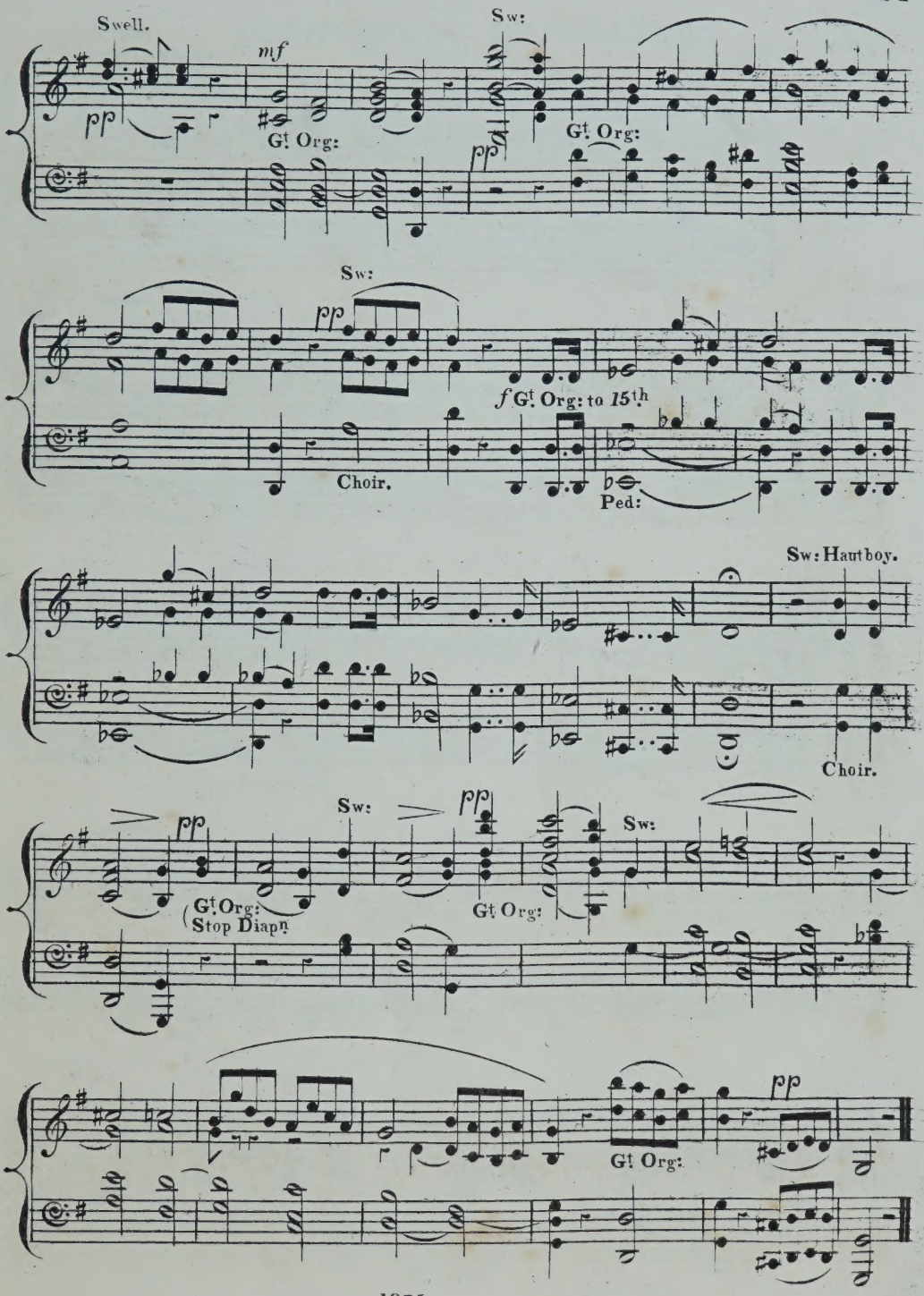



8ves
8ves

# MIDDLE VOLUNTARY.

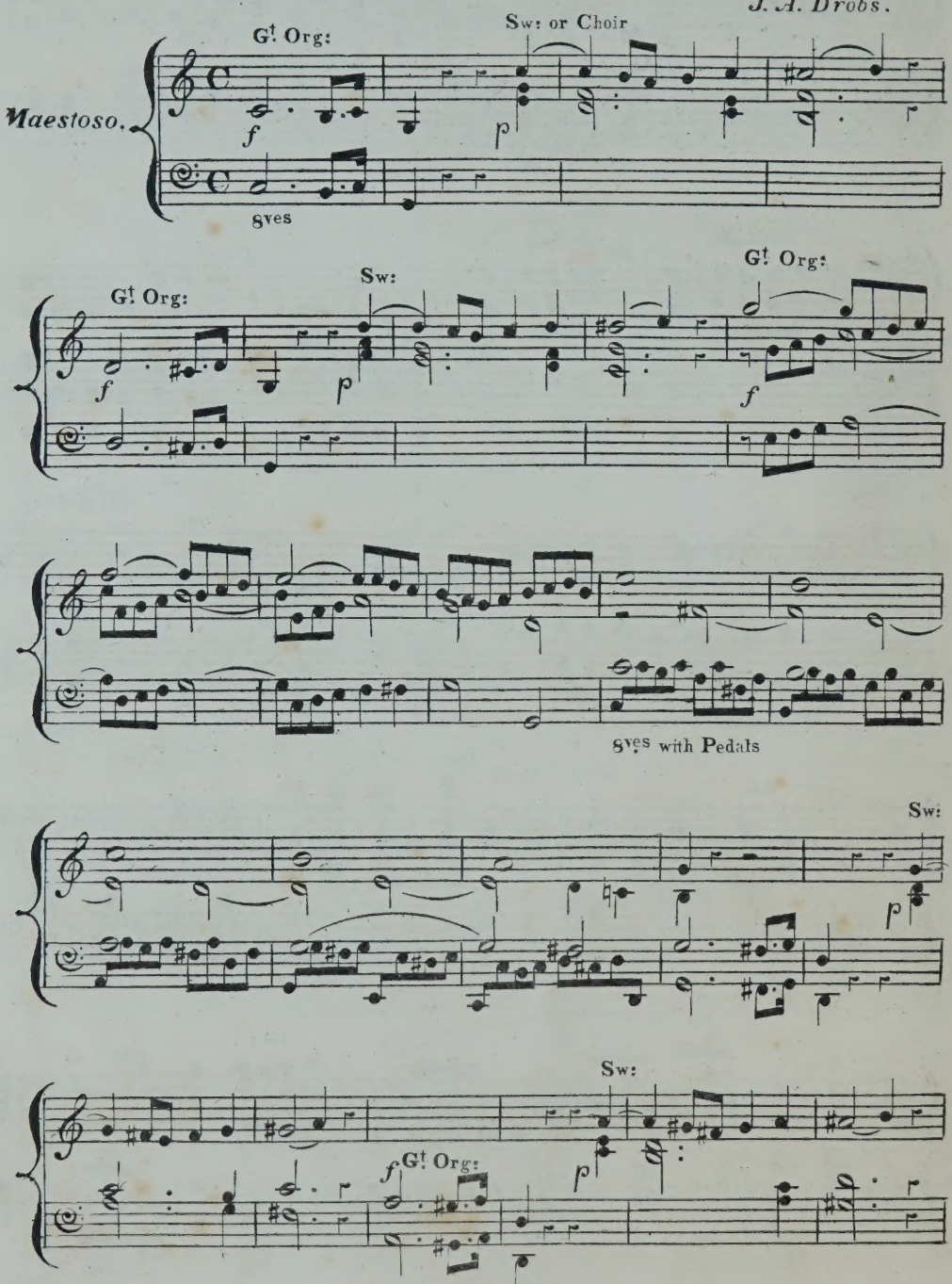
*BENEDICTUS.* (Quartet from a Mass.) *V. Righini.*

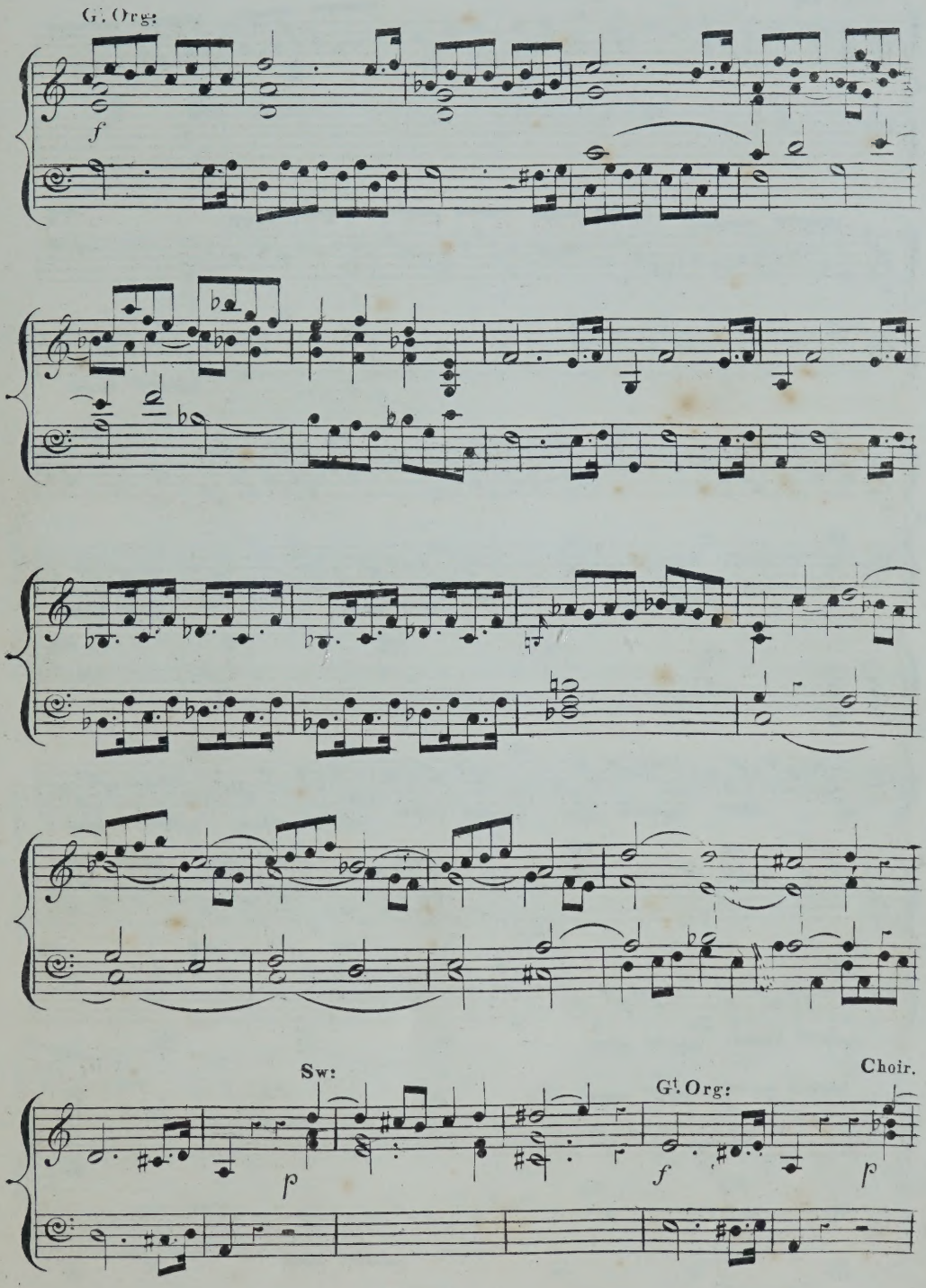


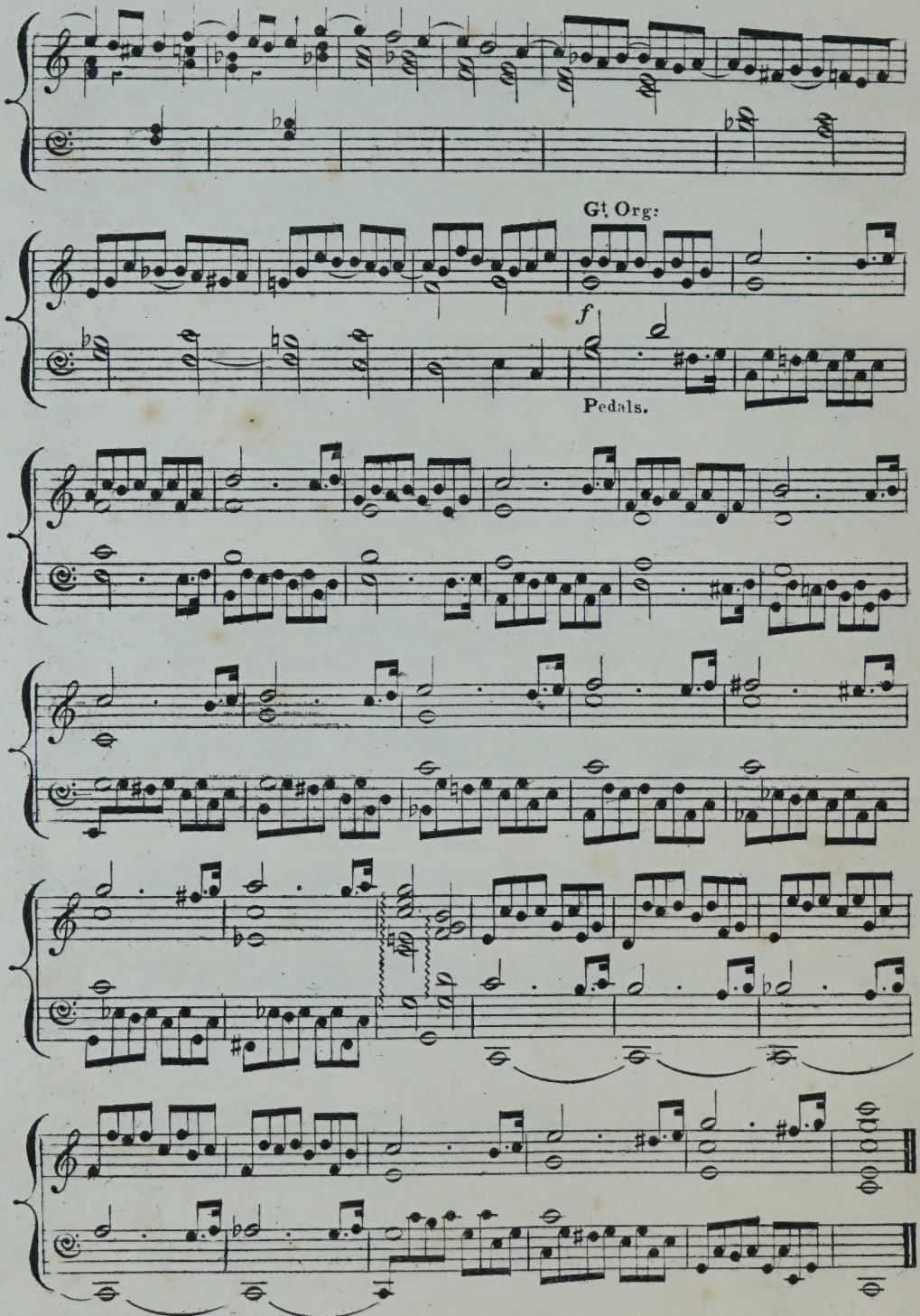

Swell.
mf
pp
Gt Org:
Sw:
pp
Gt Org:
Sw:
pp
f Gt Org: to 15th
Choir.
Ped:
Sw: Hautboy.
Choir.
pp
Sw:
Gt Org:
Stop Diapn
pp
Gt Org:
Sw:
Gt Org:
pp

# CONCLUDING VOLUNTARY.

J. A. Dröbs.

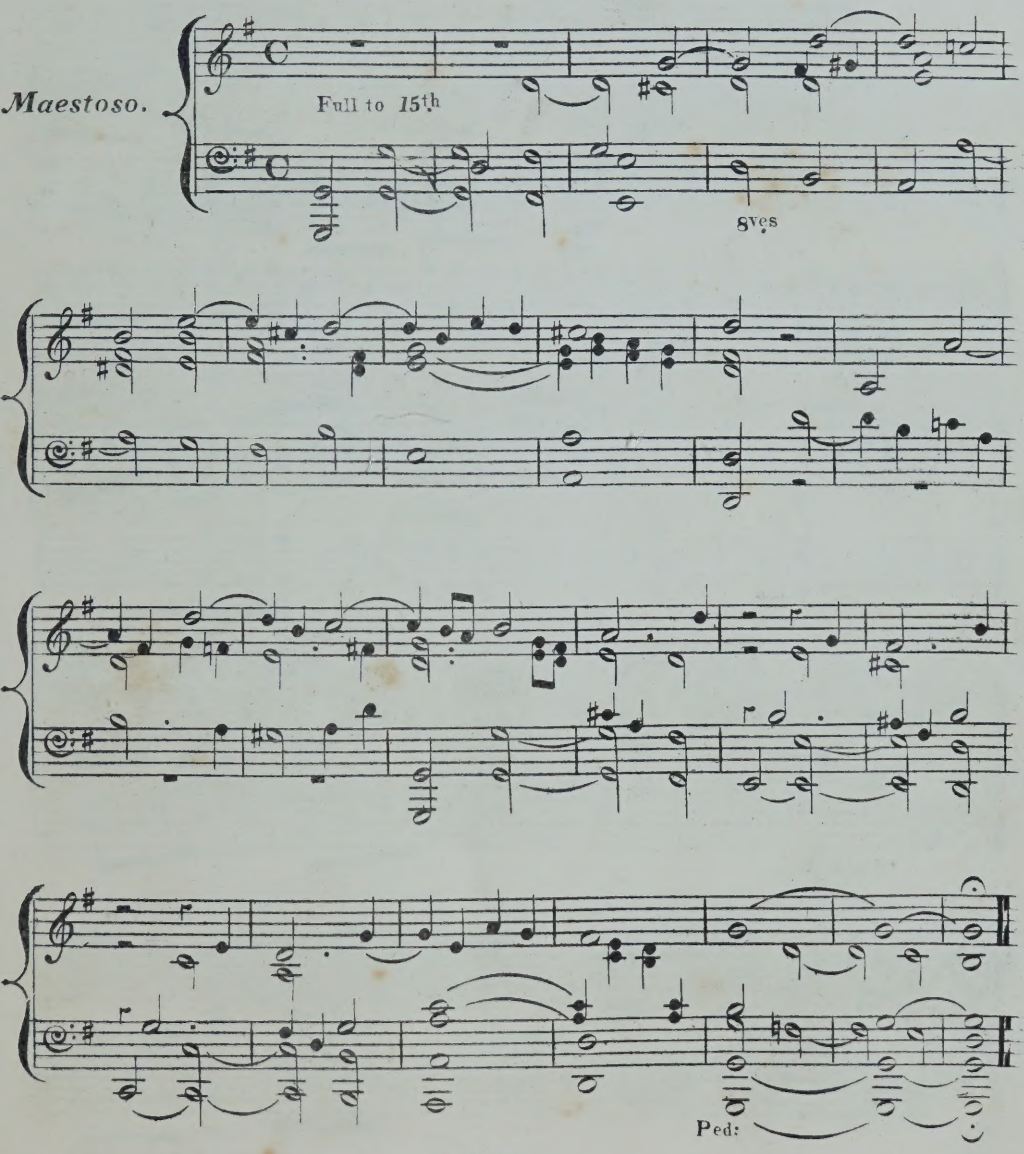



Gt. Org:
f
Sw:
p
Gt. Org:
f
Choir.
p


Gt. Org:
f
Pedals.

# INTRODUCTORY VOLUNTARY.

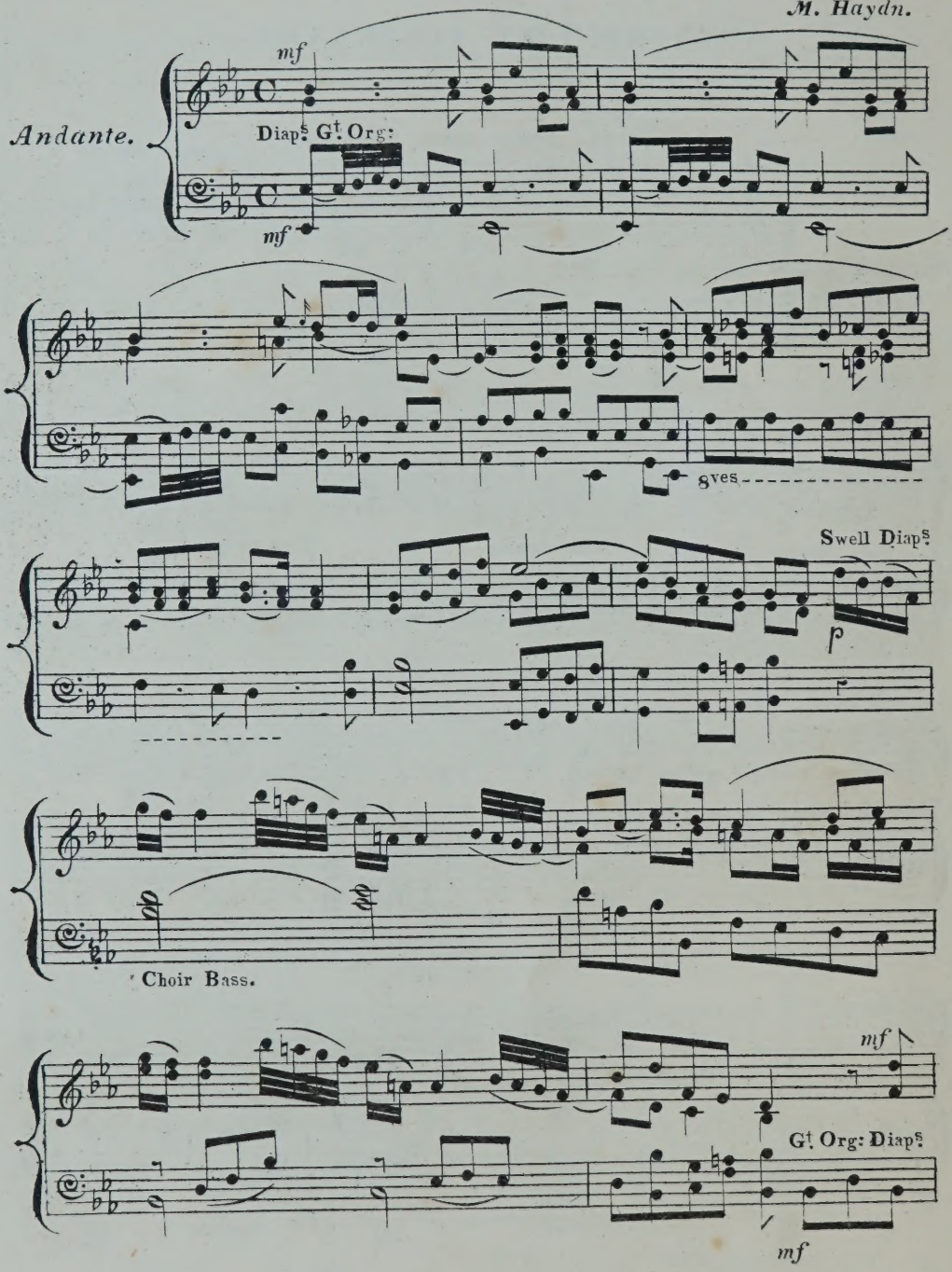
*Rink.*

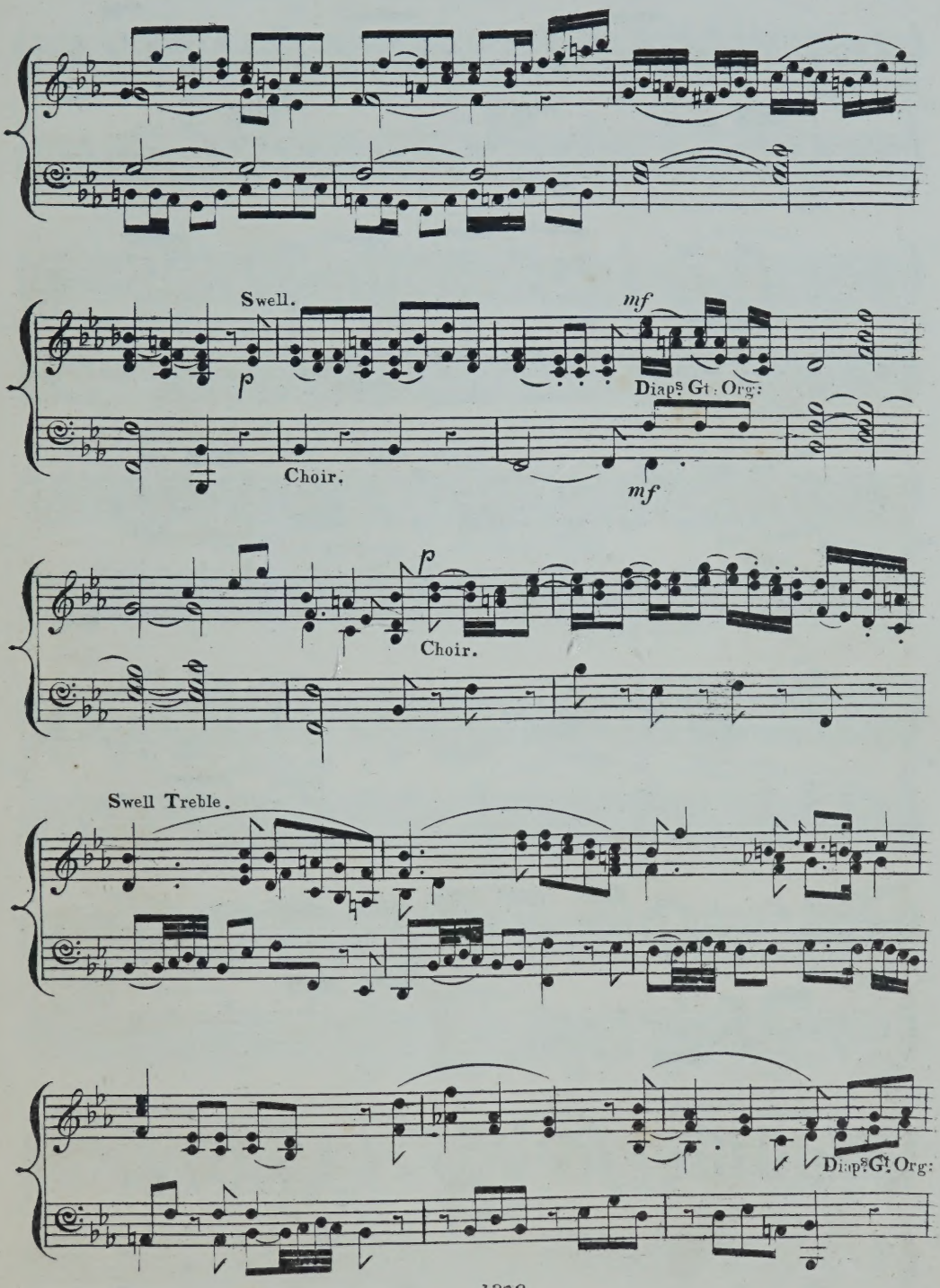


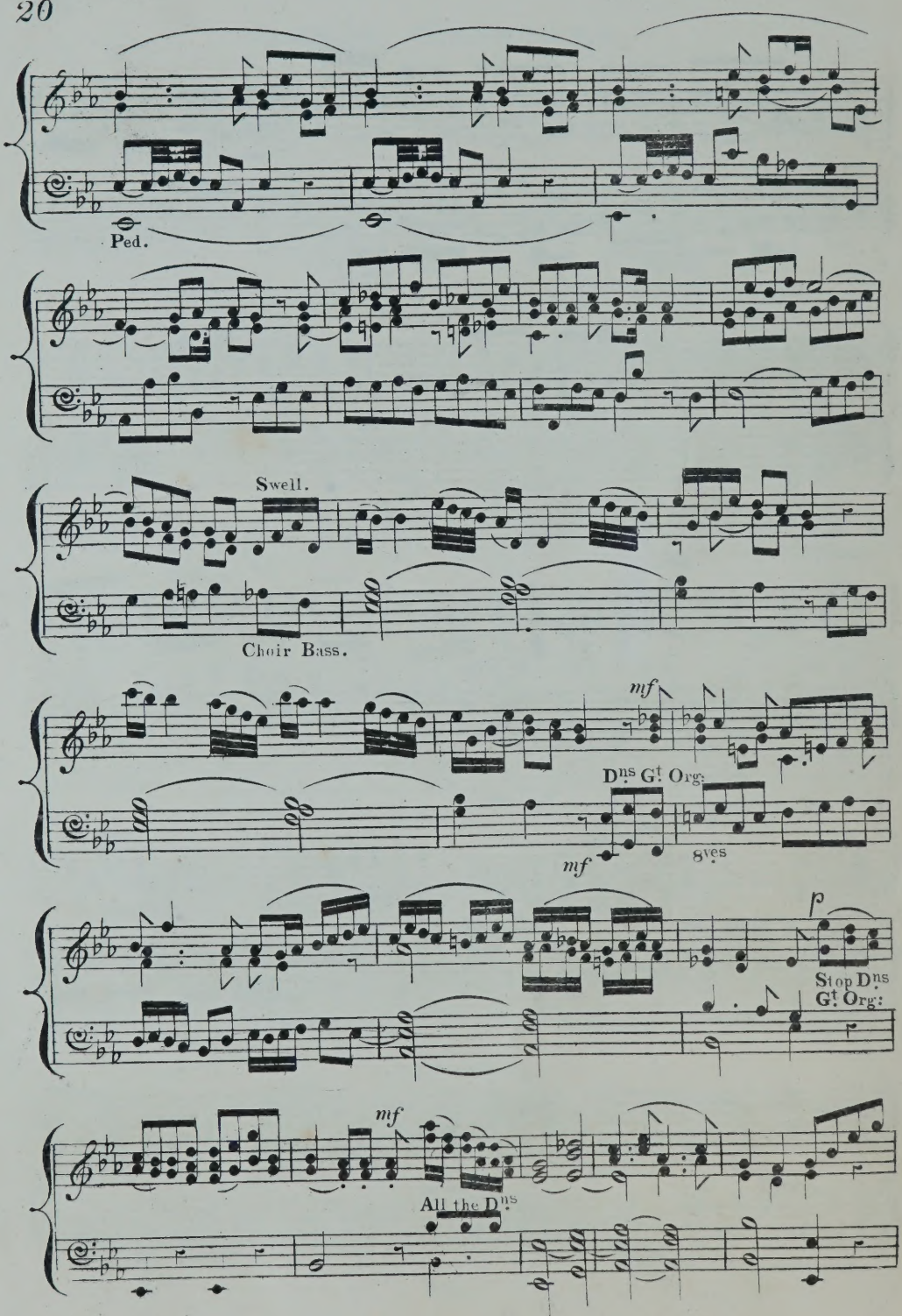
# MIDDLE VOLUNTARY.

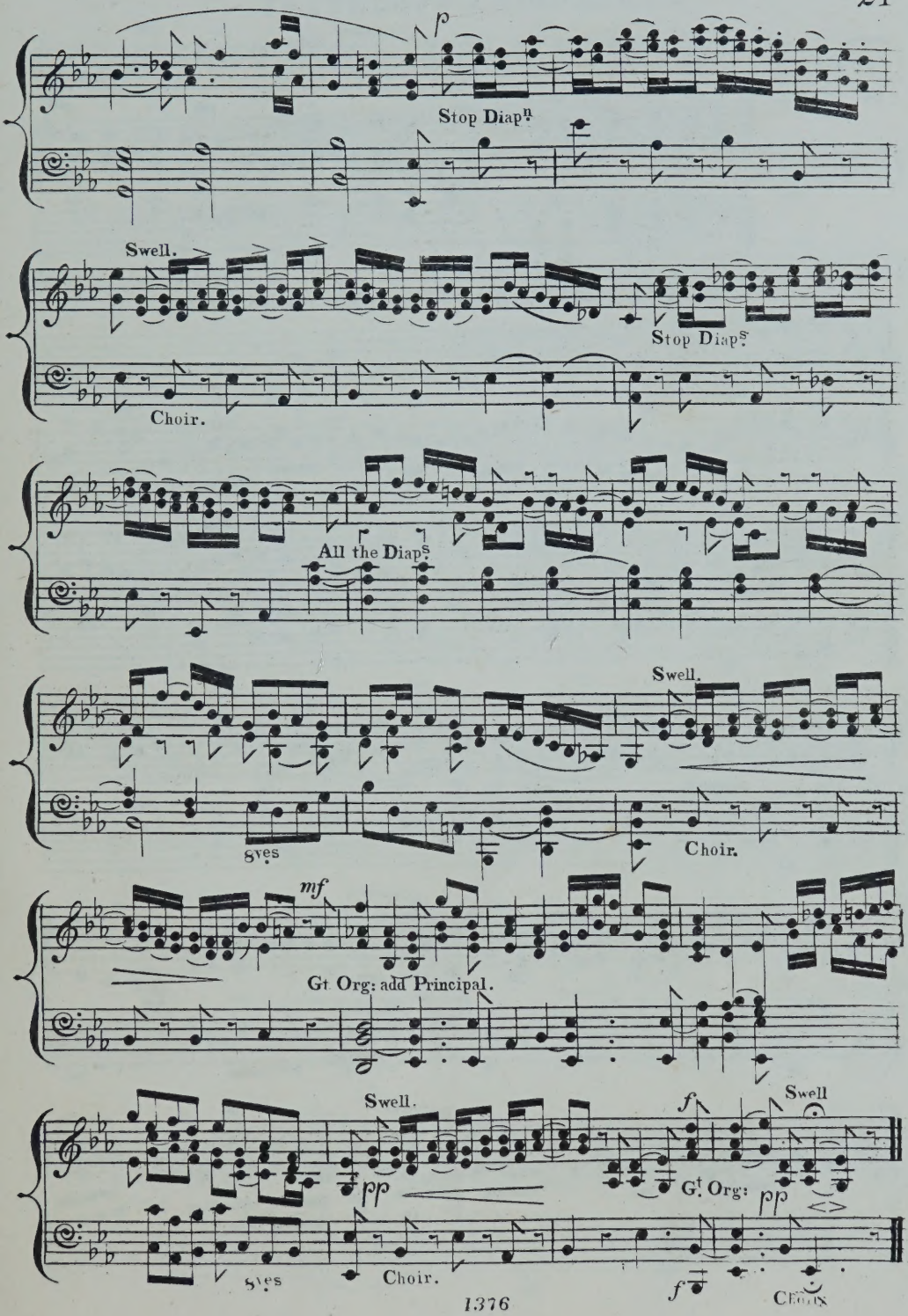
*BENEDICTA ET VENERABILIS.* (from a Graduale.)

*M. Haydn.*




Swell.
p
mf
Diapsn Gt. Orgn
Choir.
mf
p
Choir.
Swell Treble.
Diapsn Gt. Orgn

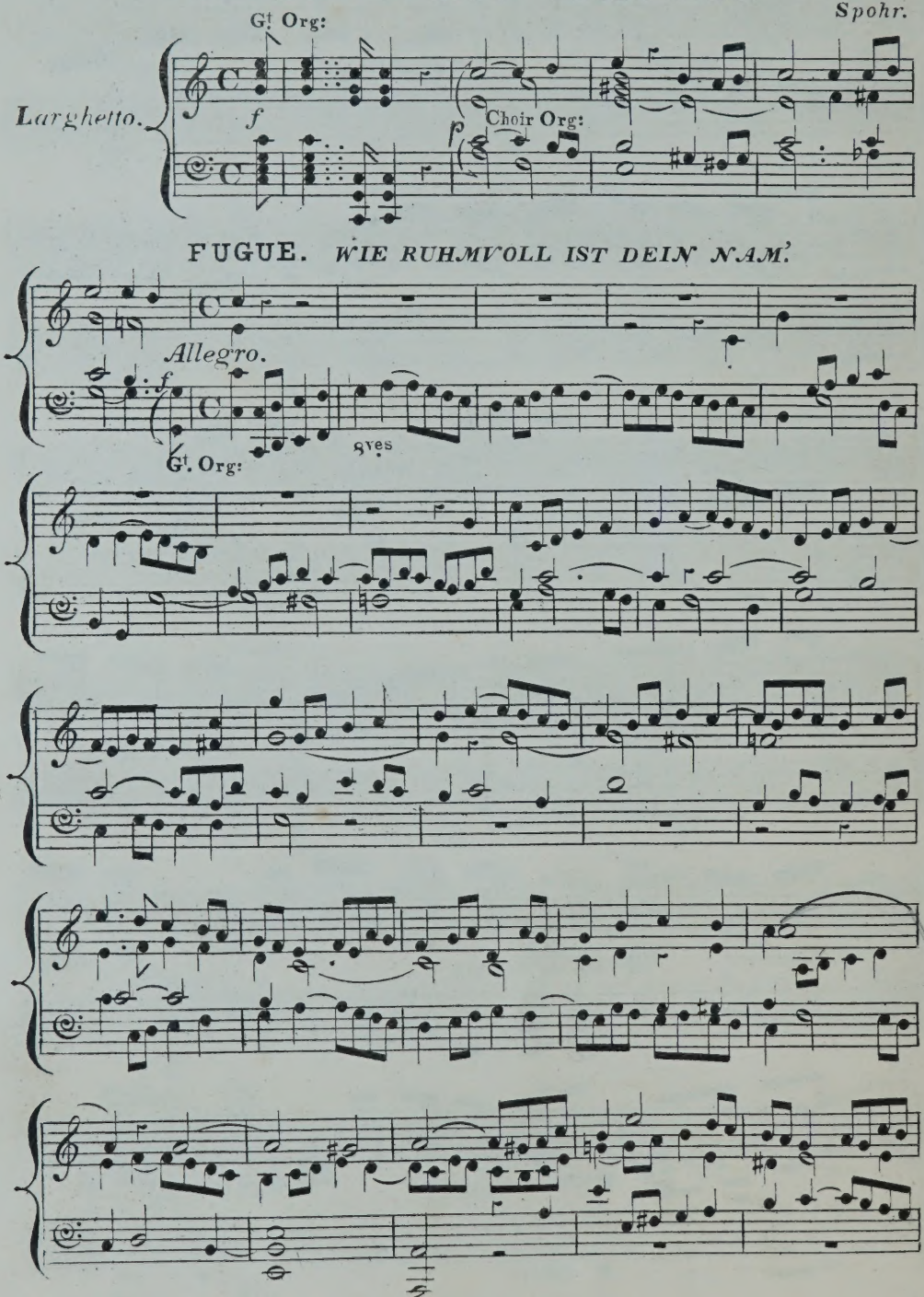

Ped.
Swell.
Choir Bass.
mf
Dns Gt Org:
mf
8ves
p
Stop Dns
Gt Org:
mf
All the Dns

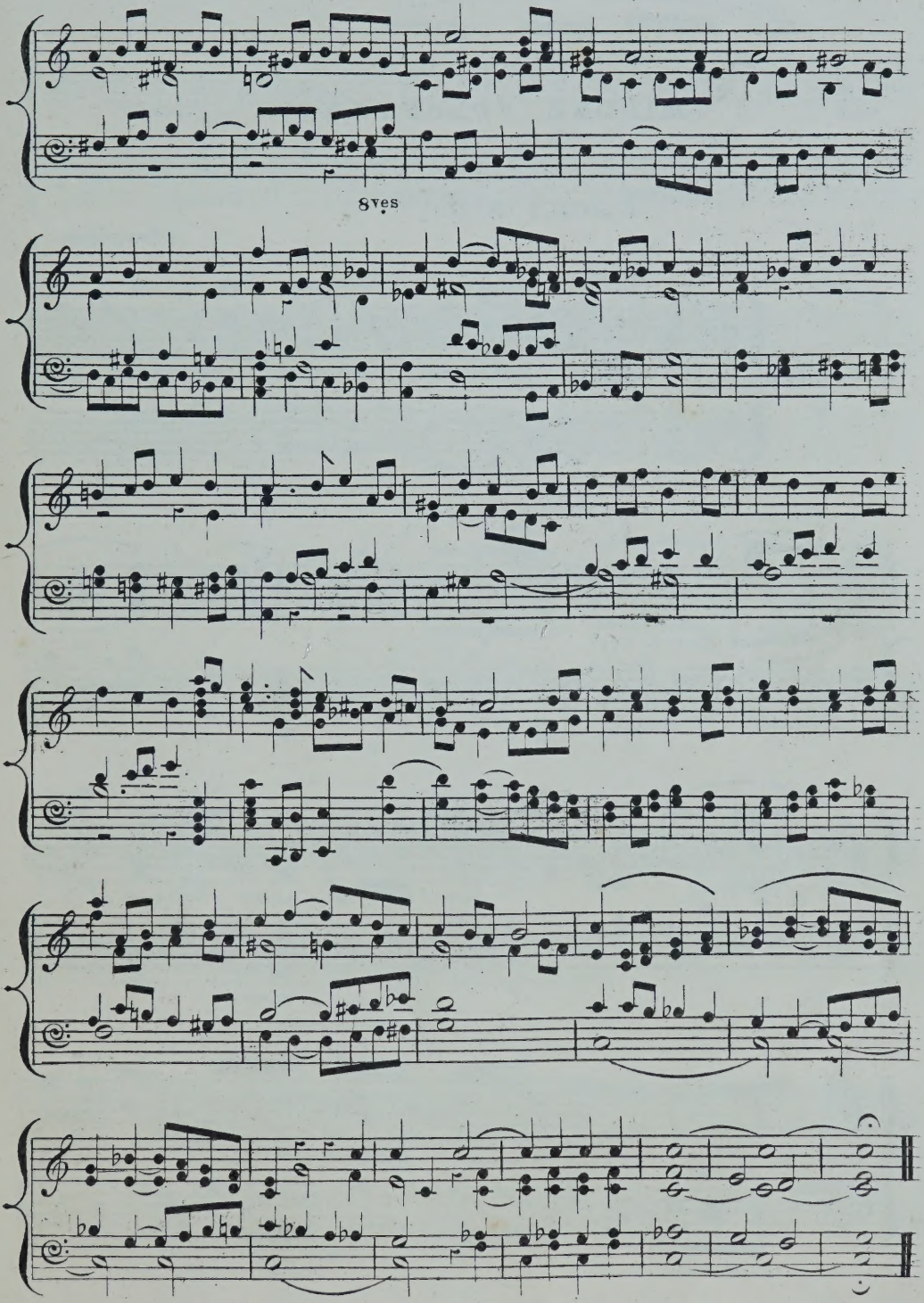

p
Stop Diap.n
Swell.
Stop Diap.s
Choir.
All the Diap.s
Swell.
8ves
Choir.
mf
Gt Org: add Principal.
Swell.
f
Swell
pp
Gt Org:
pp
8ves
Choir.
f

## CONCLUDING VOLUNTARY.

*UNENDLICHER GOTT! UNSER HERR.*

*Spohr.*

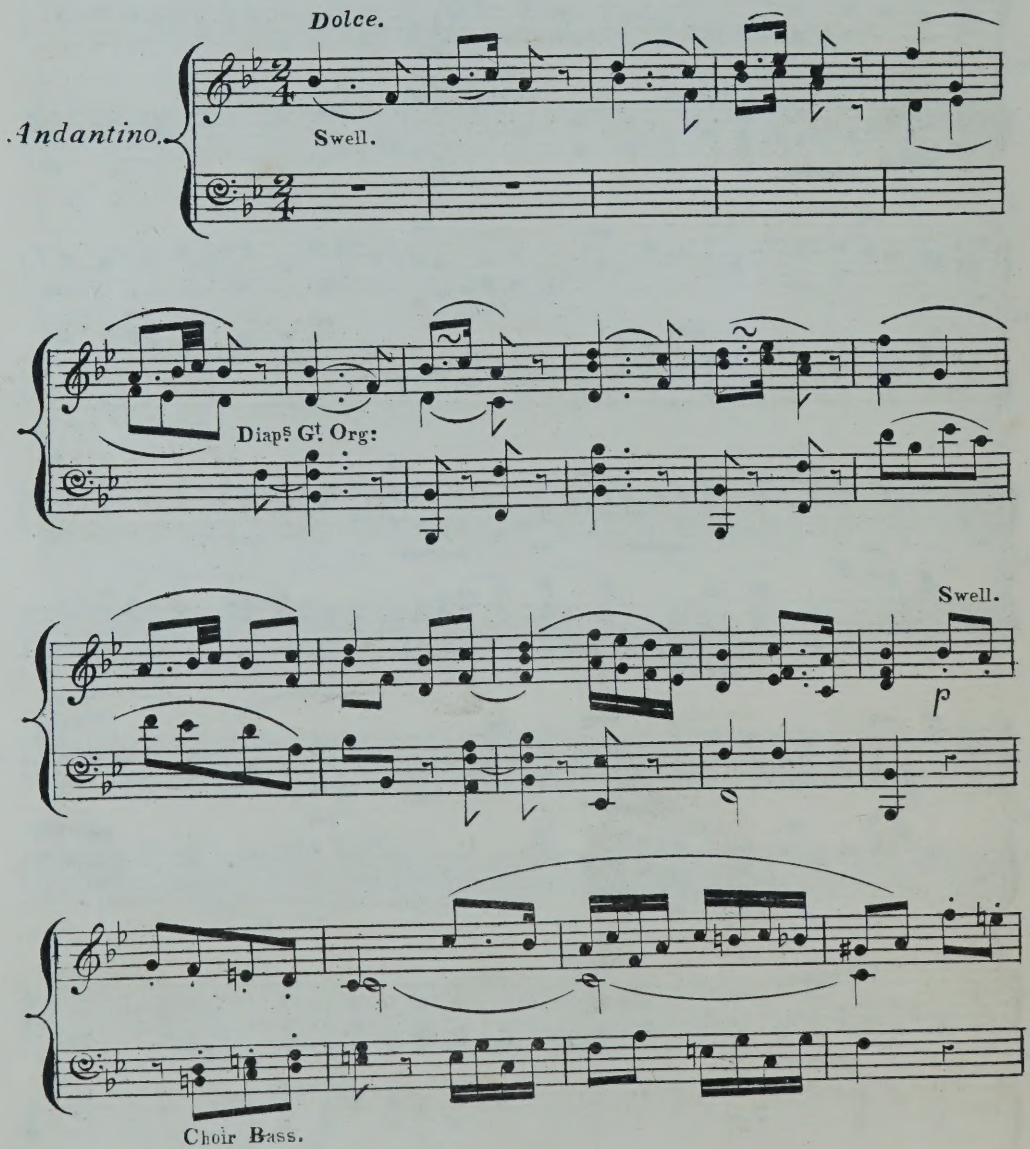


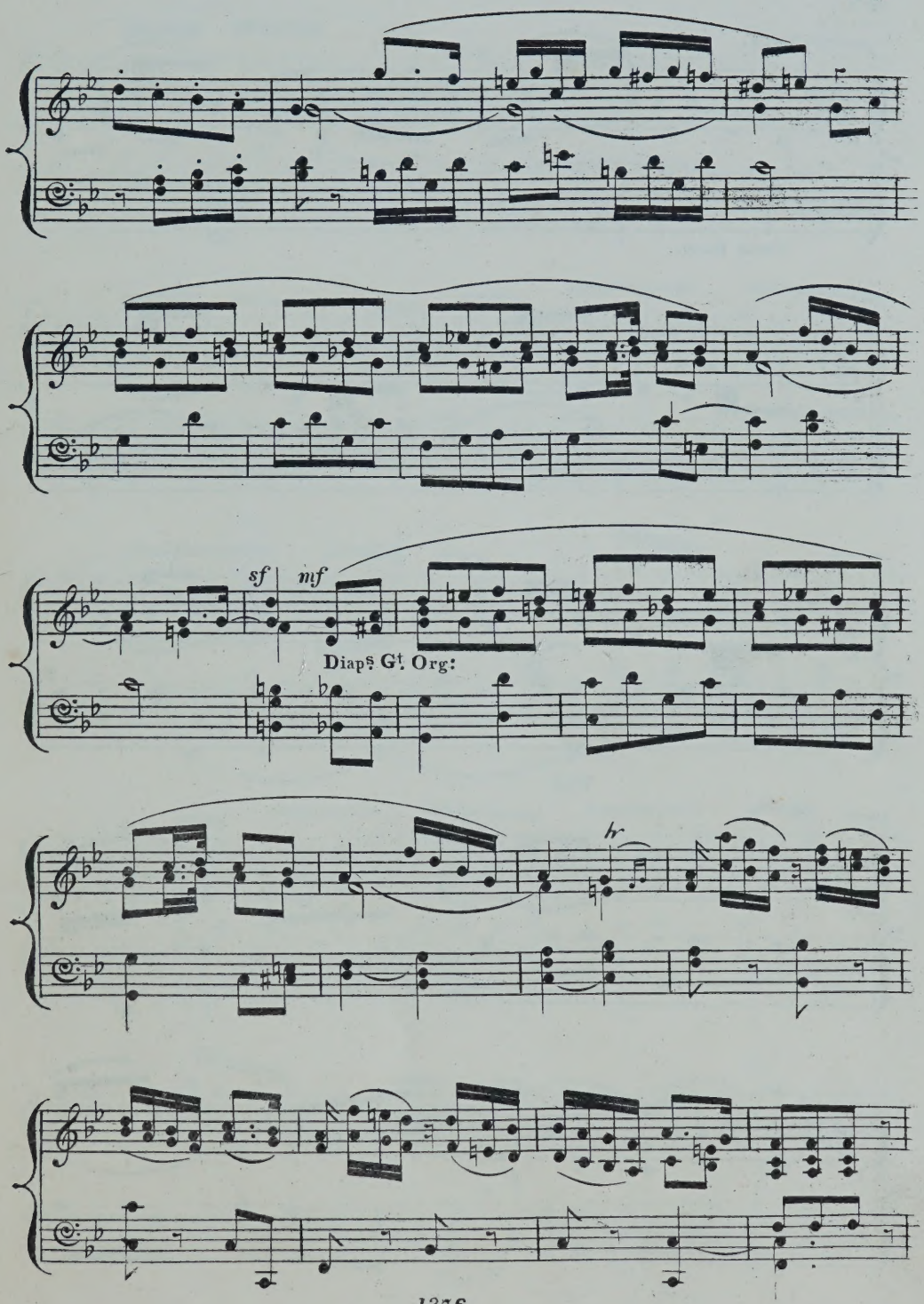

8ves

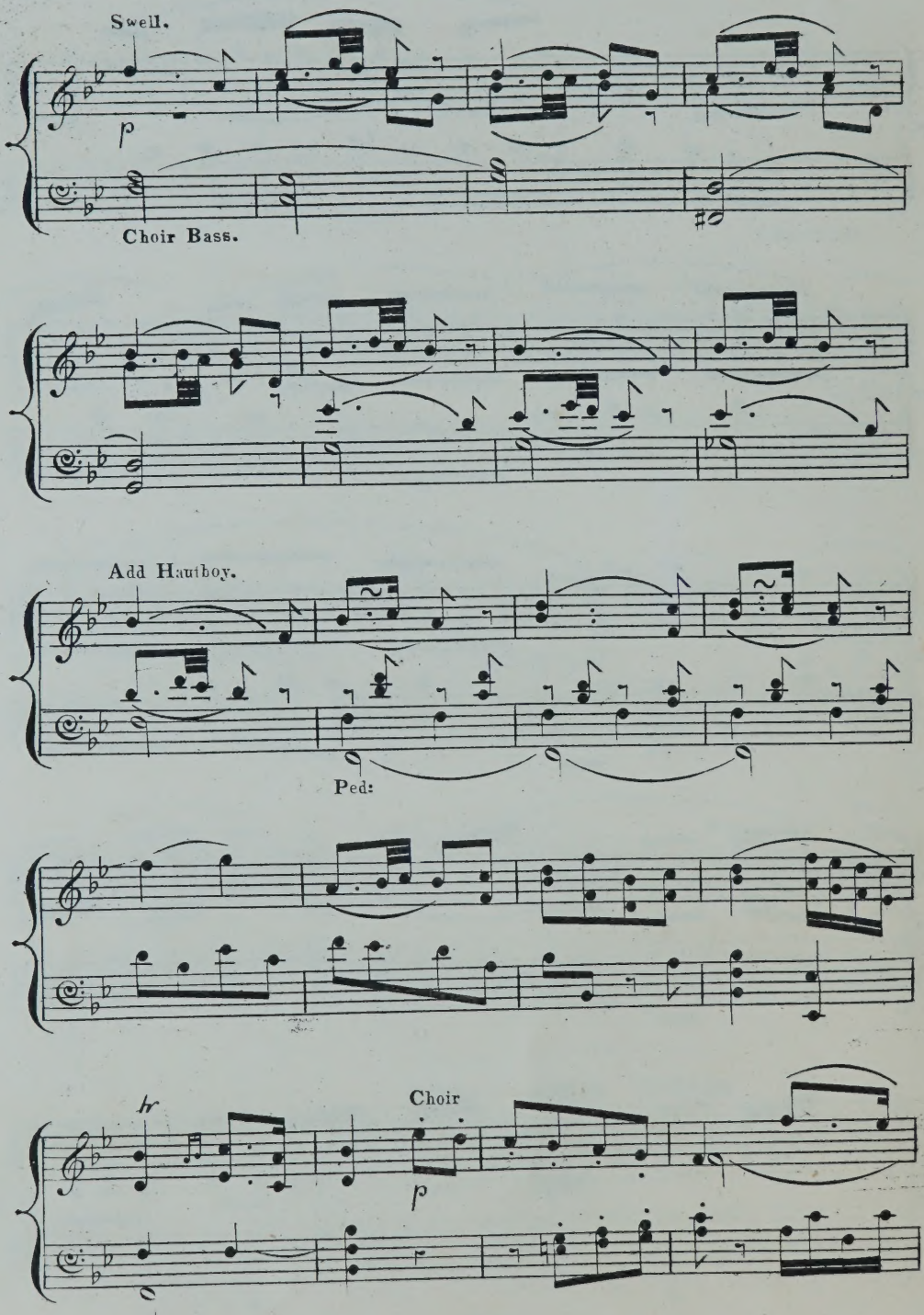
# MIDDLE VOLUNTARY.

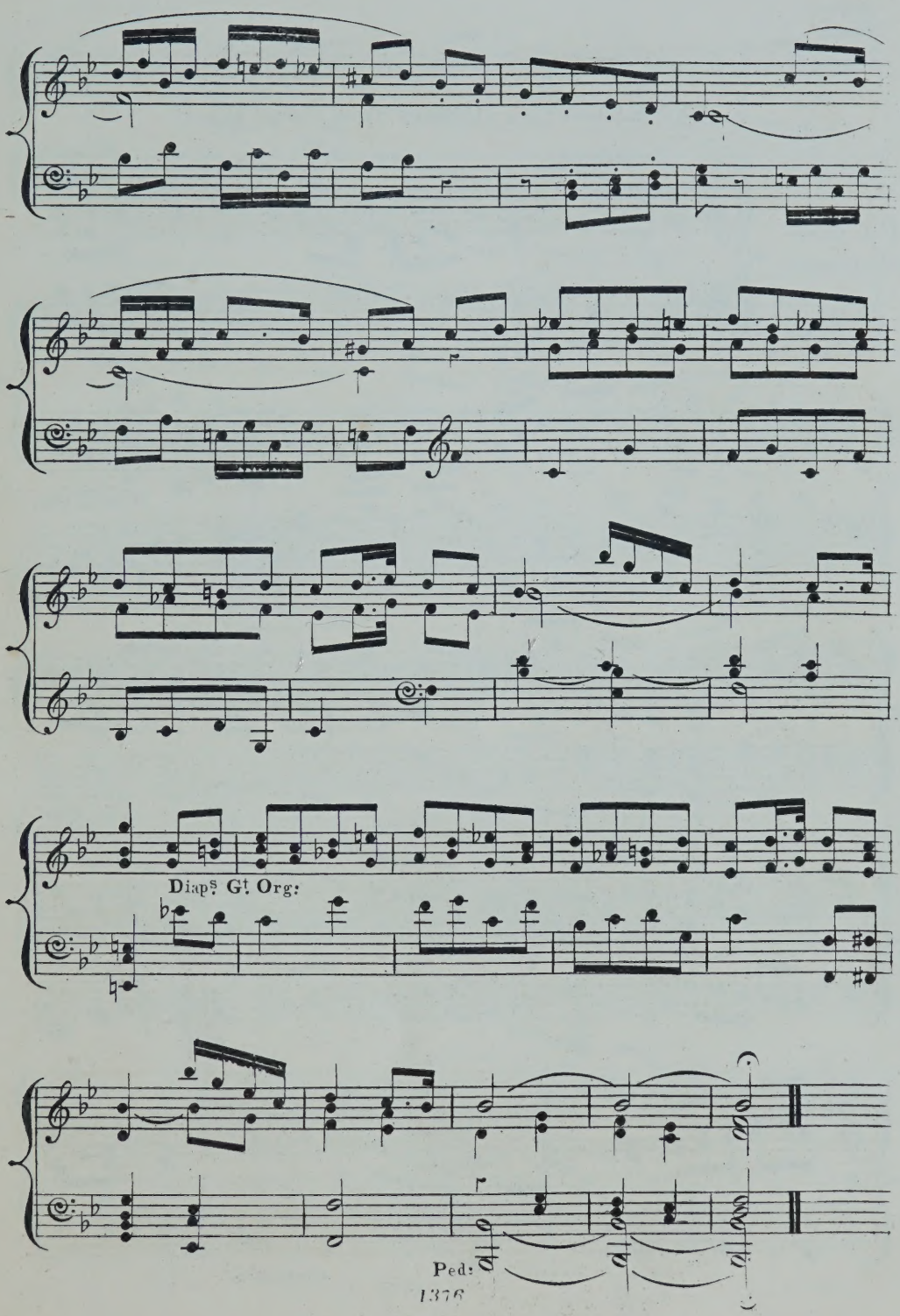
## *Lauda Sion.*

*Cherubini.*




sf
mf
Diapsn Gt. Org:
hr

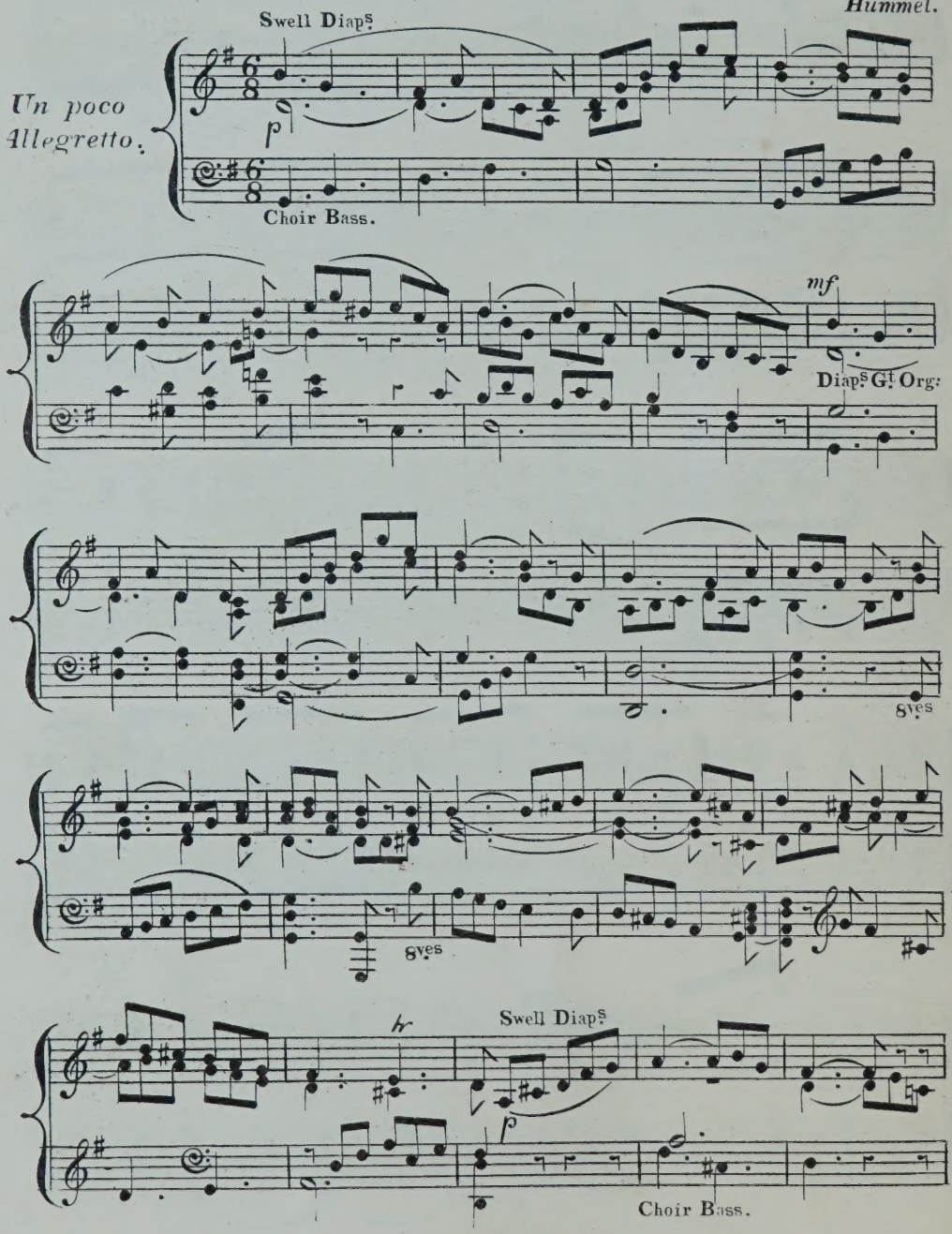

Swell.
p
Choir Bass.
Add Hautboy.
Ped:
tr
Choir
p

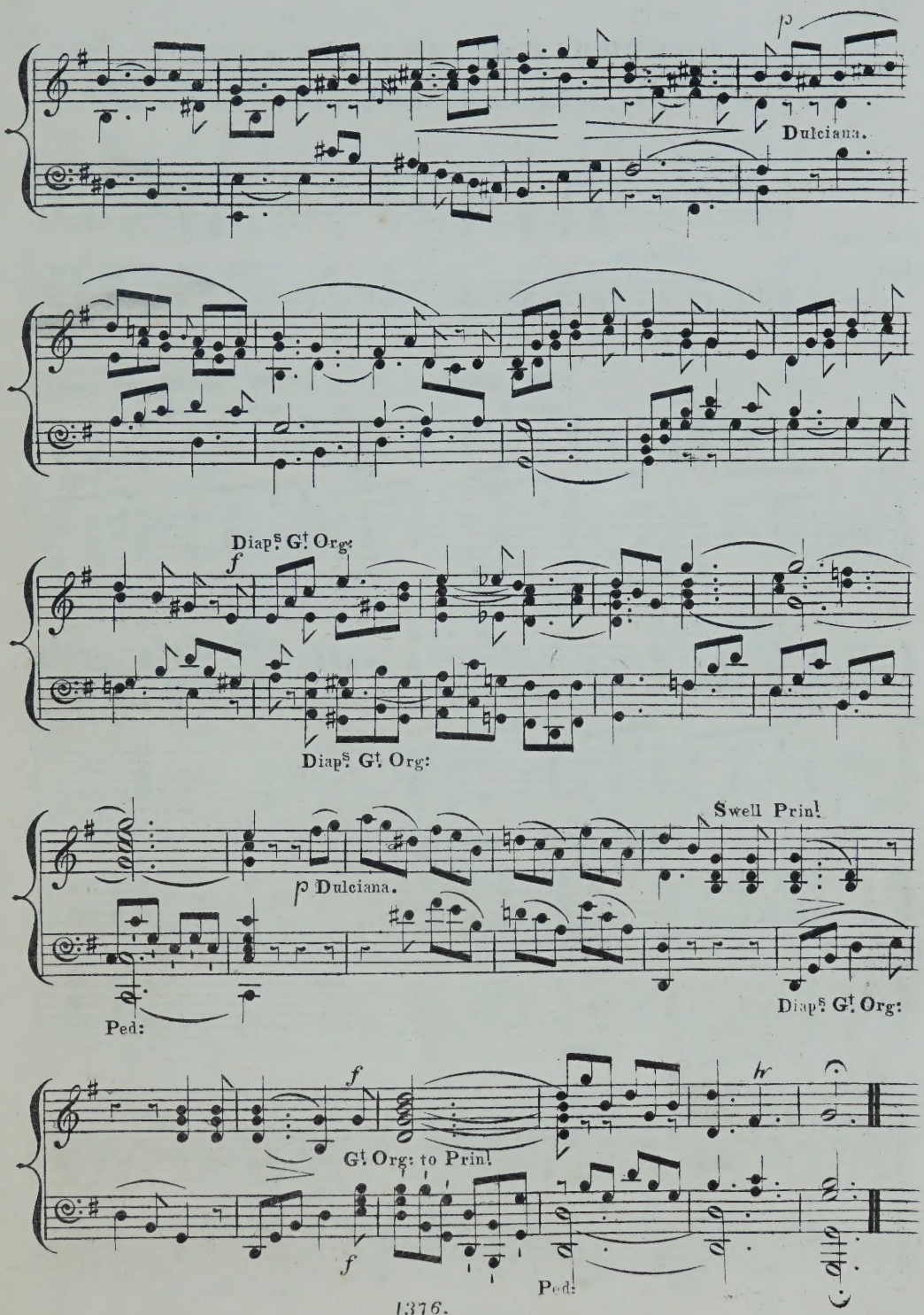

Diapsn Gt Org:
Ped:

# MIDDLE VOLUNTARY.

## *BENEDICTUS.* (Quartett from the I^st^ Mass.)

*Hummel.*

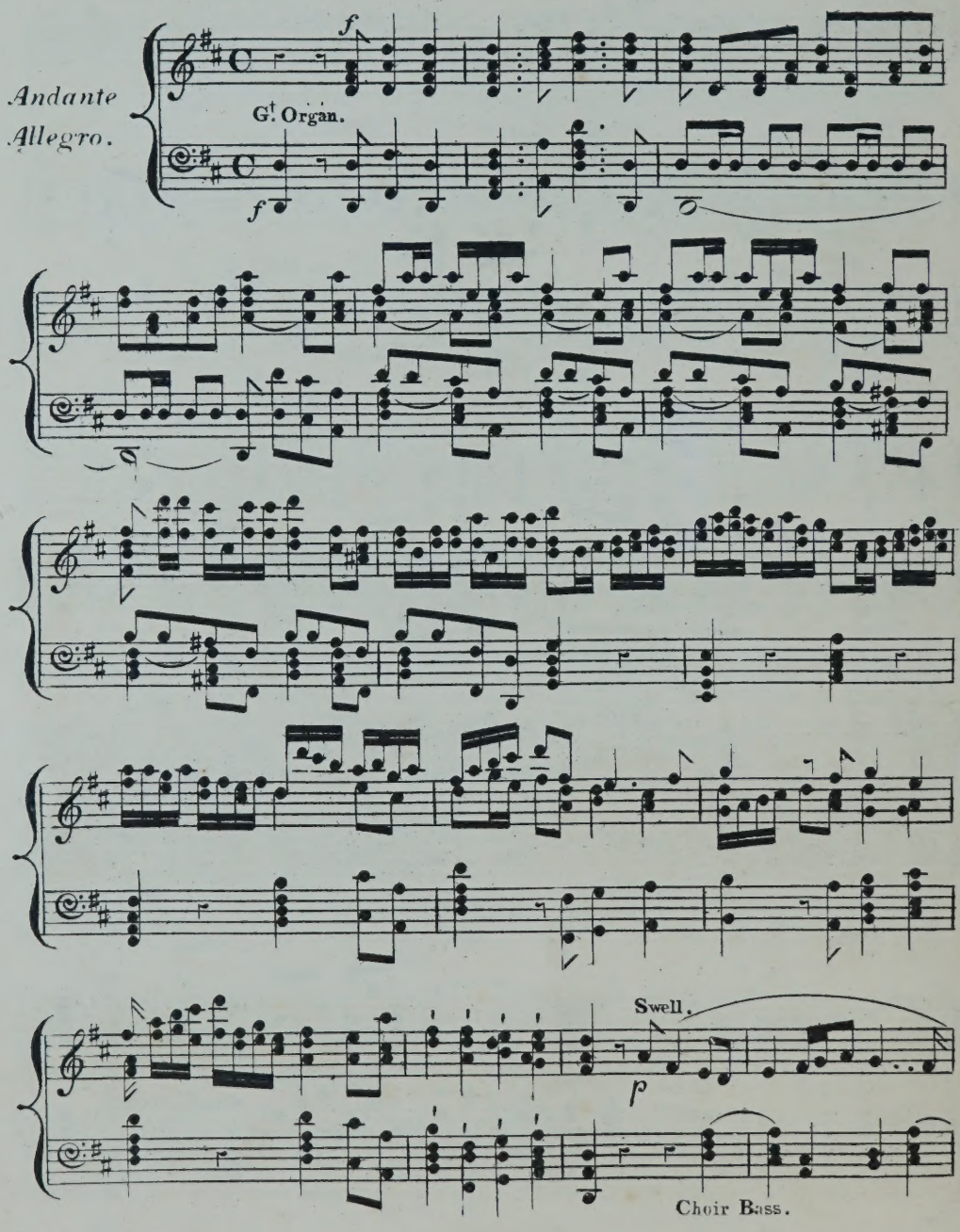


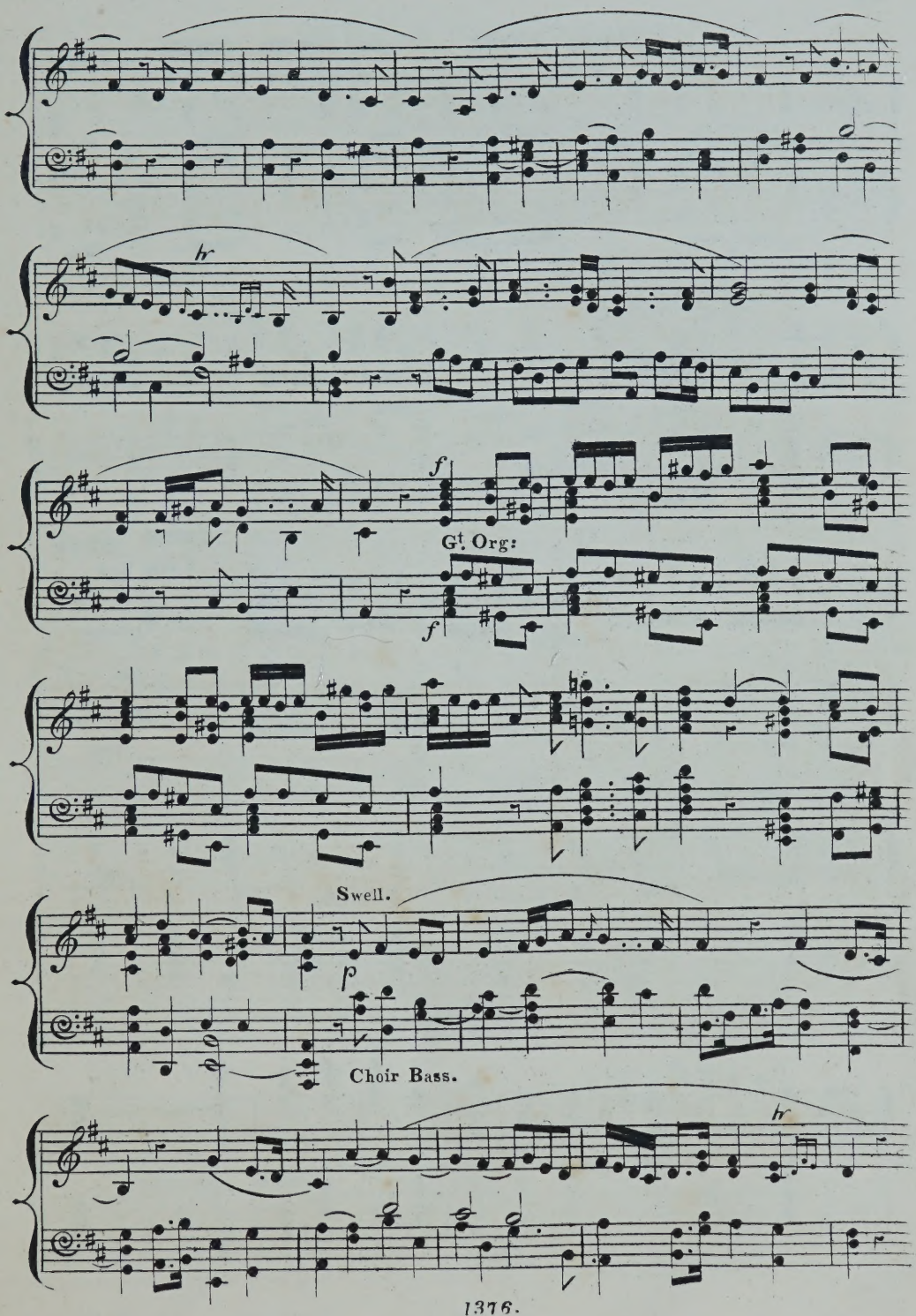

p
Dulciana.
Diap.s Gt. Org:
f
Diap.s Gt. Org:
Swell Prin.l
p Dulciana.
Ped:
Diap.s Gt. Org:
f
hr
Gt. Org: to Prin.l
f
Ped:

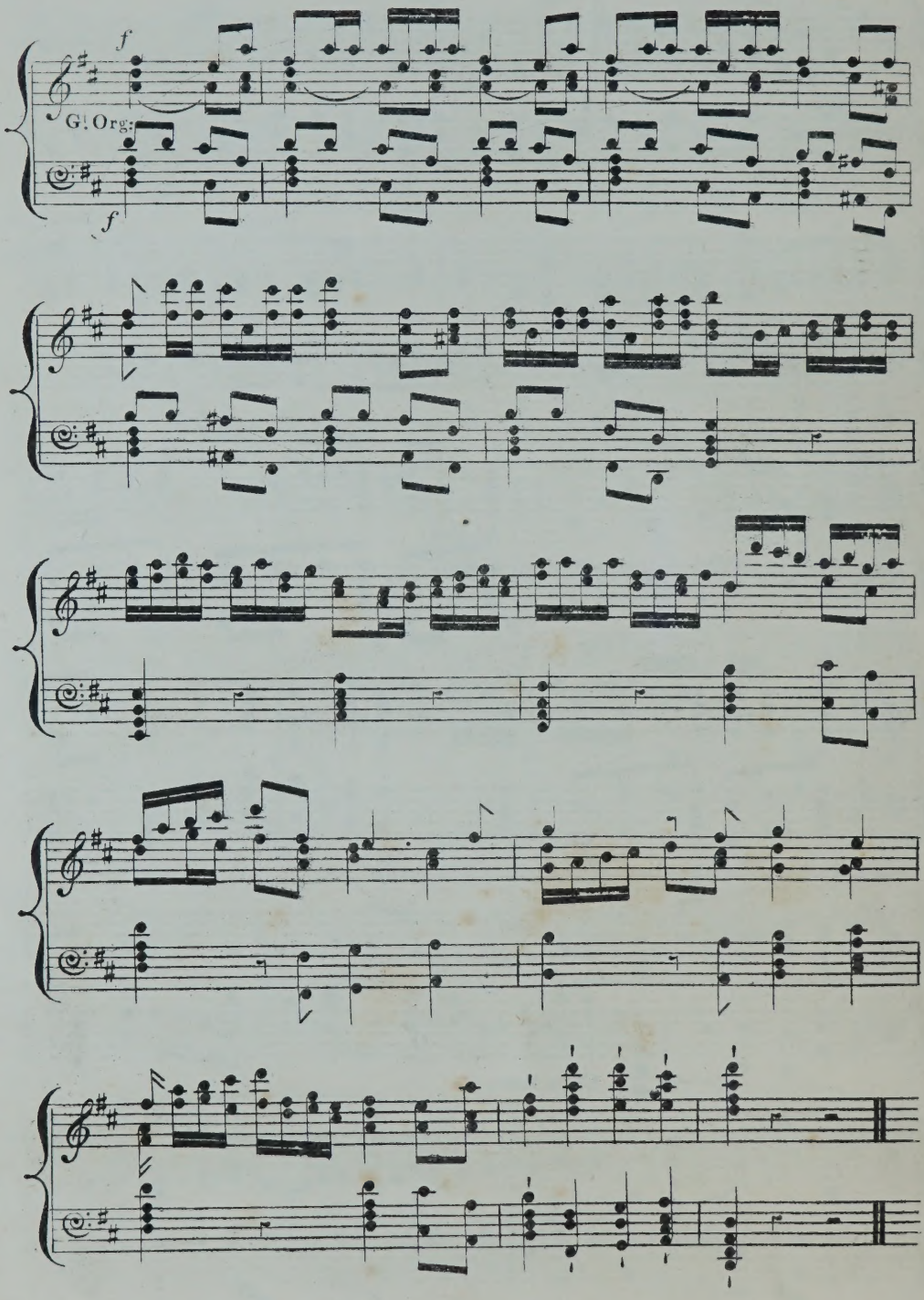
# CONCLUDING VOLUNTARY.

## *AROUND LET ACCLAMATIONS RING.* (Chos from Athaliah)

*Handel.*



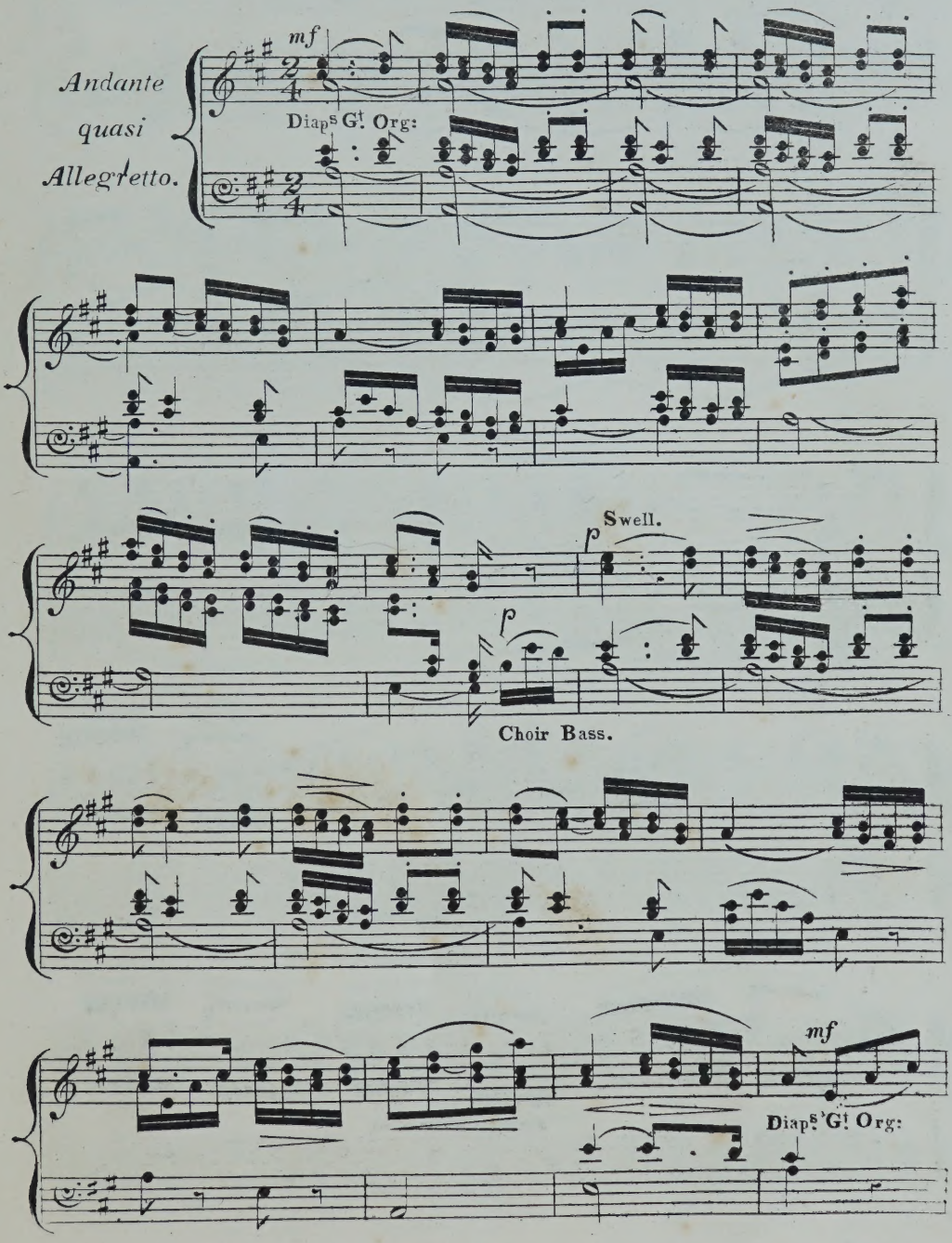

hr
f
Gt. Org:
f
Swell.
p
Choir Bass.
hr

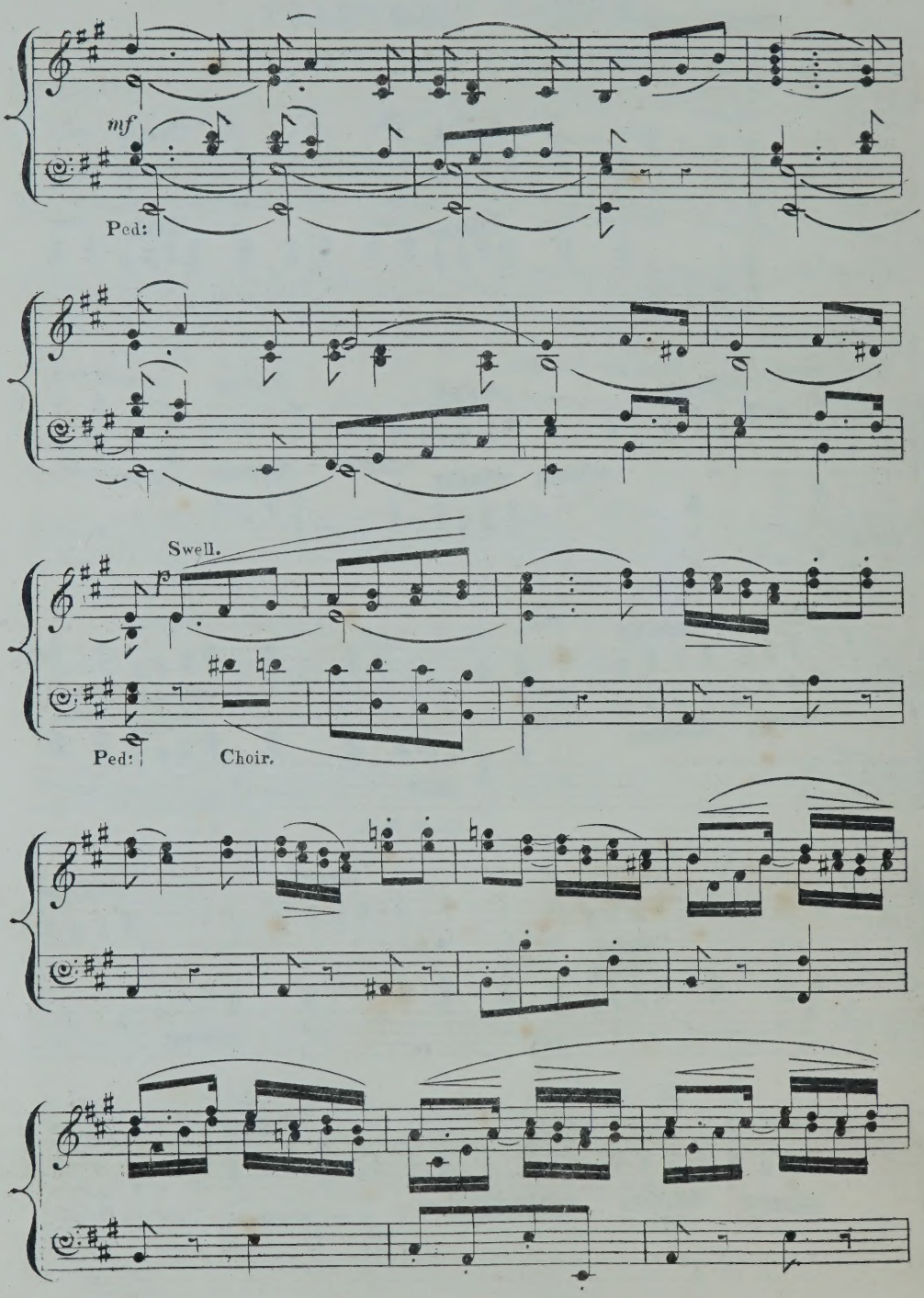

f
G! Org:
f

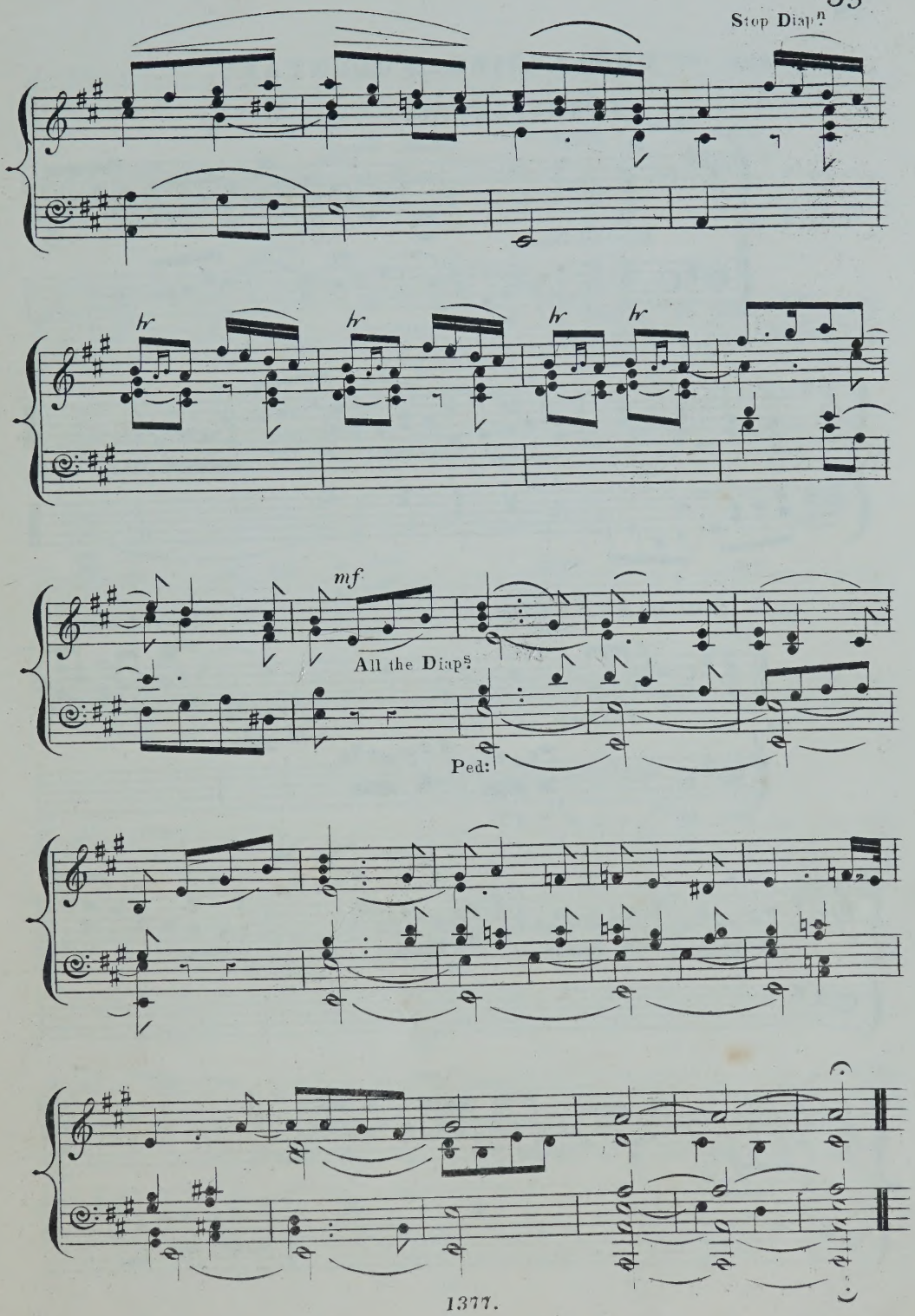
# MIDDLE VOLUNTARY.

## *BENEDICTUS.* (Mass 1.)

*Mozart.*

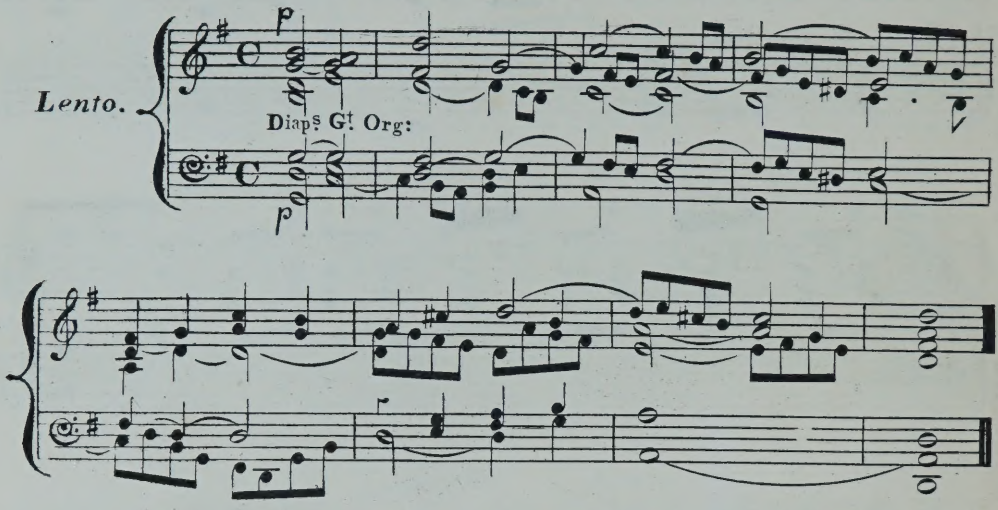



mf
Ped:
Swell.
Ped:
Choir.


Stop Diap.n
hr
hr
hr
hr
mf
All the Diaps.
Ped:

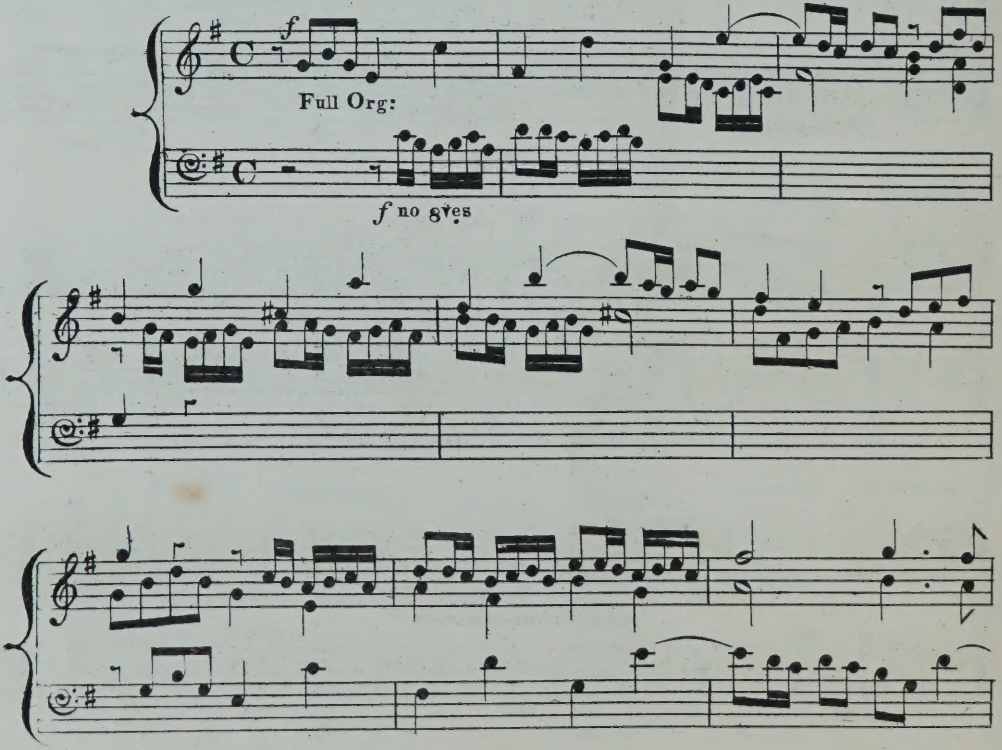
## CONCLUDING VOLUNTARY.

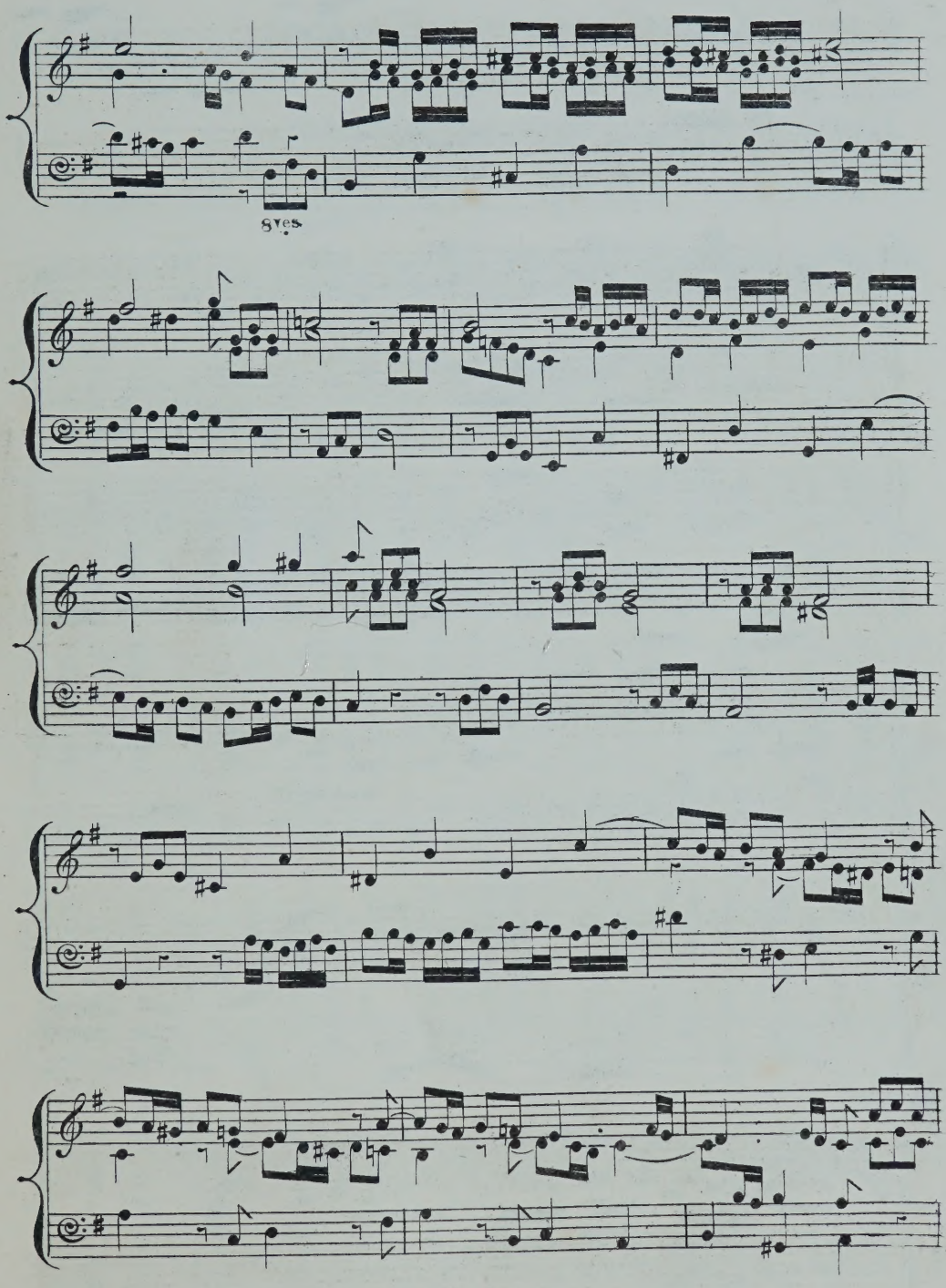
### *Introduction.*

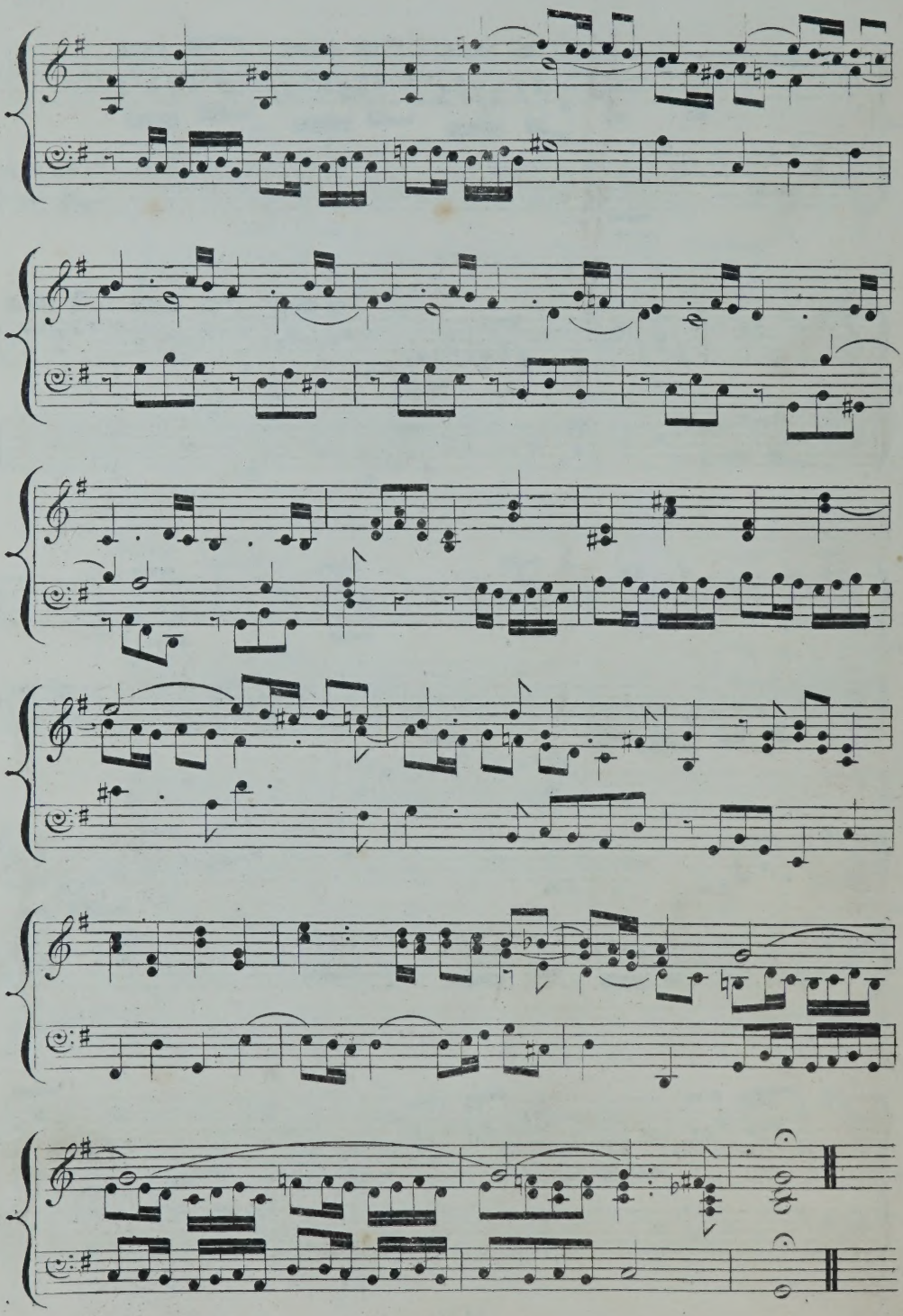



### *Double Fugue.*

*Albrechtsberger.*



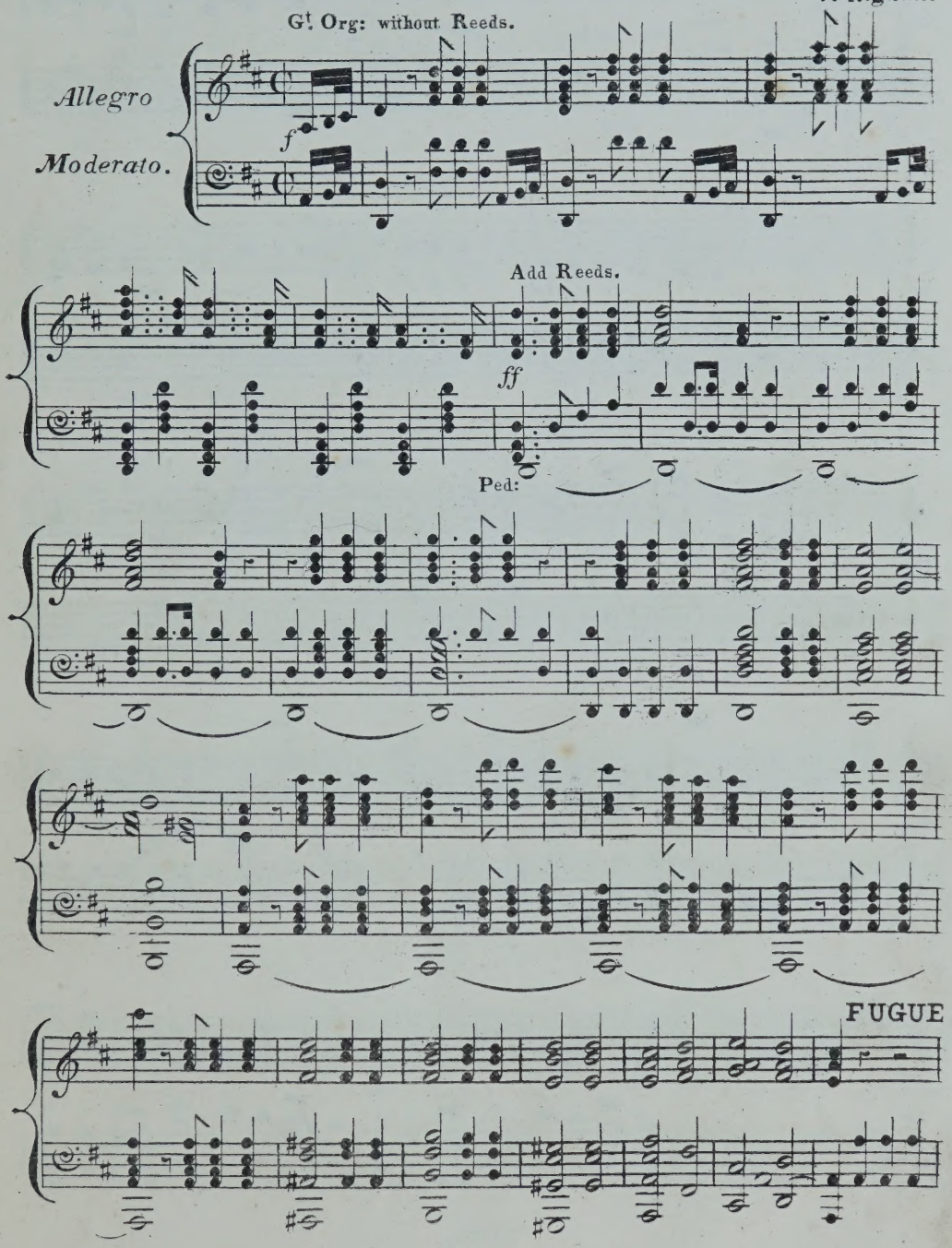

8ves



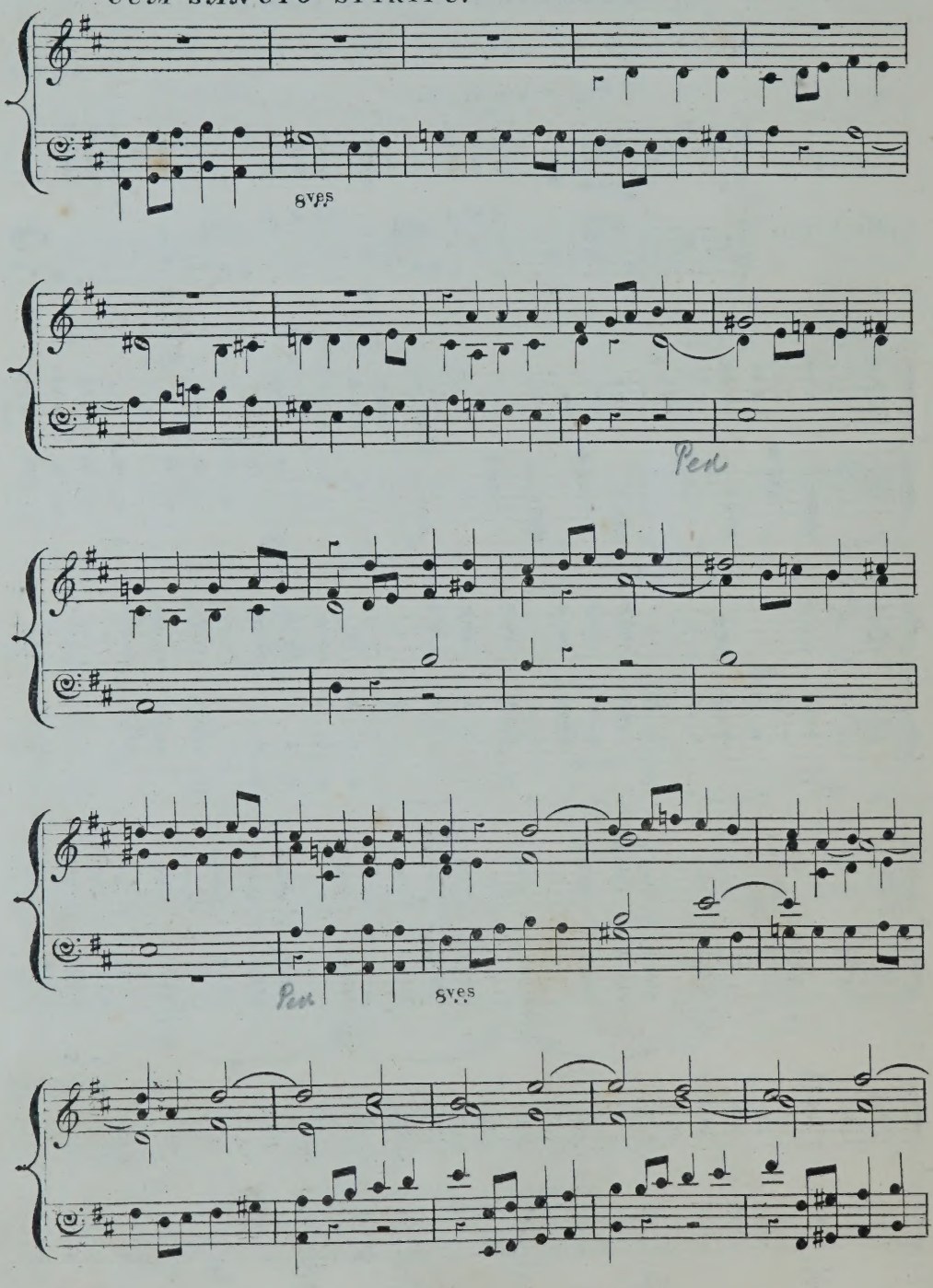
# CONCLUDING VOLUNTARY.

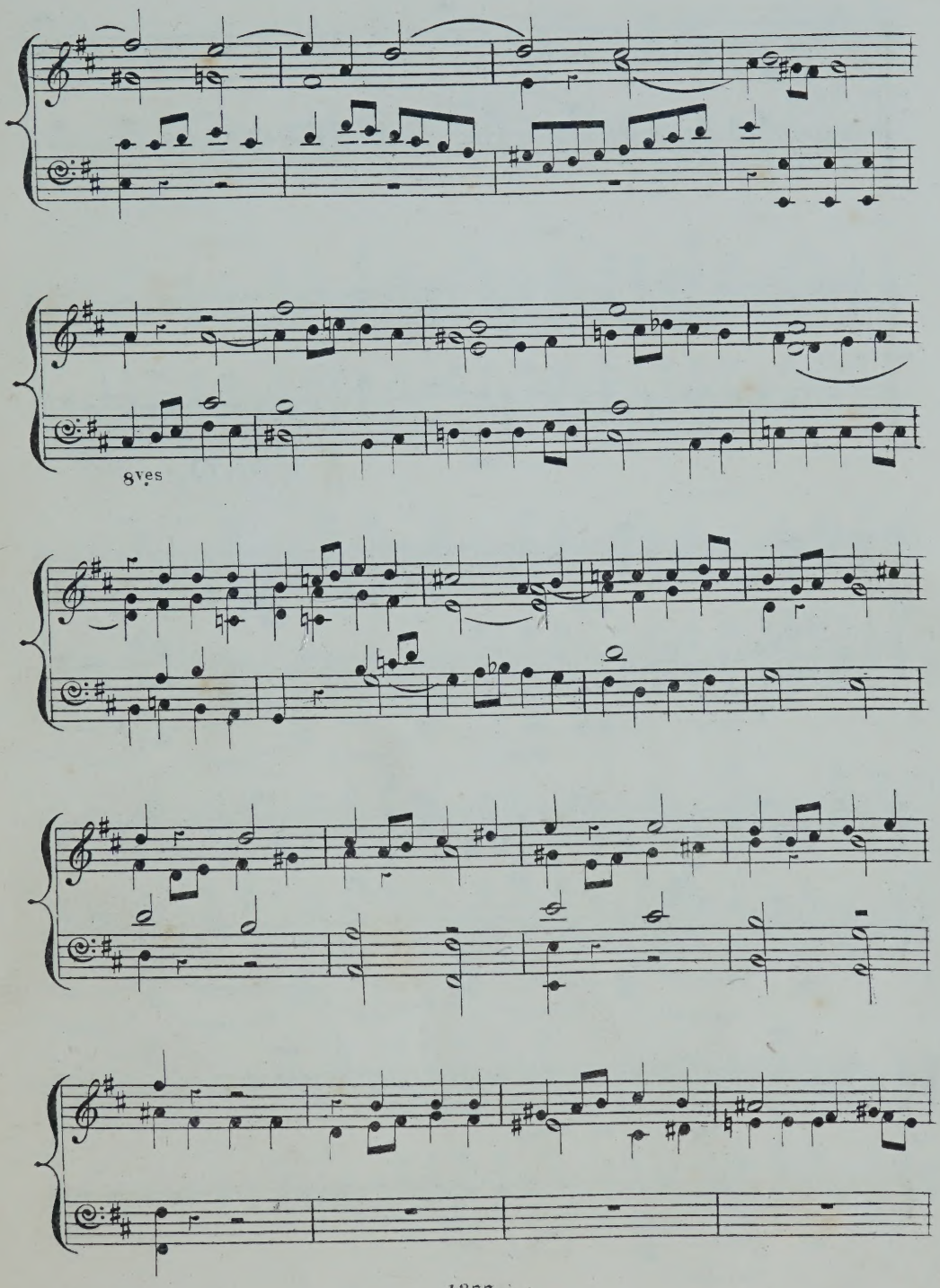
*QUONIAM TU SOLUS.* (Chorus from a Mass.)

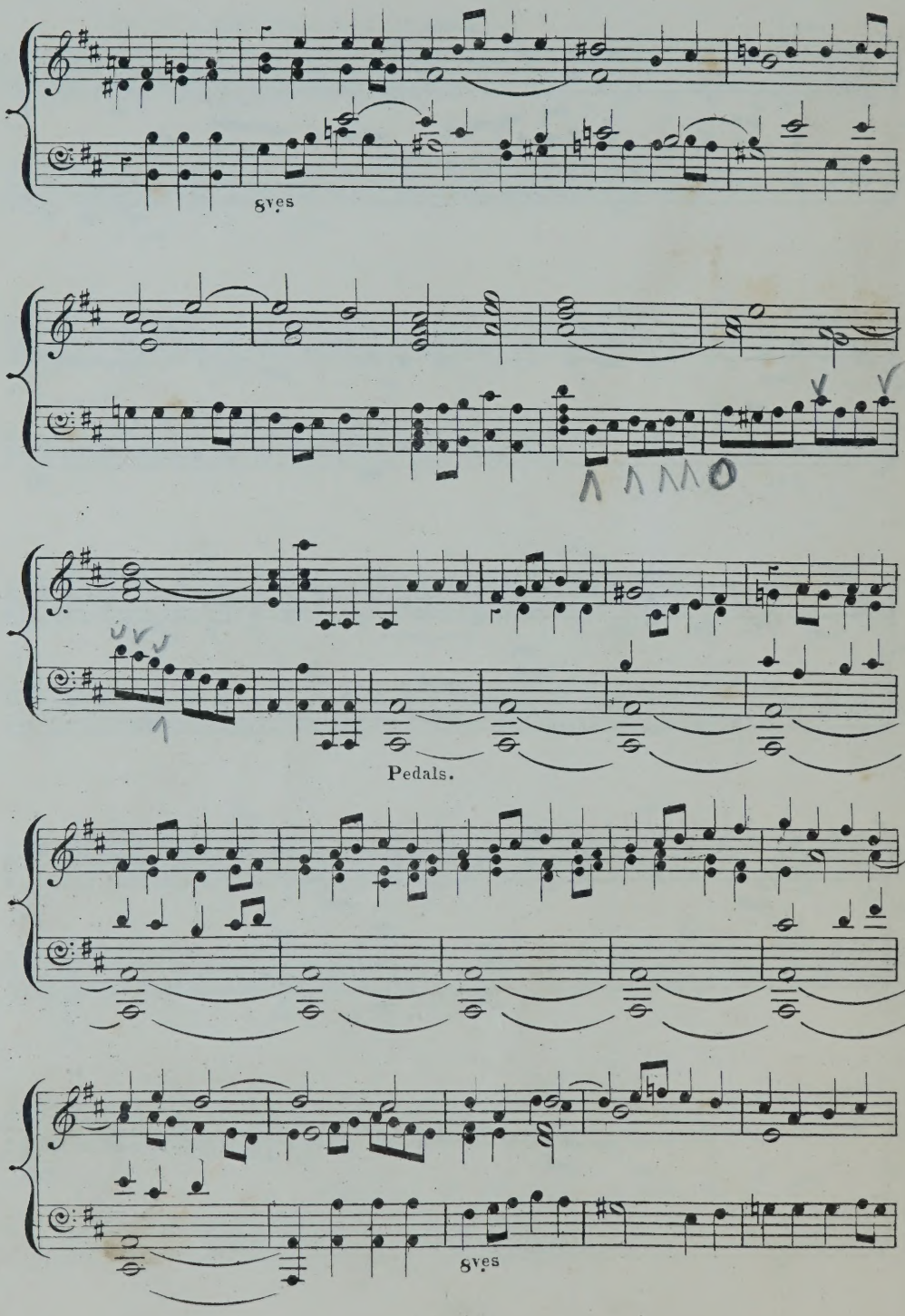
*V. Righini.*

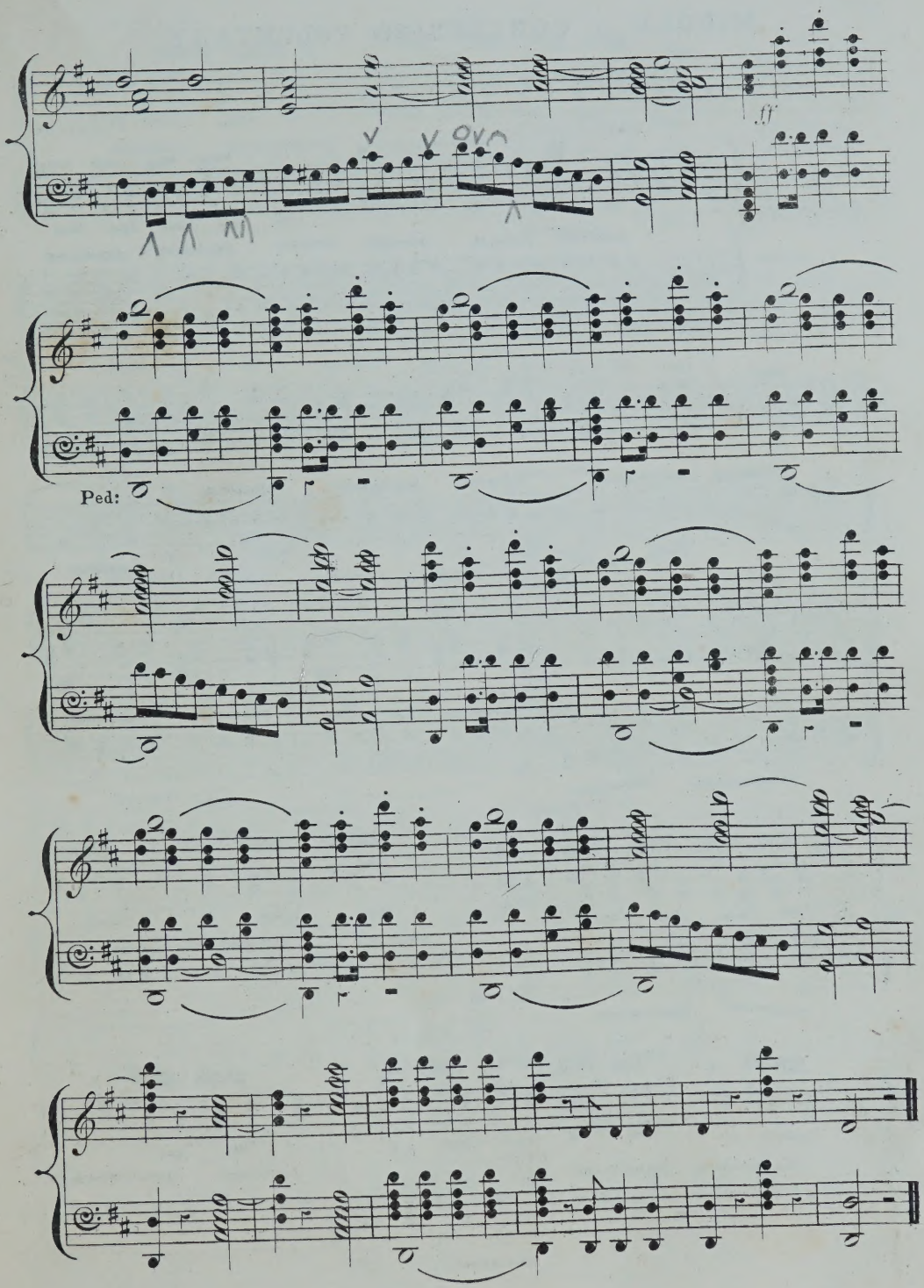


"CUM SANCTO SPIRITU."




8ves

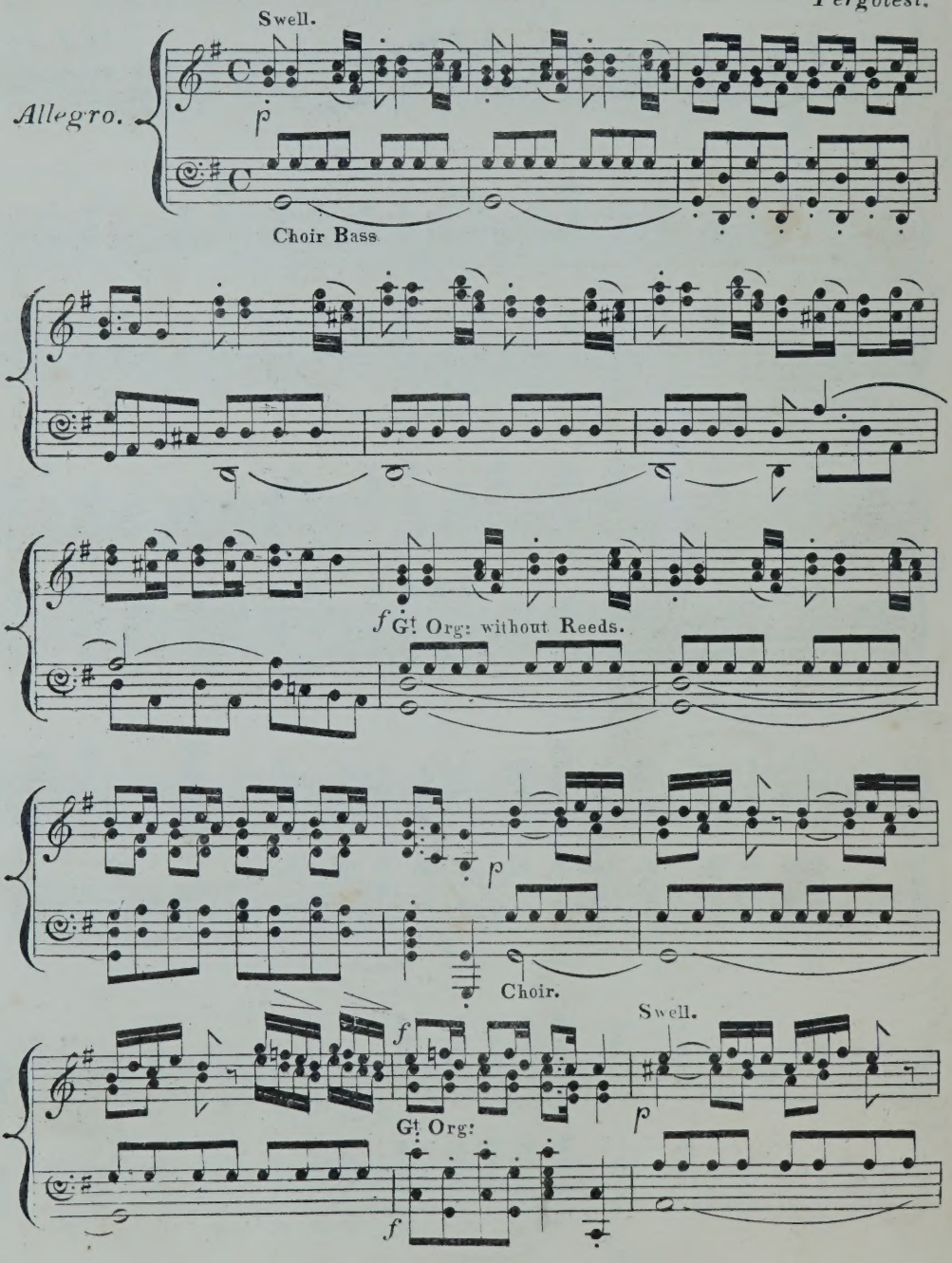

8ves
Pedals.
8ves

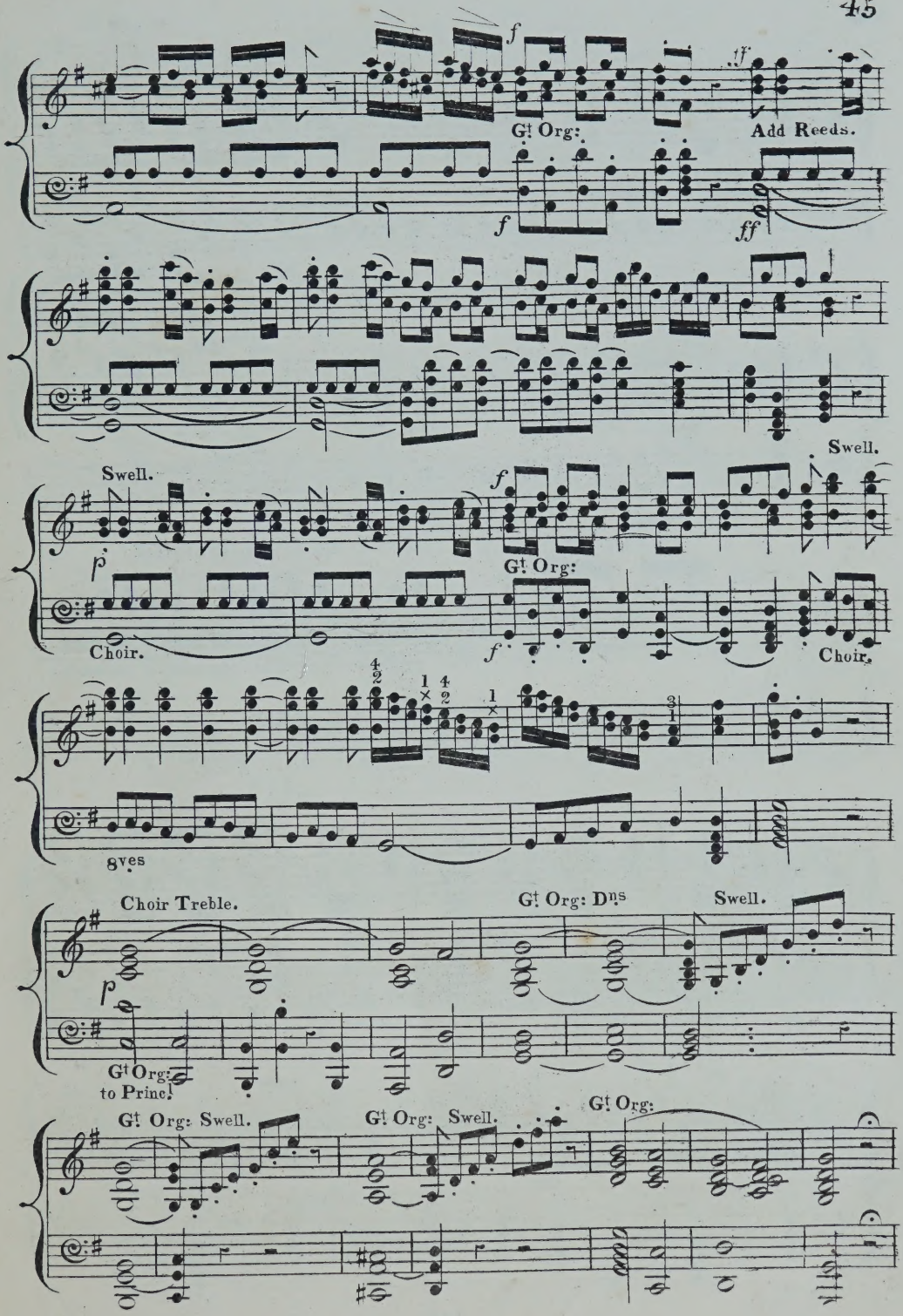

Ped:

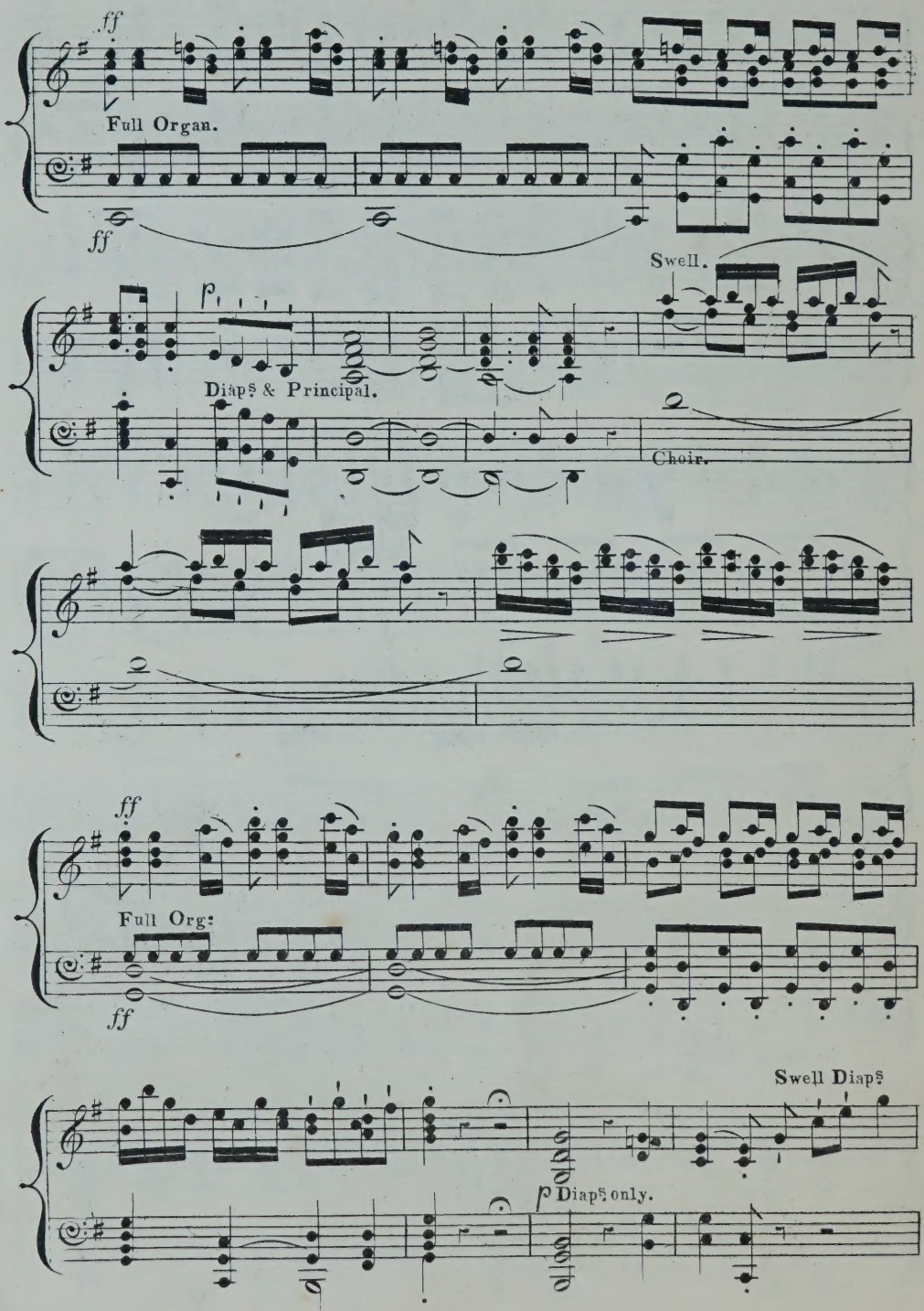
# MIDDLE or CONCLUDING VOLUNTARY.

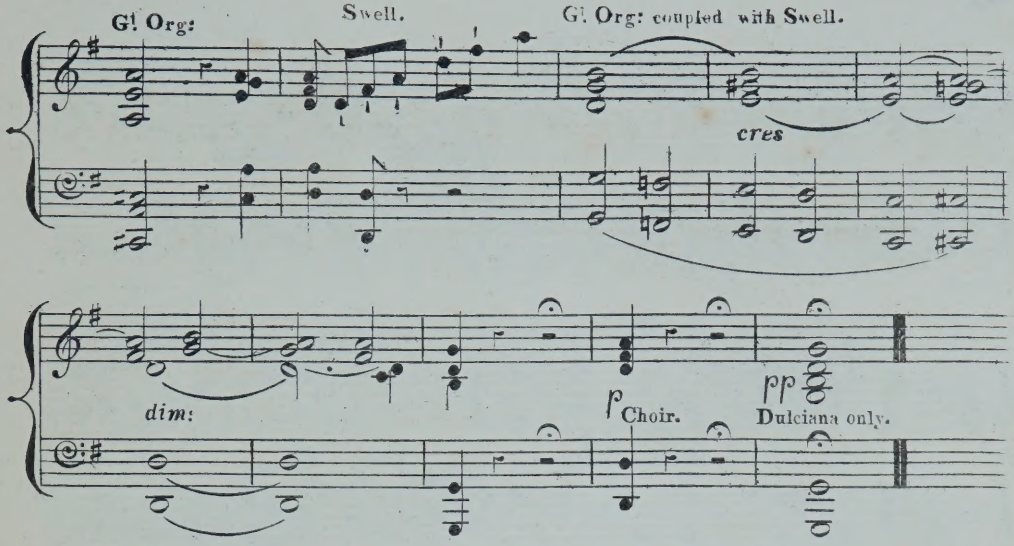
## *GLORIA IN EXCELSIS.*

*Pergolesi.*



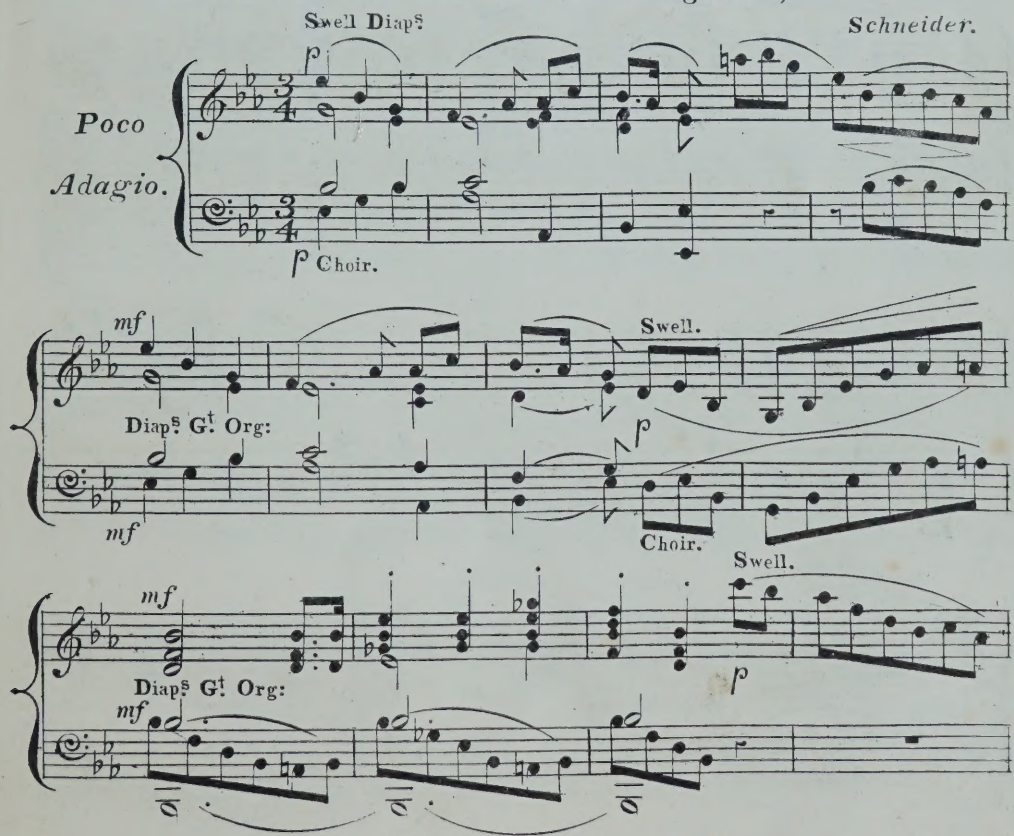

Gt Org:
Add Reeds.
Swell.
Choir.
Gt Org:
Swell.
Choir.
8ves
Choir Treble.
Gt Org: Dns
Swell.
Gt Org: to Princ.
Gt Org: Swell.
Gt Org: Swell.
Gt Org:

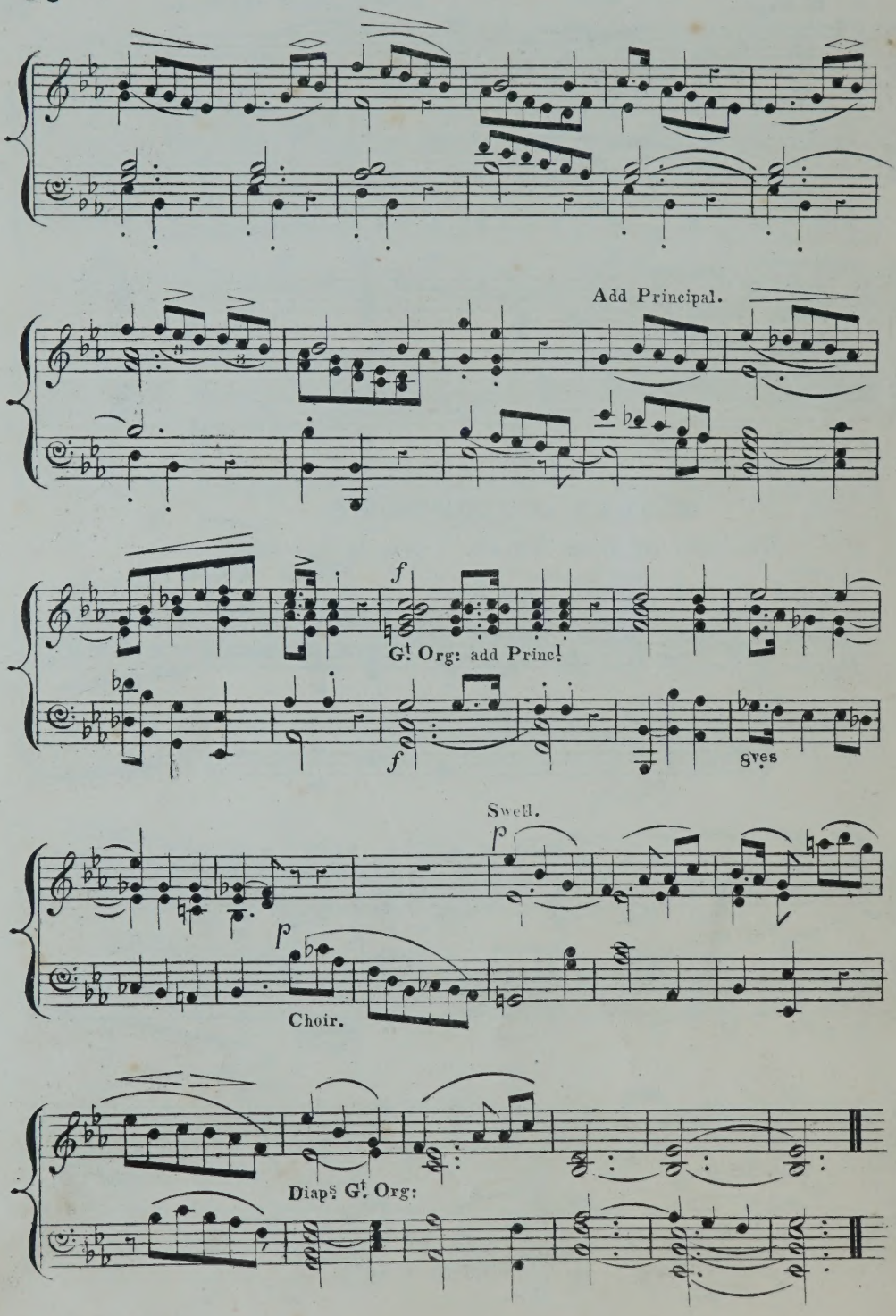

ff
Full Organ.
ff
Swell.
Diapsˢ & Principal.
Choir.
ff
Full Orgn
ff
Swell Diapsˢ
p Diapsˢ only.




## MIDDLE VOLUNTARY.

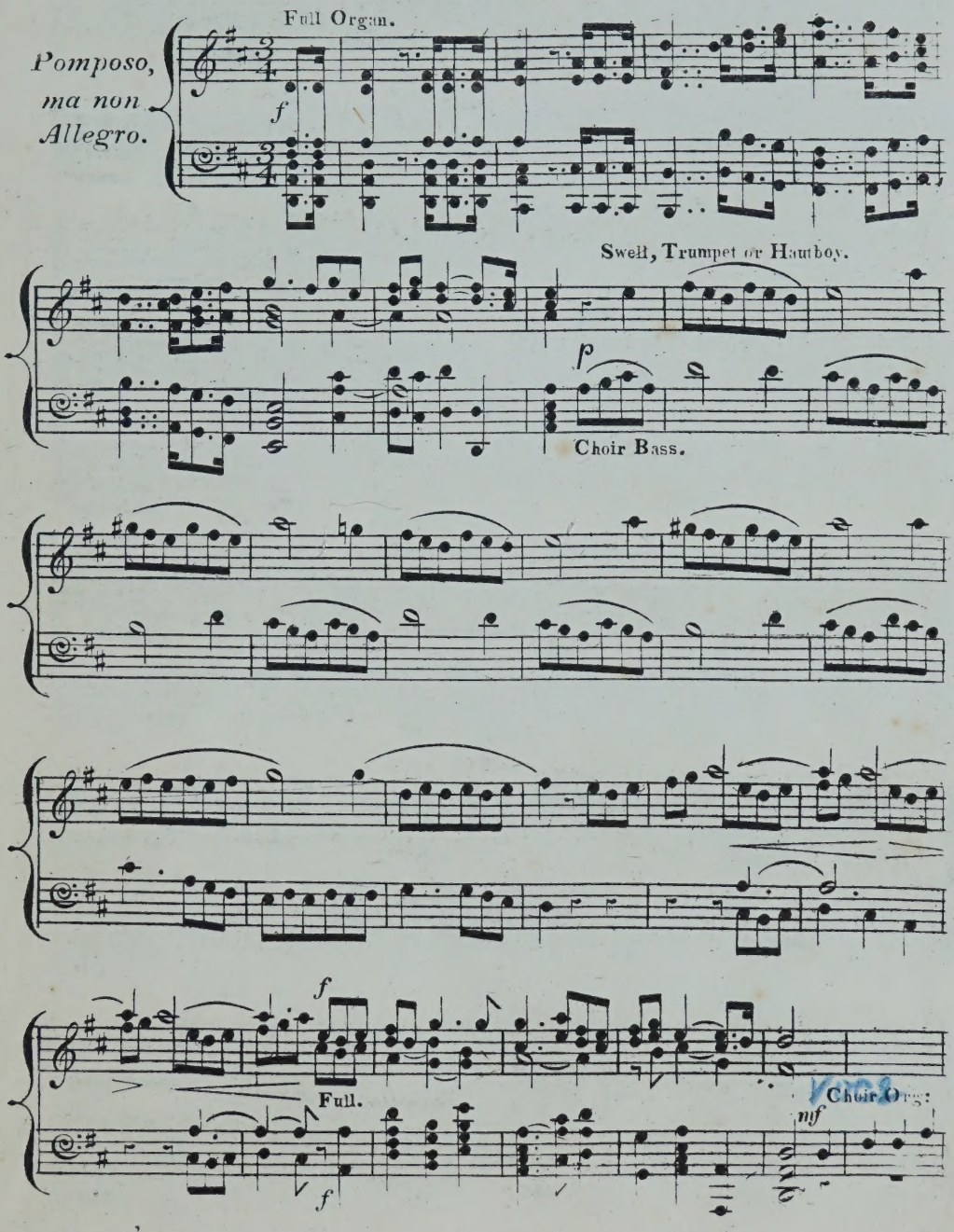
*LEICHT IST DAS GRAB.* (Das Weltgericht.)

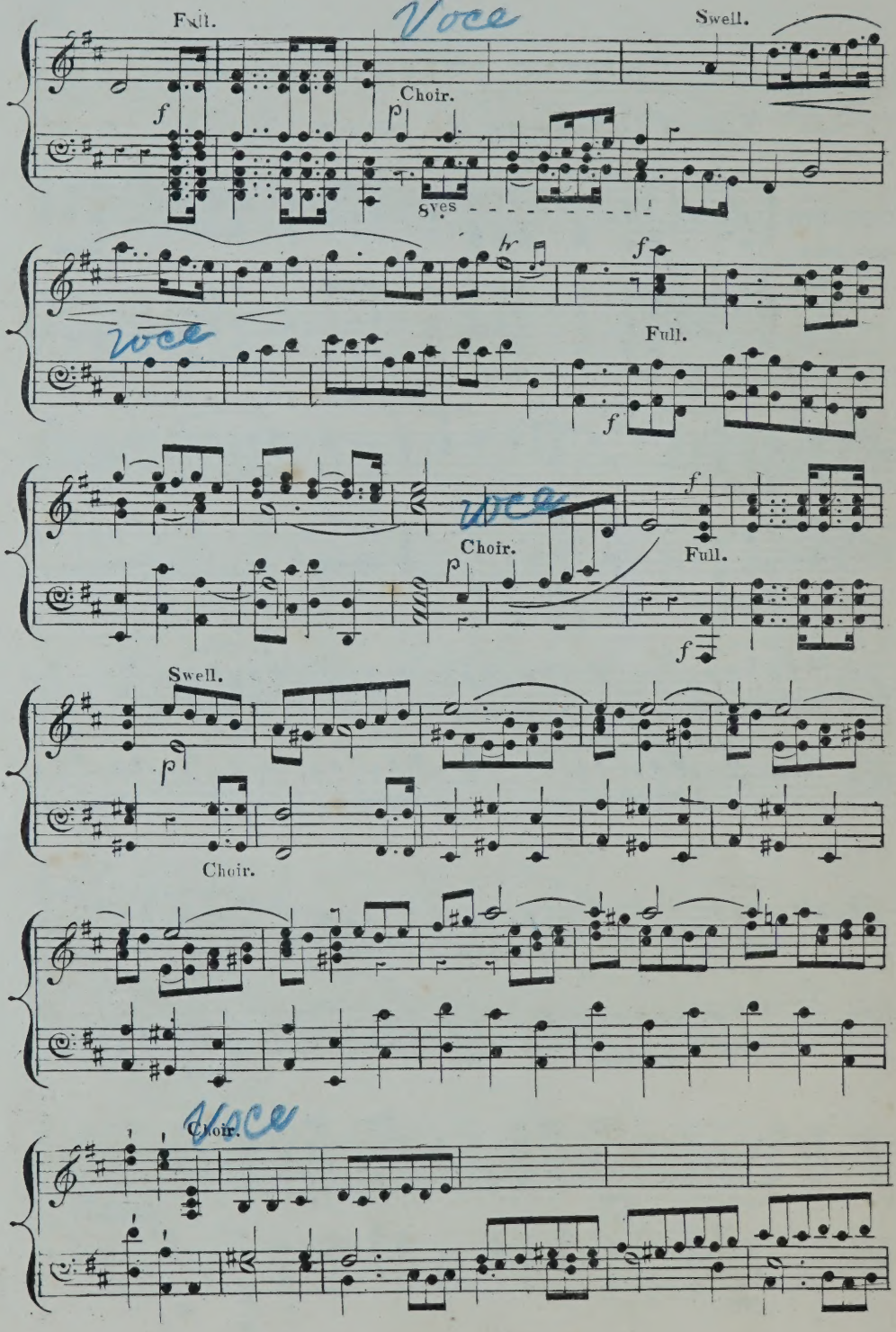


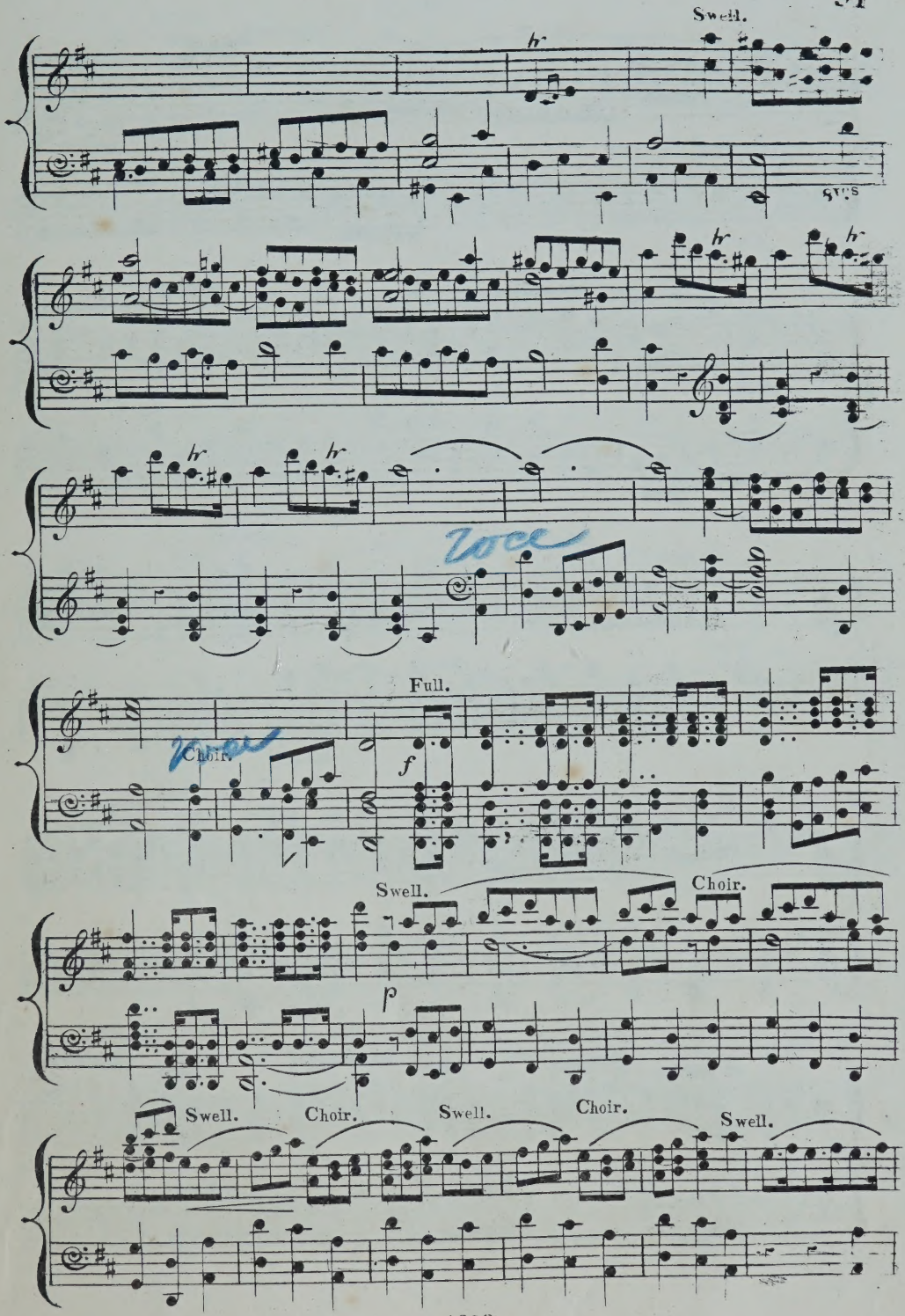

Add Principal.
f
Gt Org: add Princl
f
8ves
Swell.
p
p
Choir.
Diapsn Gt Org:

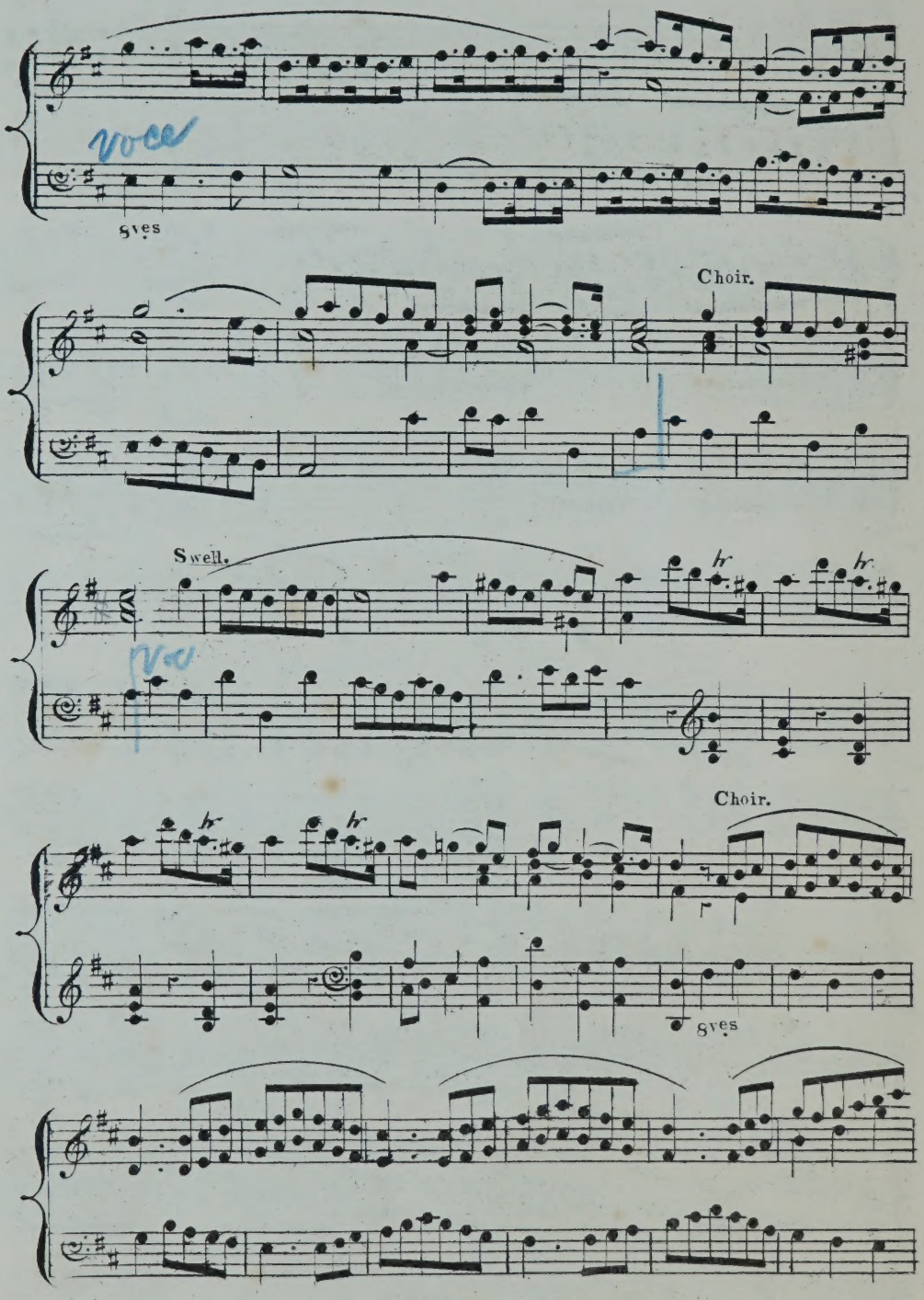
## MIDDLE VOLUNTARY.

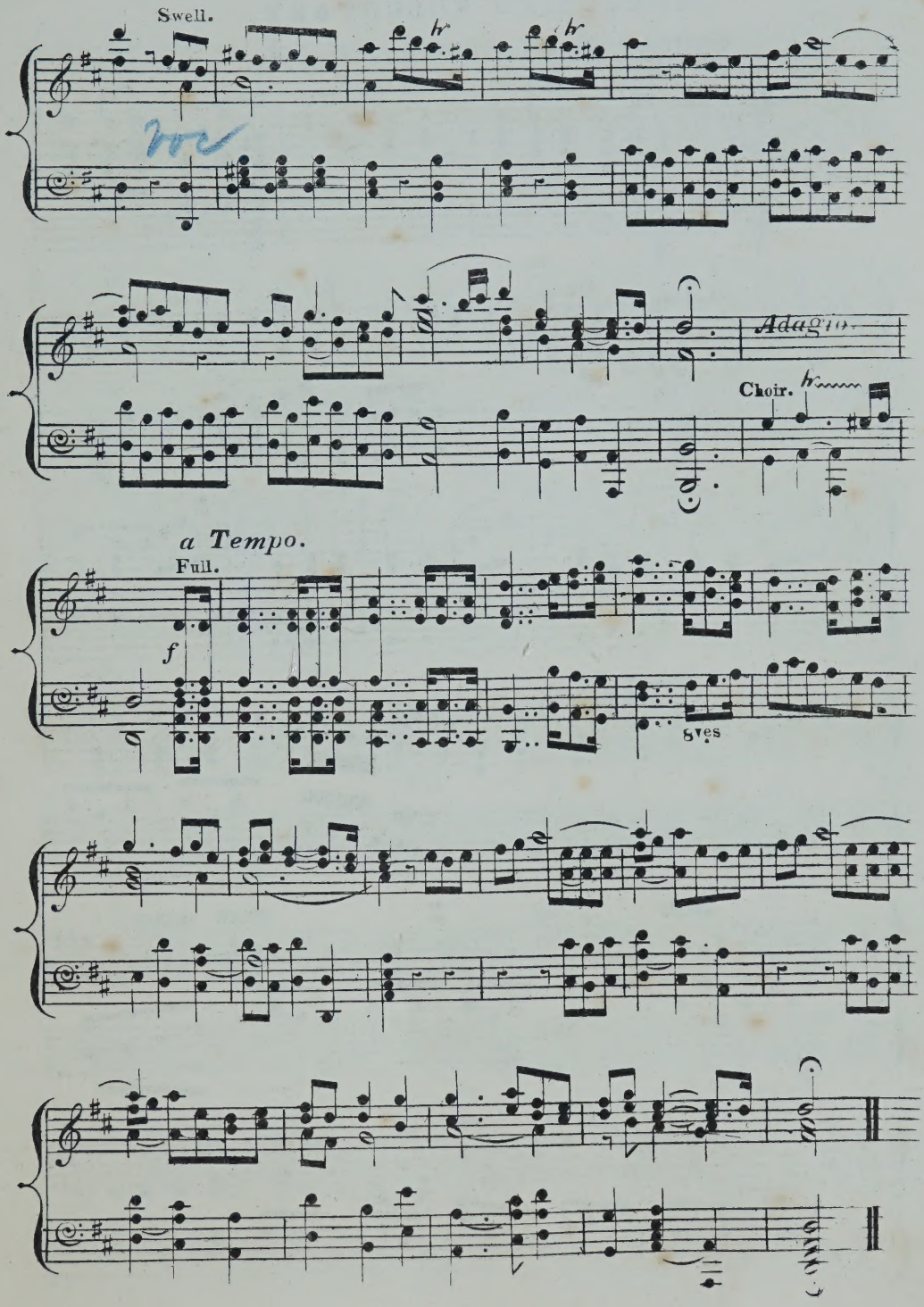
### *THE TRUMPET SHALL SOUND.* (Messiah.) *Handel.*




Full.
Voce
Swell.
Choir.
8ves
Voce
Full.
Choir.
Full.
Swell.
Choir.
Choir.
Voce

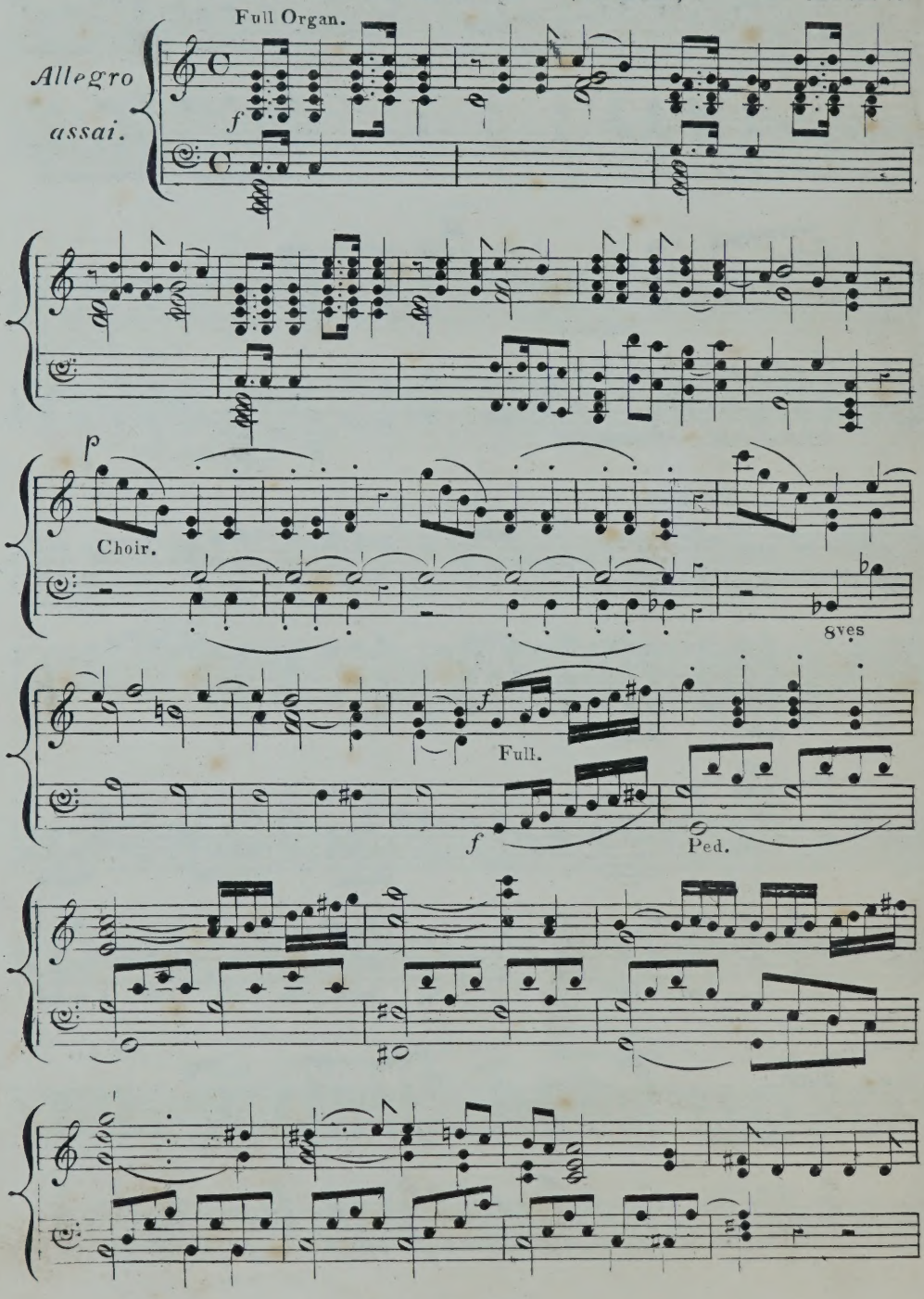

Swell.
hr
8vas
hr
hr
hr
hr
Voce
Full.
Choir.
Voce
f
Swell.
Choir.
p
Swell.
Choir.
Swell.
Choir.
Swell.

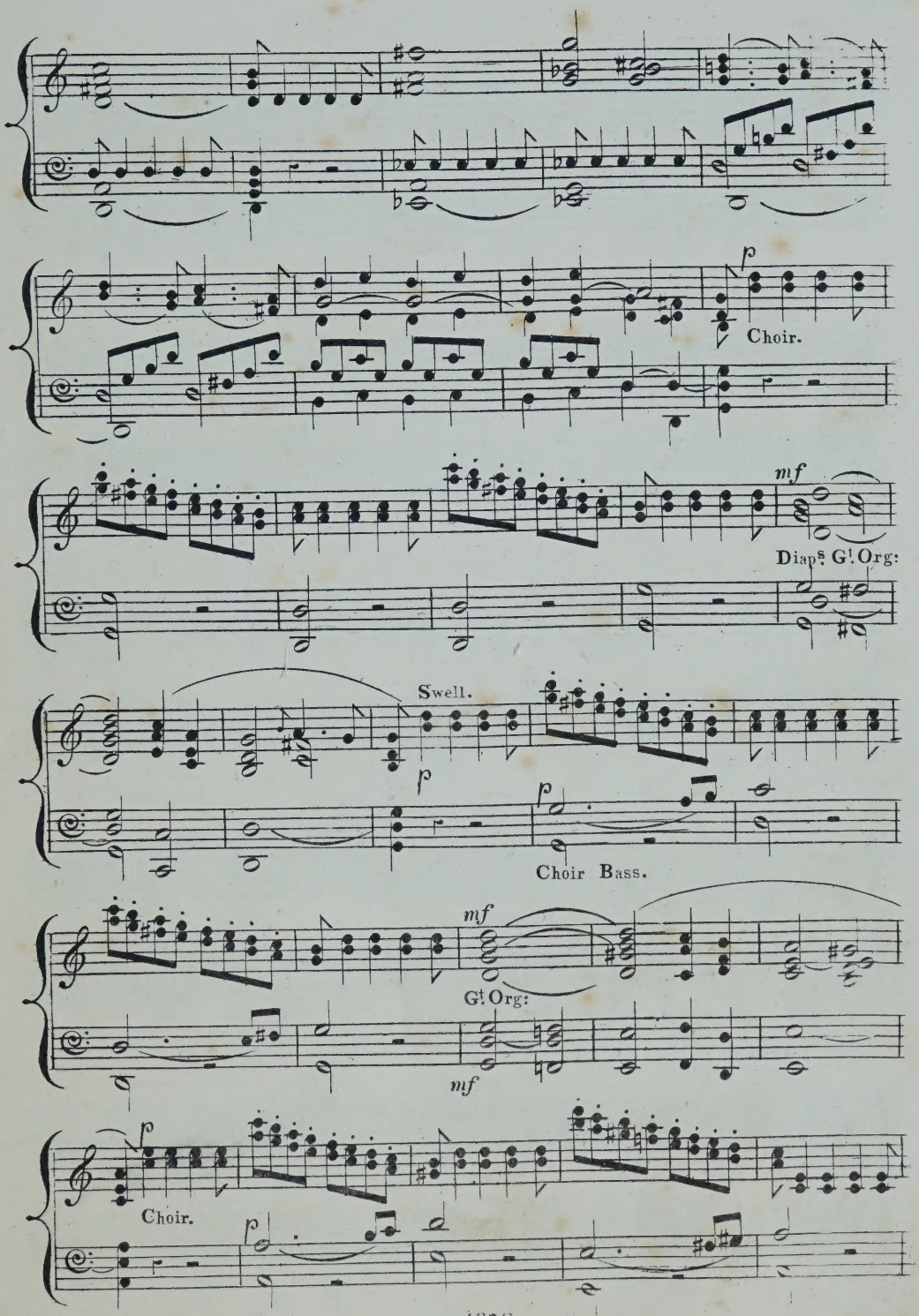

voce
8ves
Choir.
Swell.
hr
hr
Choir.
8ves

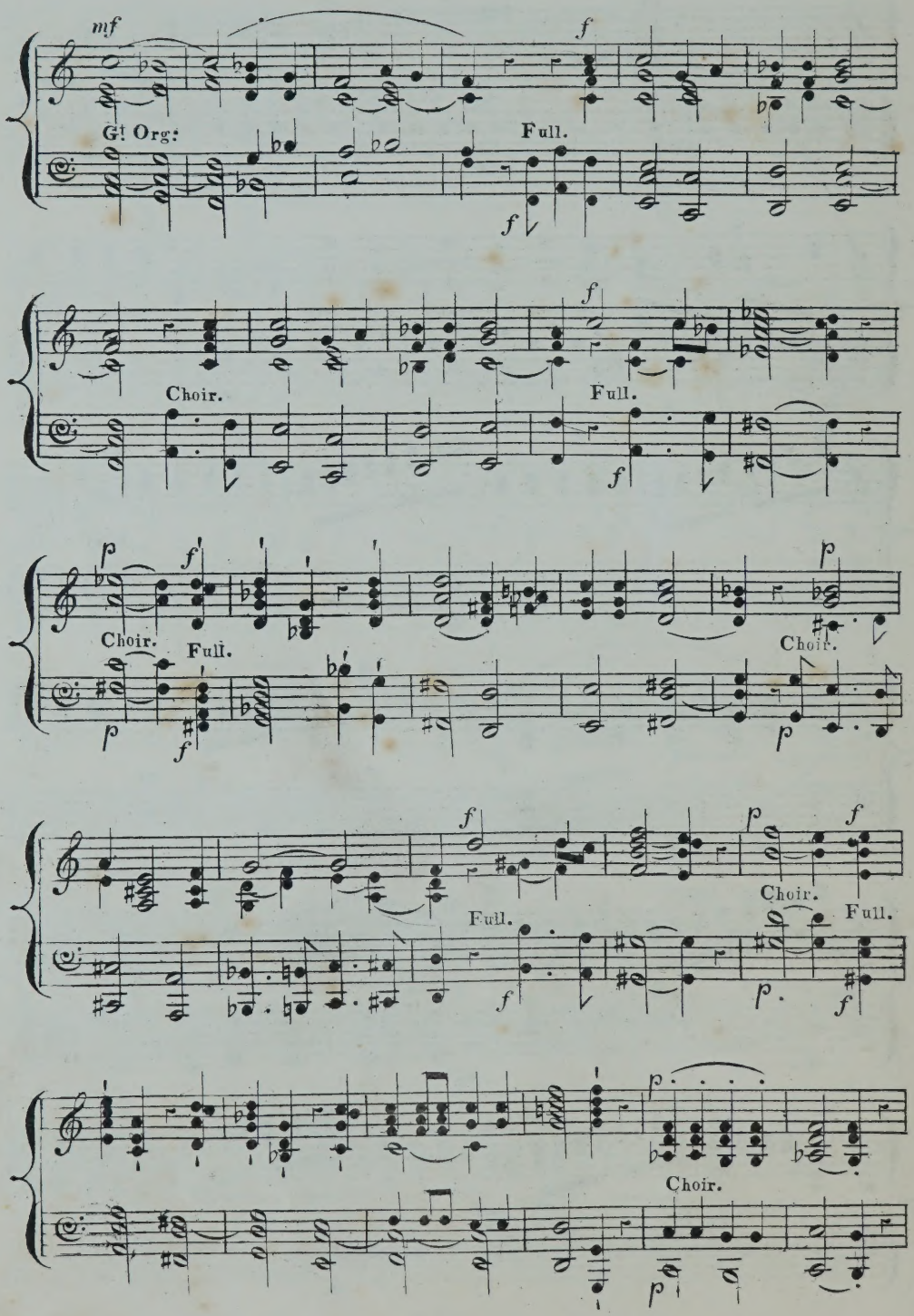

Swell.
Adagio.
Choir.
a Tempo.
Full.
f
8ves

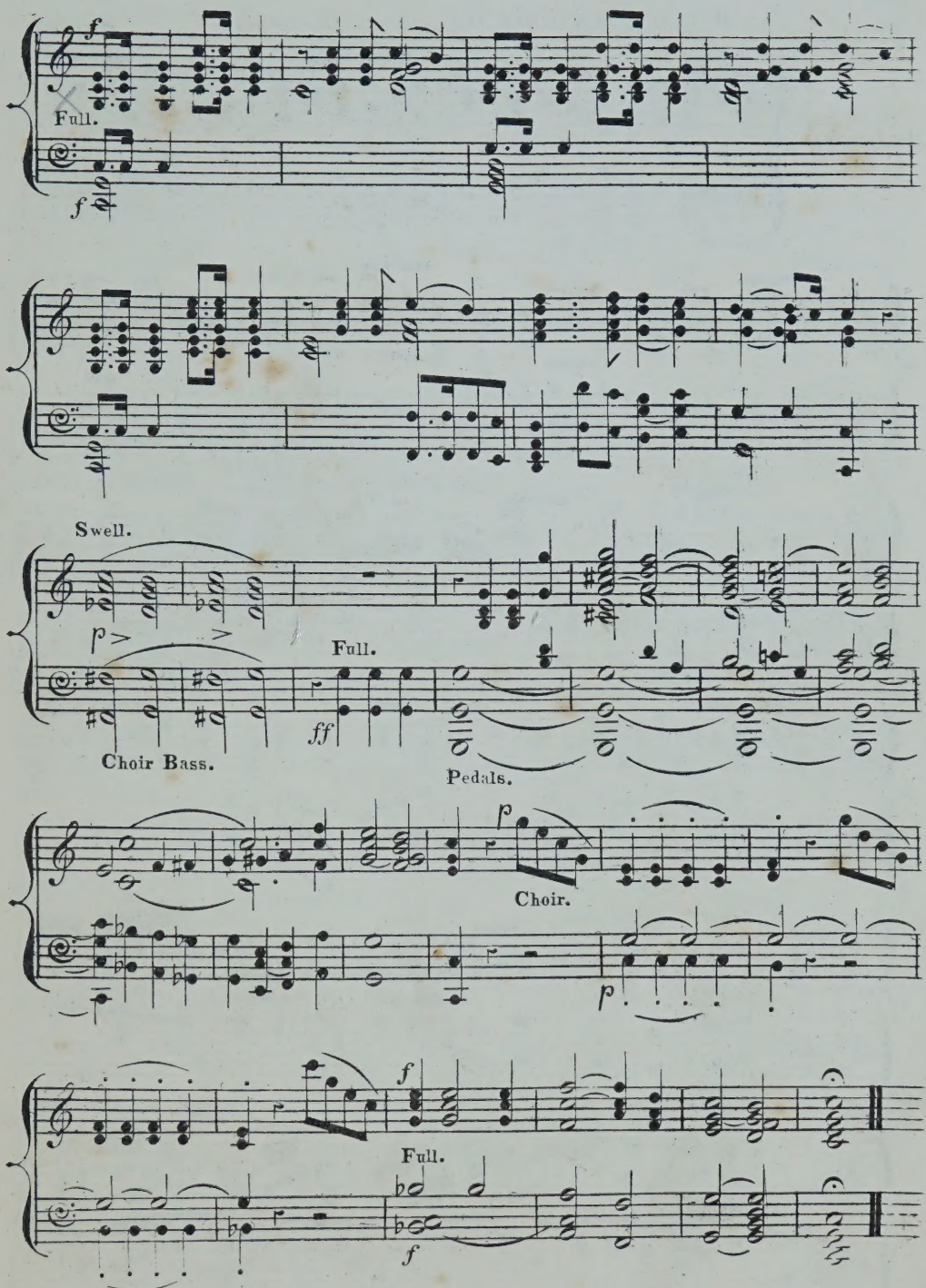
# CONCLUDING VOLUNTARY.

*GLORIA IN EXCELSIS.* (Mass 2.) *Mozart.*



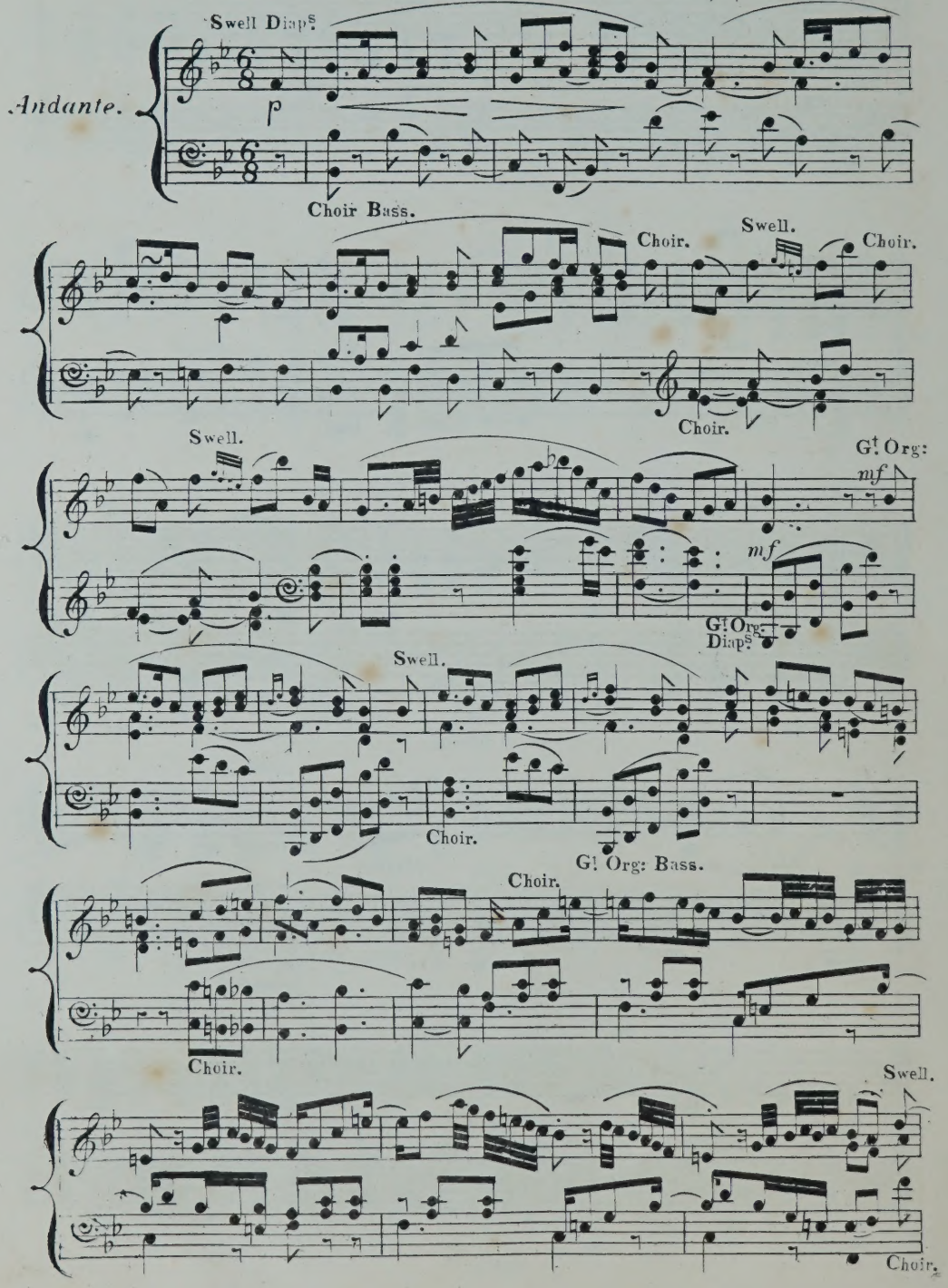

p
Choir.
mf
Diap.s G.t Org:
Swell.
p
p
Choir Bass.
mf
G.t Org:
mf
p
Choir.
p

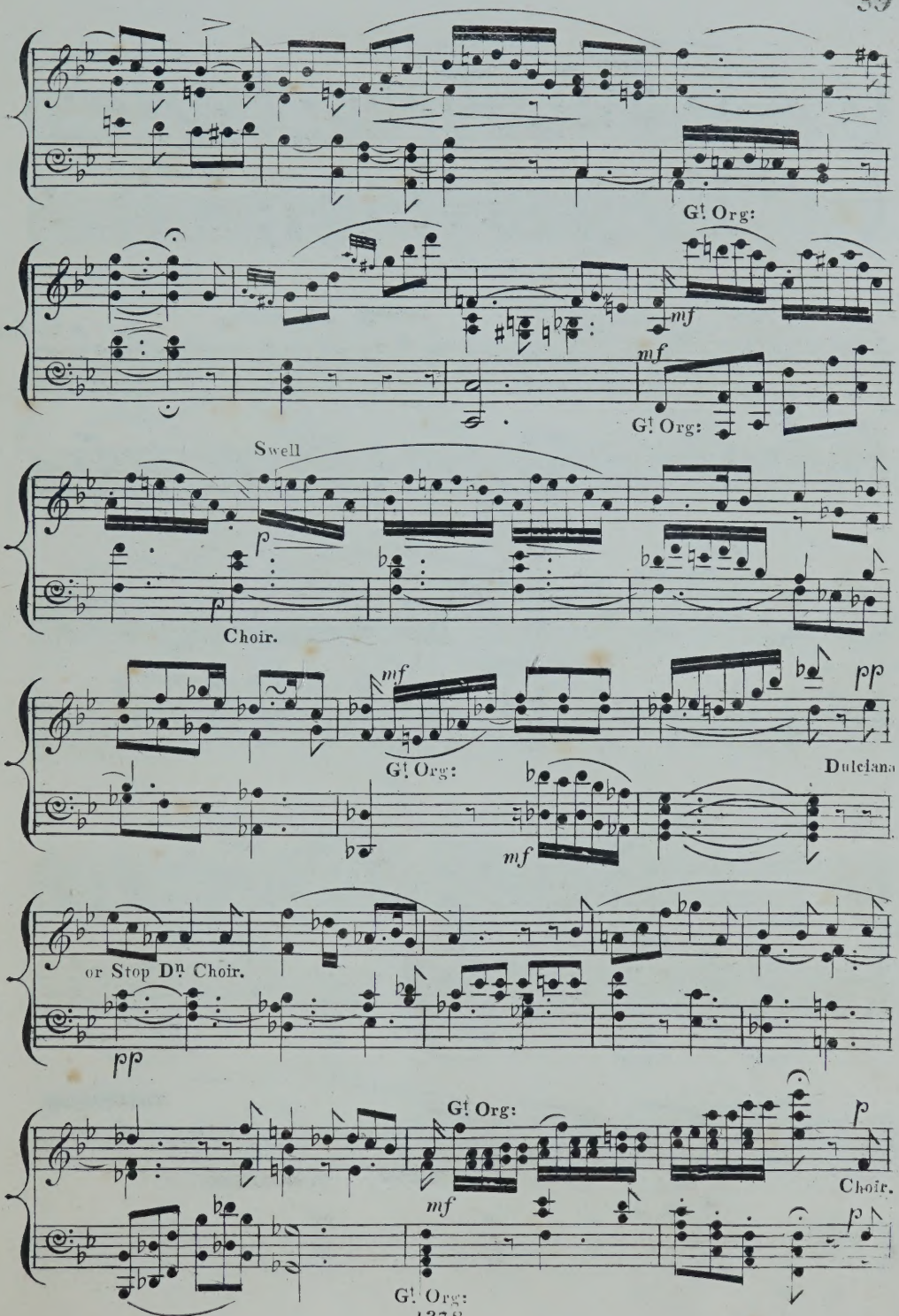

mf
f
Gt Org:
Full.
f
f
Choir.
Full.
f
p
f
Choir.
Full.
p
f
p
Choir.
p
f
Full.
f
p
f
Choir.
Full.
p
f
p
Choir.
p

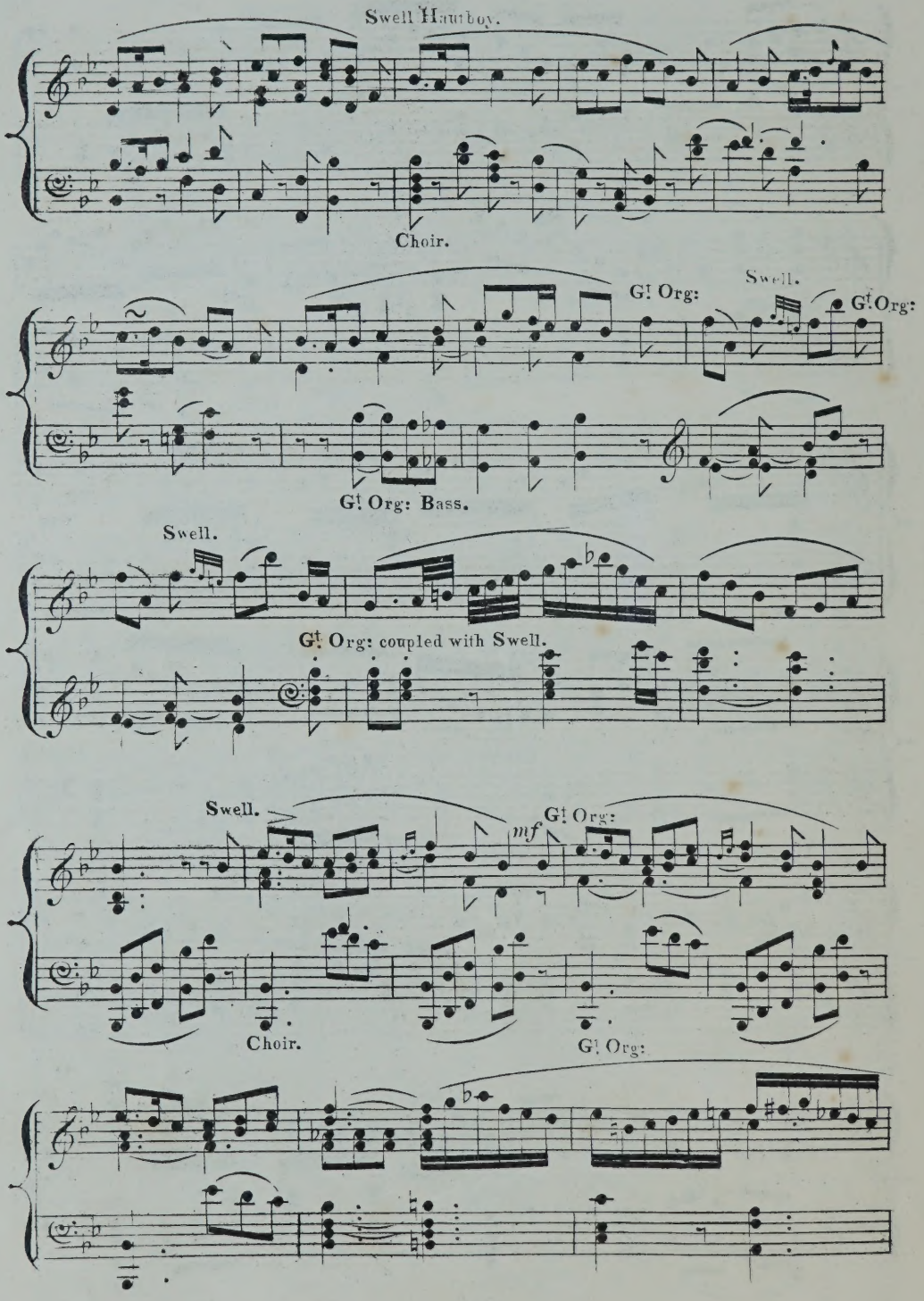

f
Full.
f
Swell.
p
Full.
ff
Choir Bass.
Pedals.
p
Choir.
p
f
Full.
f

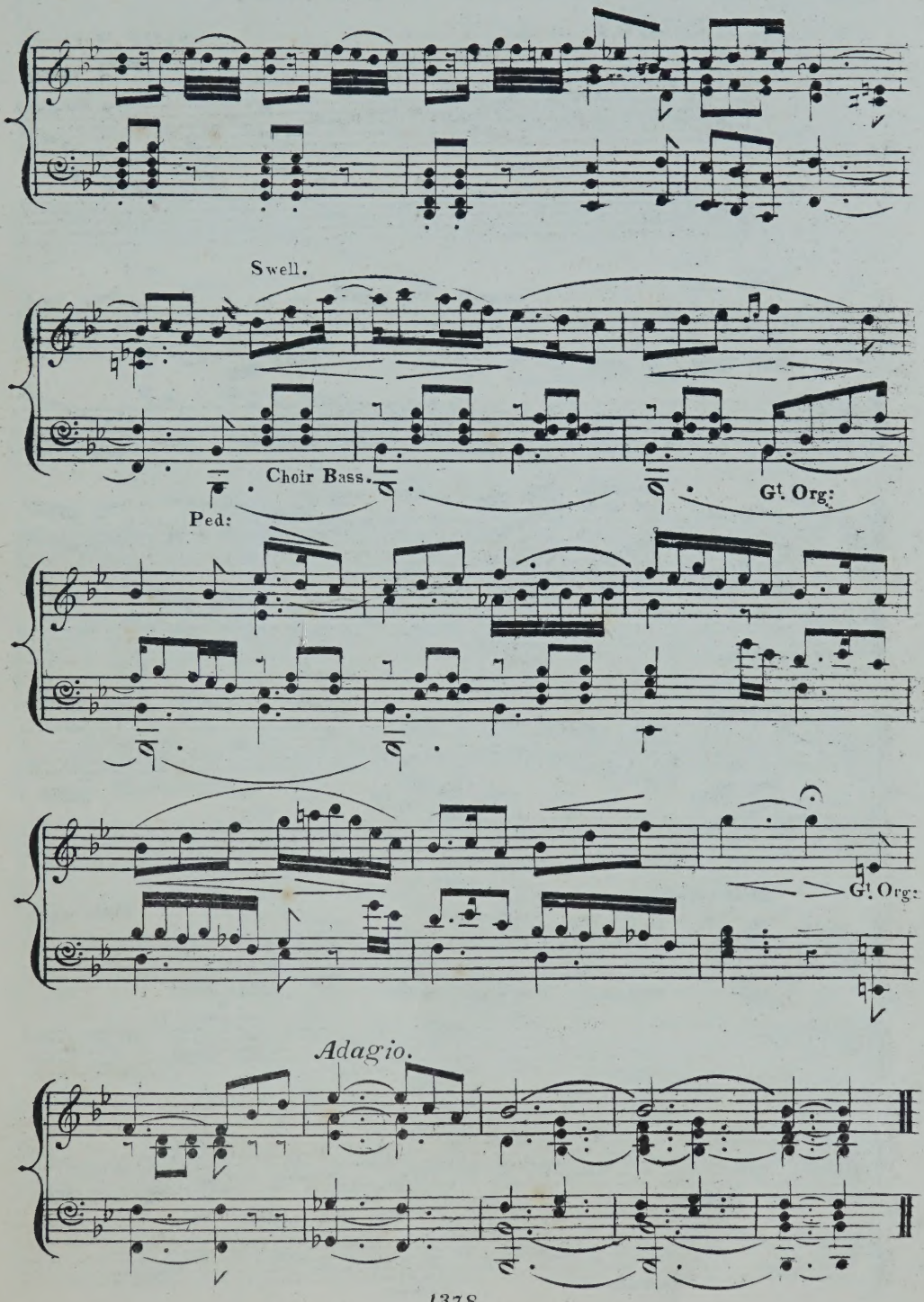
# MIDDLE VOLUNTARY.

*WITH VERDURE CLAD.* (Creation.) *Haydn.*




Gt Org:
mf
mf
Gt Org:
Swell
p
Choir.
mf
Gt Org:
pp
Dulciana
mf
or Stop Dn Choir.
pp
Gt Org:
mf
p
Choir.
Gt Org:


Swell Hautboy.
Choir.
G! Org:
Swell.
G! Org:
G! Org: Bass.
Swell.
G! Org: coupled with Swell.
Swell.
mf
G! Org:
Choir.
G! Org:


Swell.
Choir Bass.
Ped:
Gt. Org:
Gt. Org:
Adagio.

# CONCLUDING VOLUNTARY.

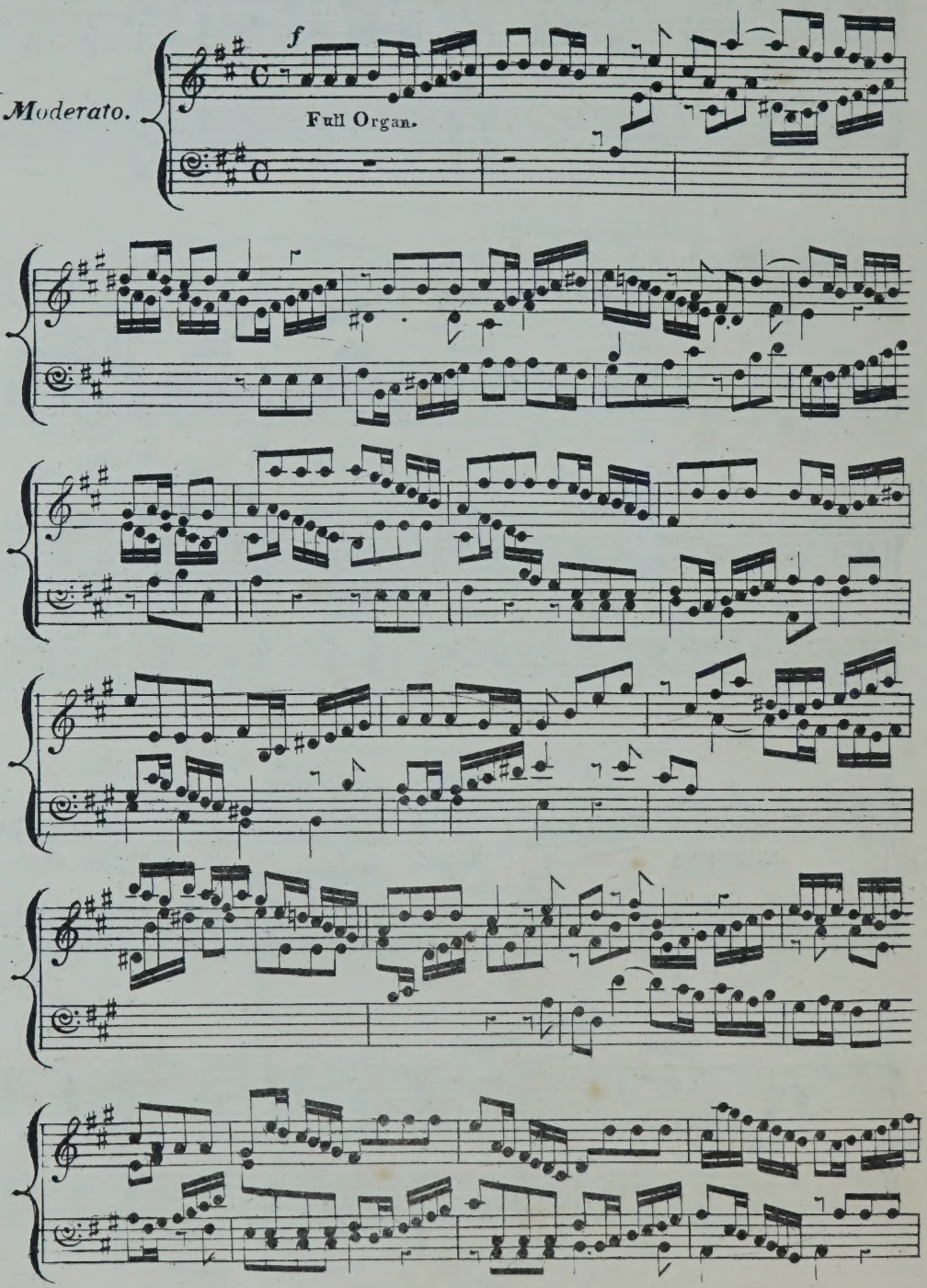
## FUGUE in A.

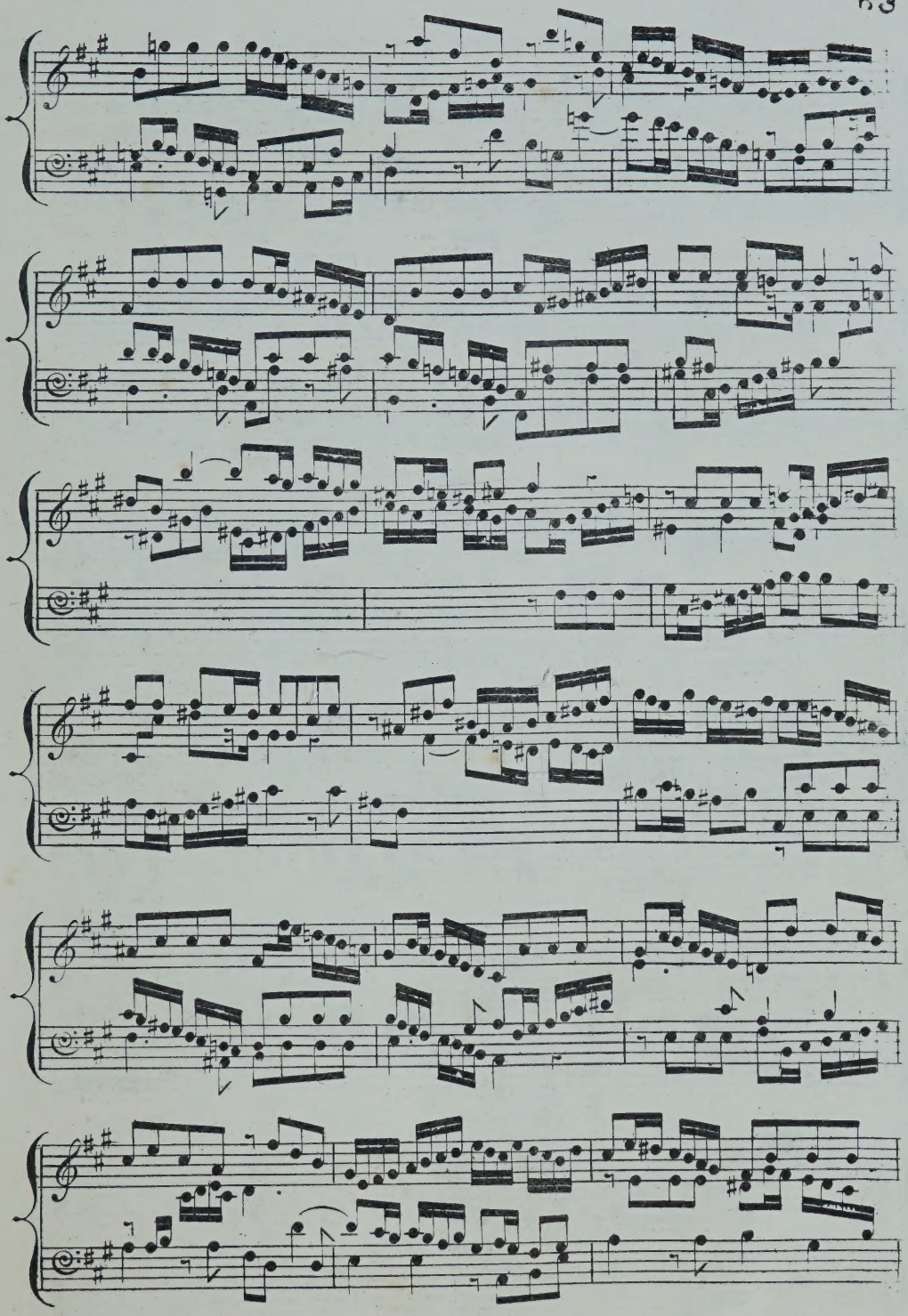
*Padre Martini.*

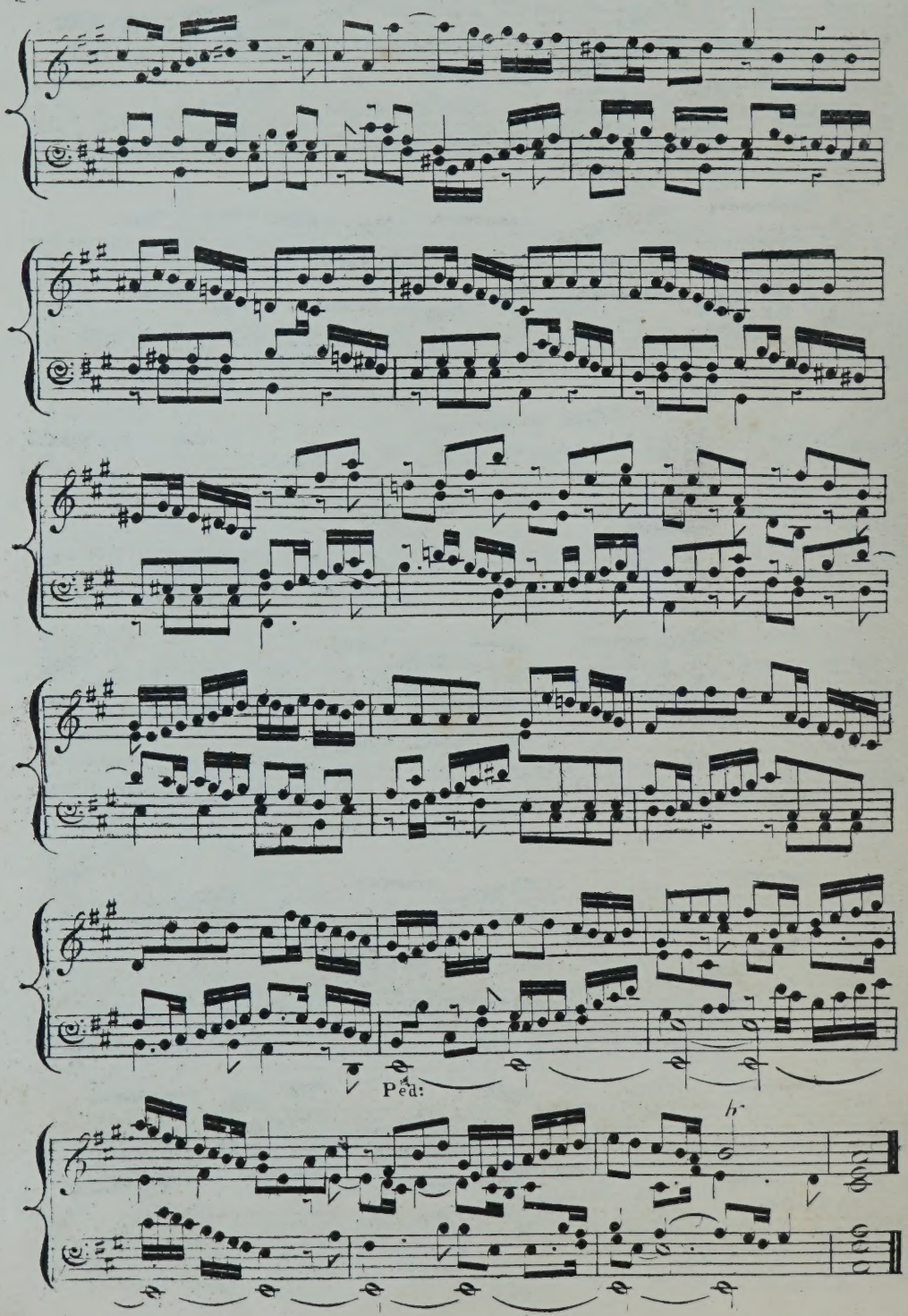
*Moderato.*

*f*

Full Organ.

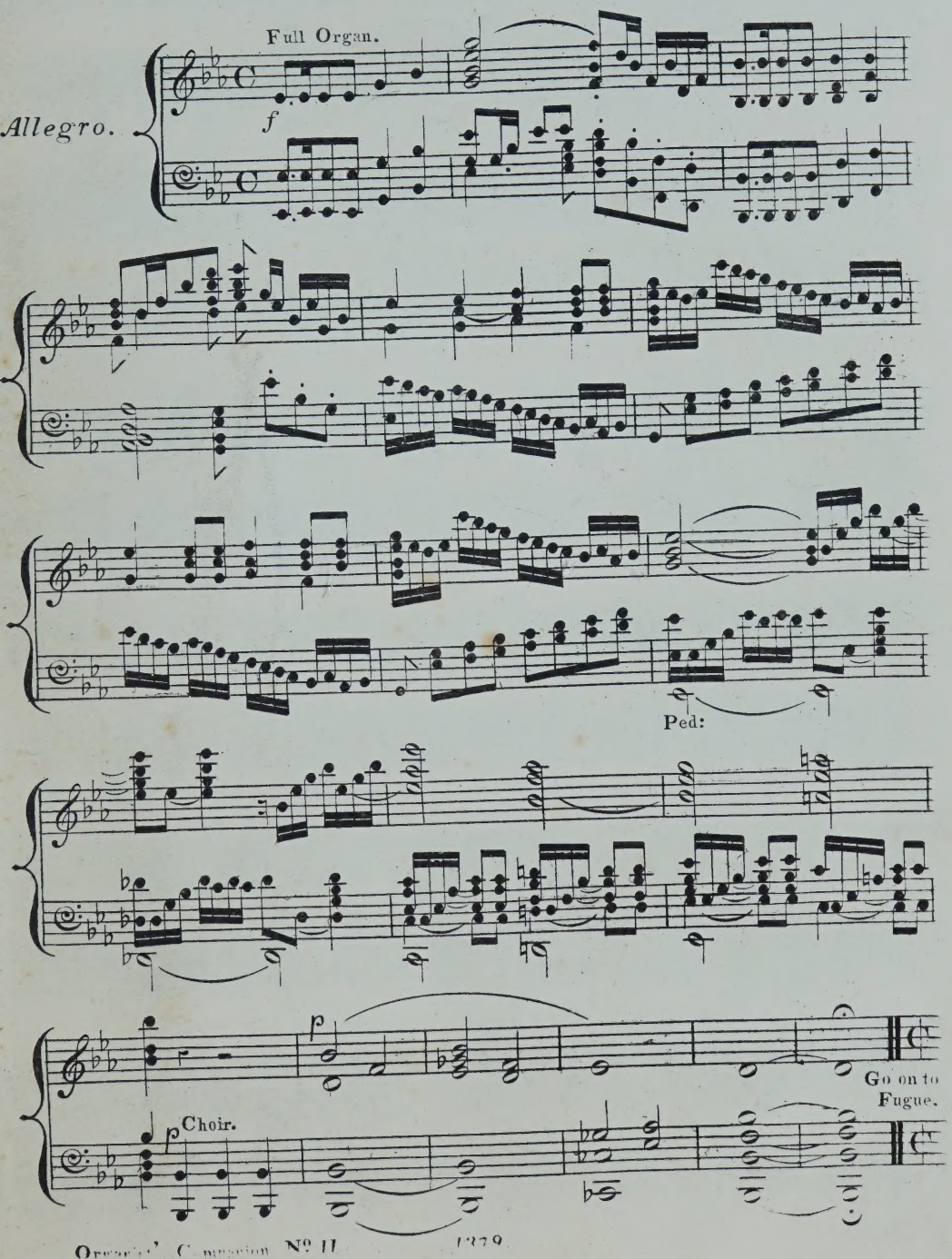





Ped:

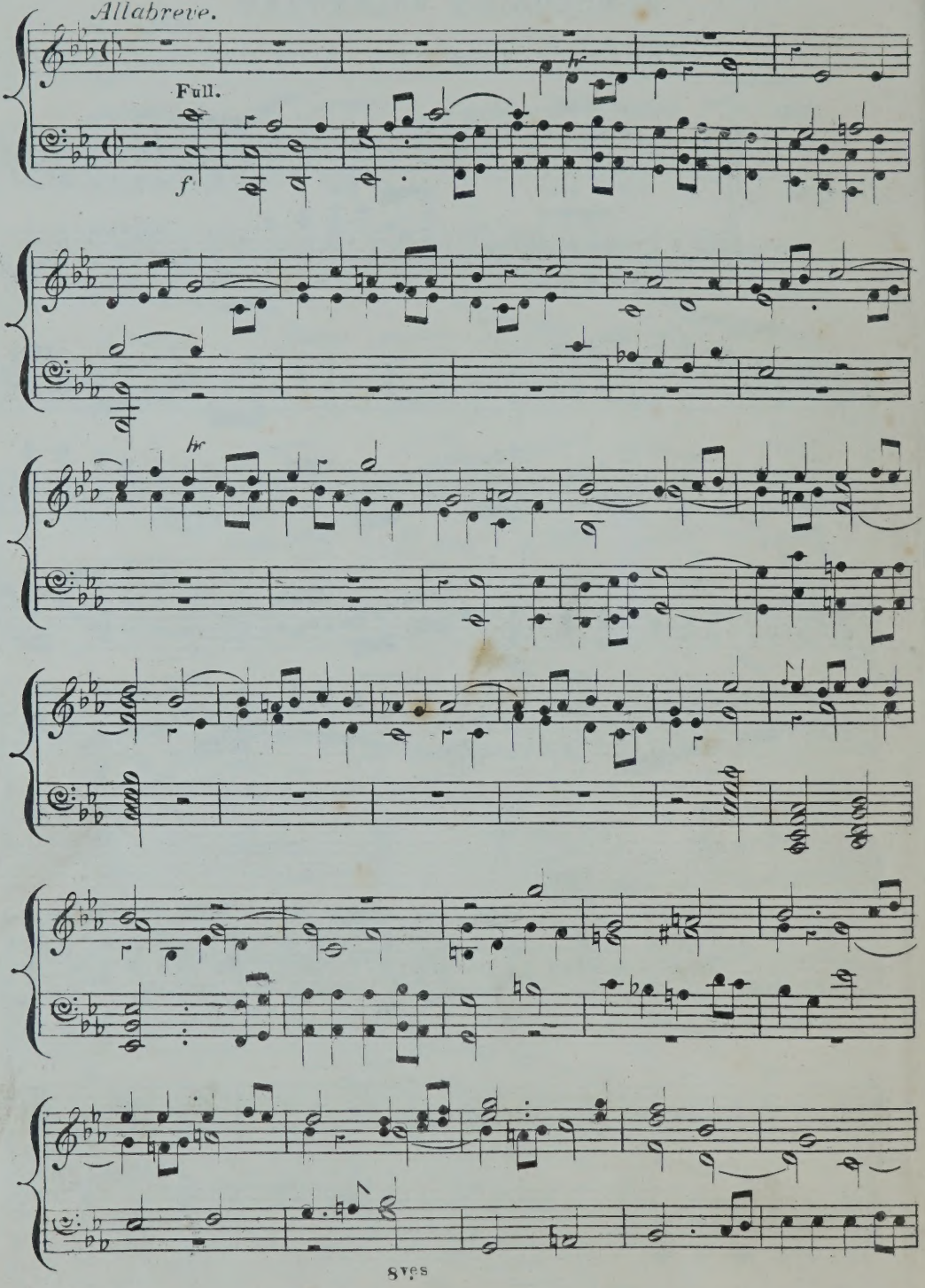
## CONCLUDING VOLUNTARY.

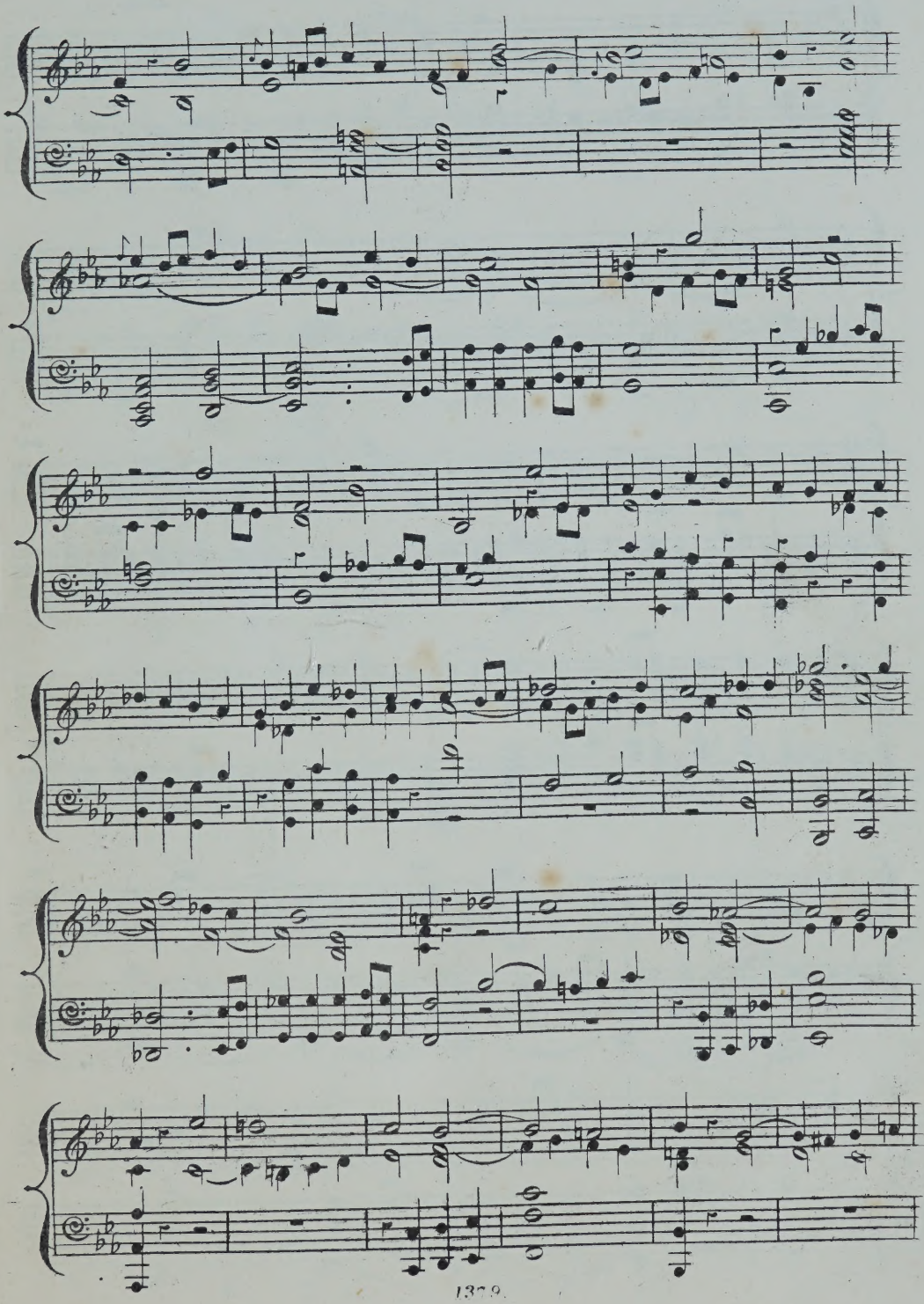
*QUONIAM TU SOLUS.* (2nd Mass.) *Hummel.*

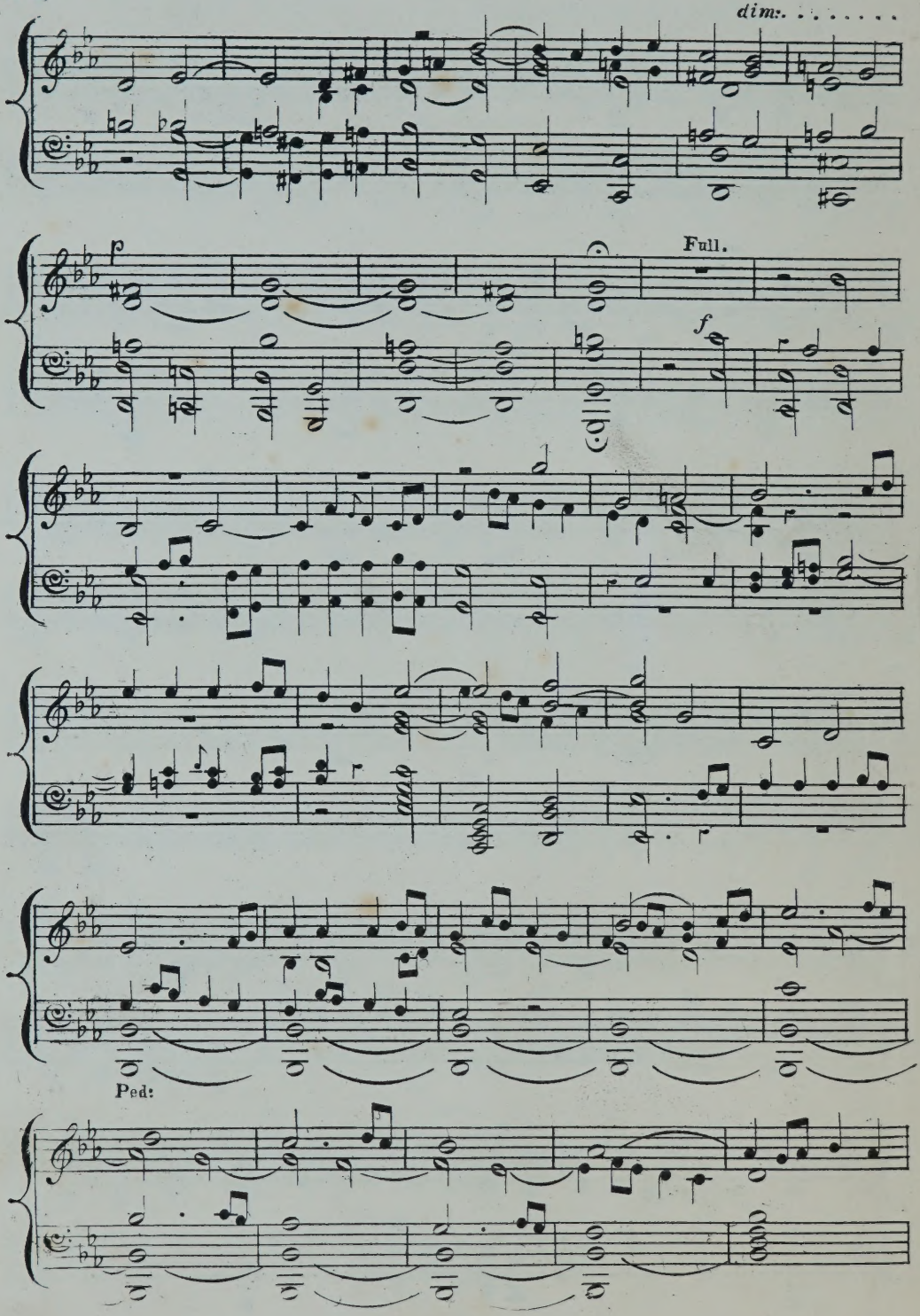


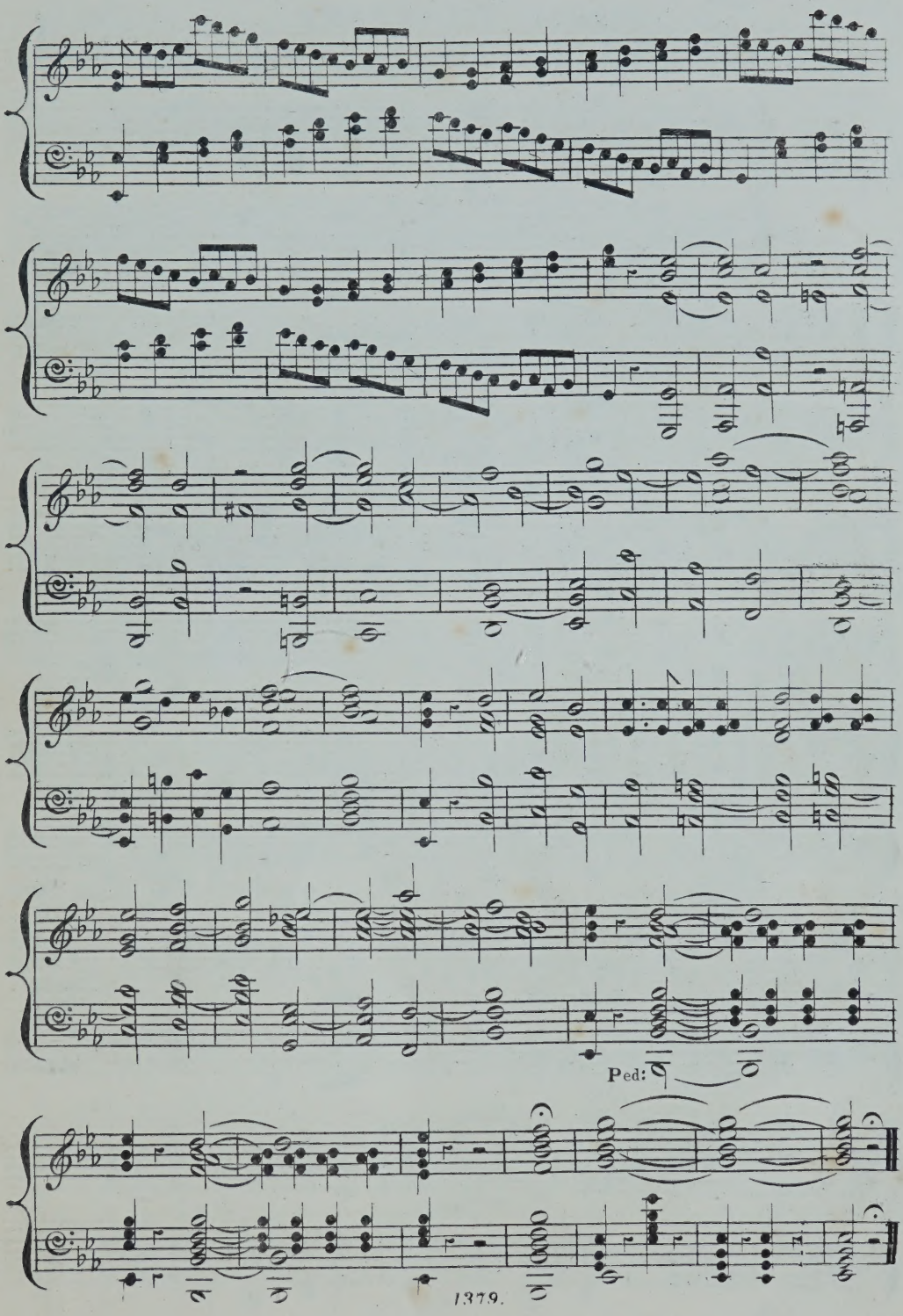
## DOUBLE FUGUE. *Cum Sancto Spiritu.*

*Allabreve.*



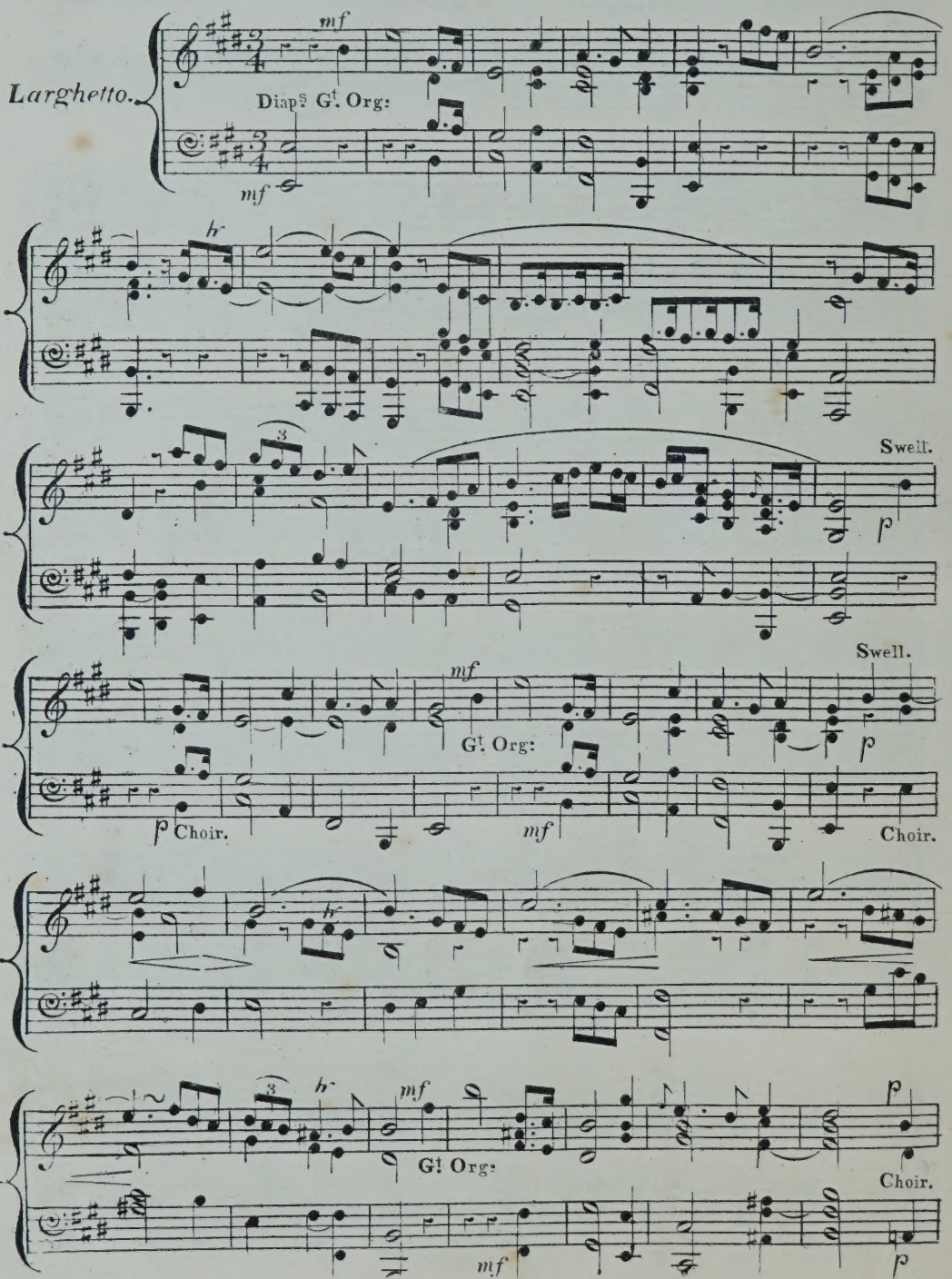


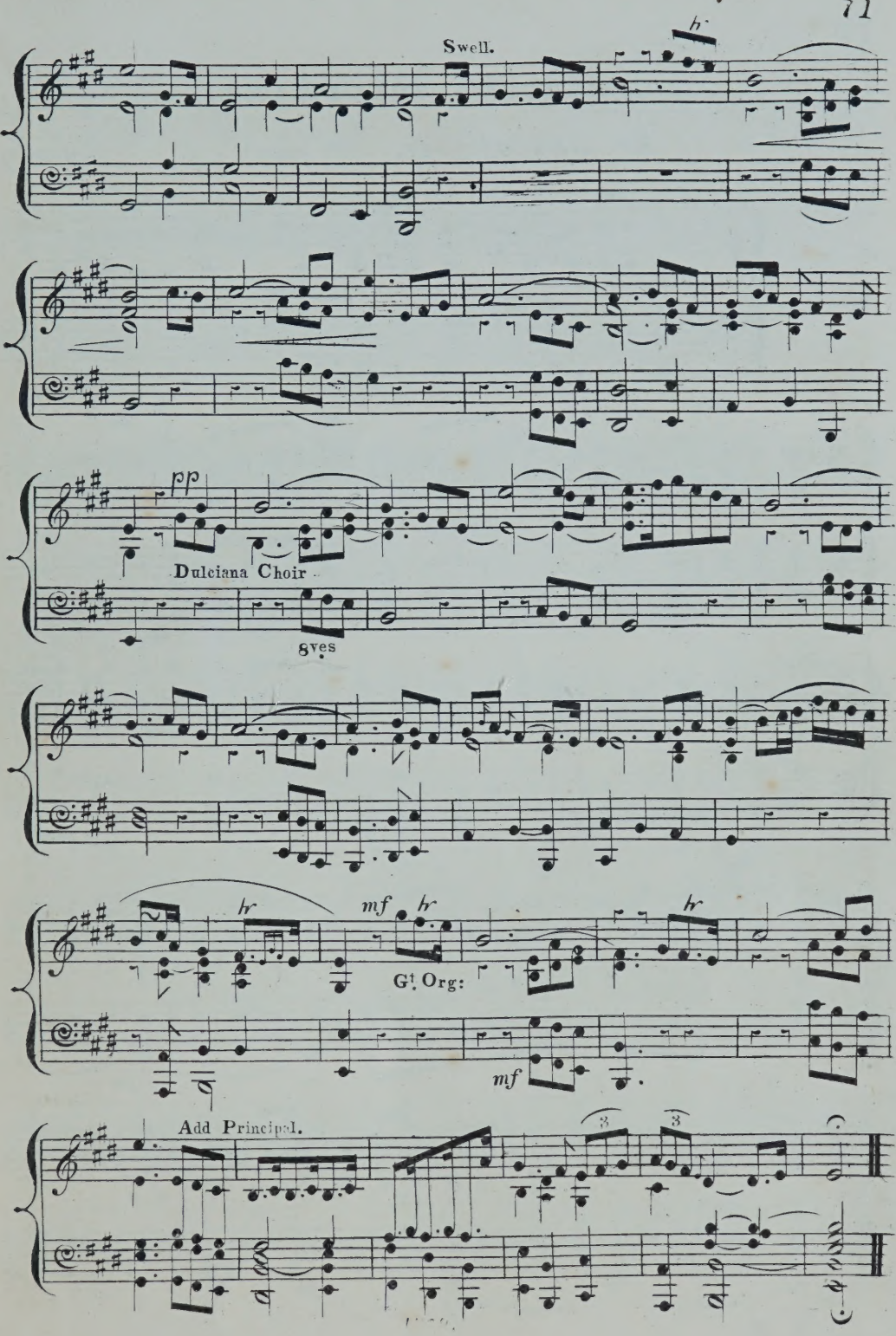

dim:
p
Full.
f
Ped:


Ped:

# MIDDLE VOLUNTARY.

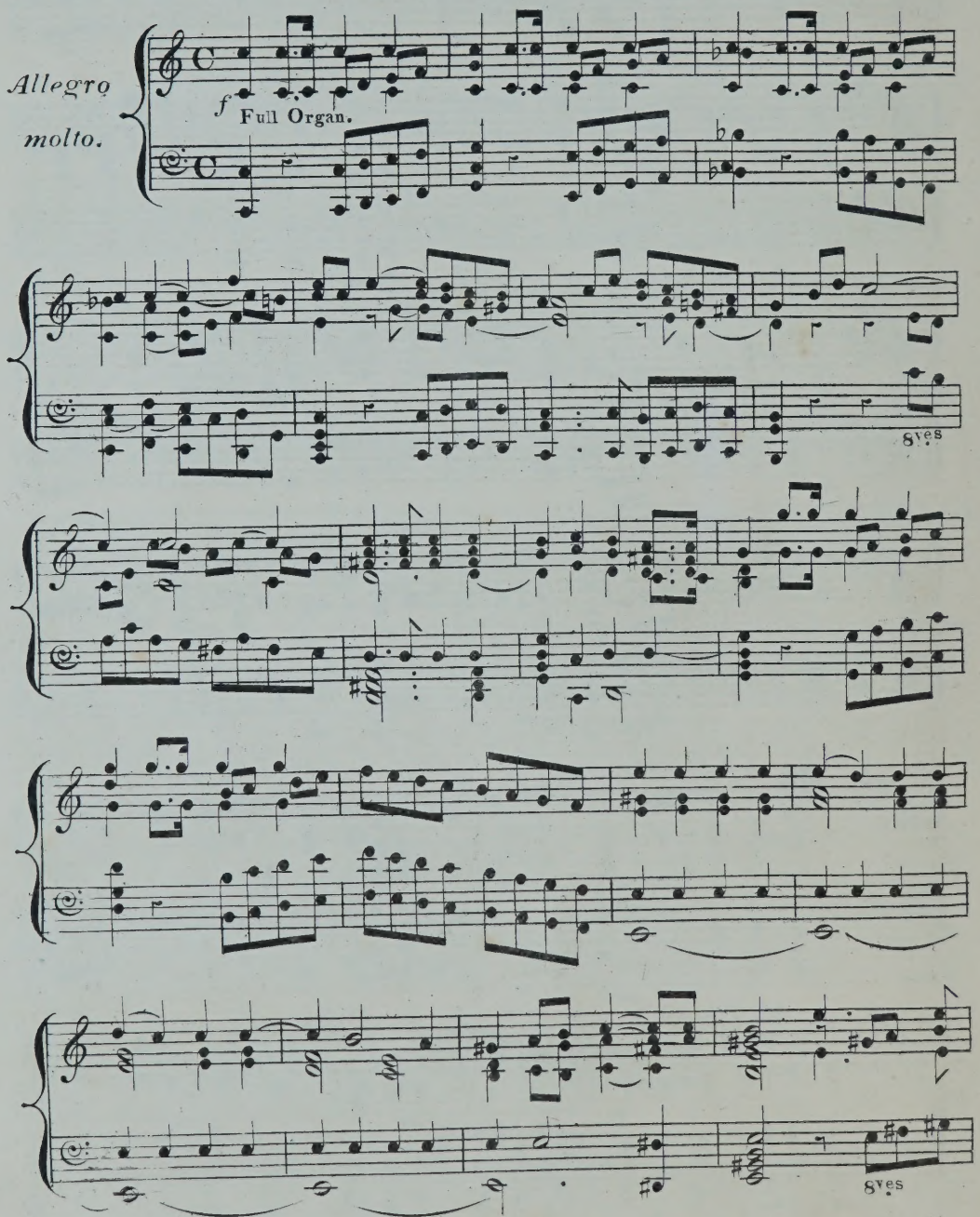
## *I KNOW THAT MY REDEEMER LIVETH.* (Messiah.) *Handel.*

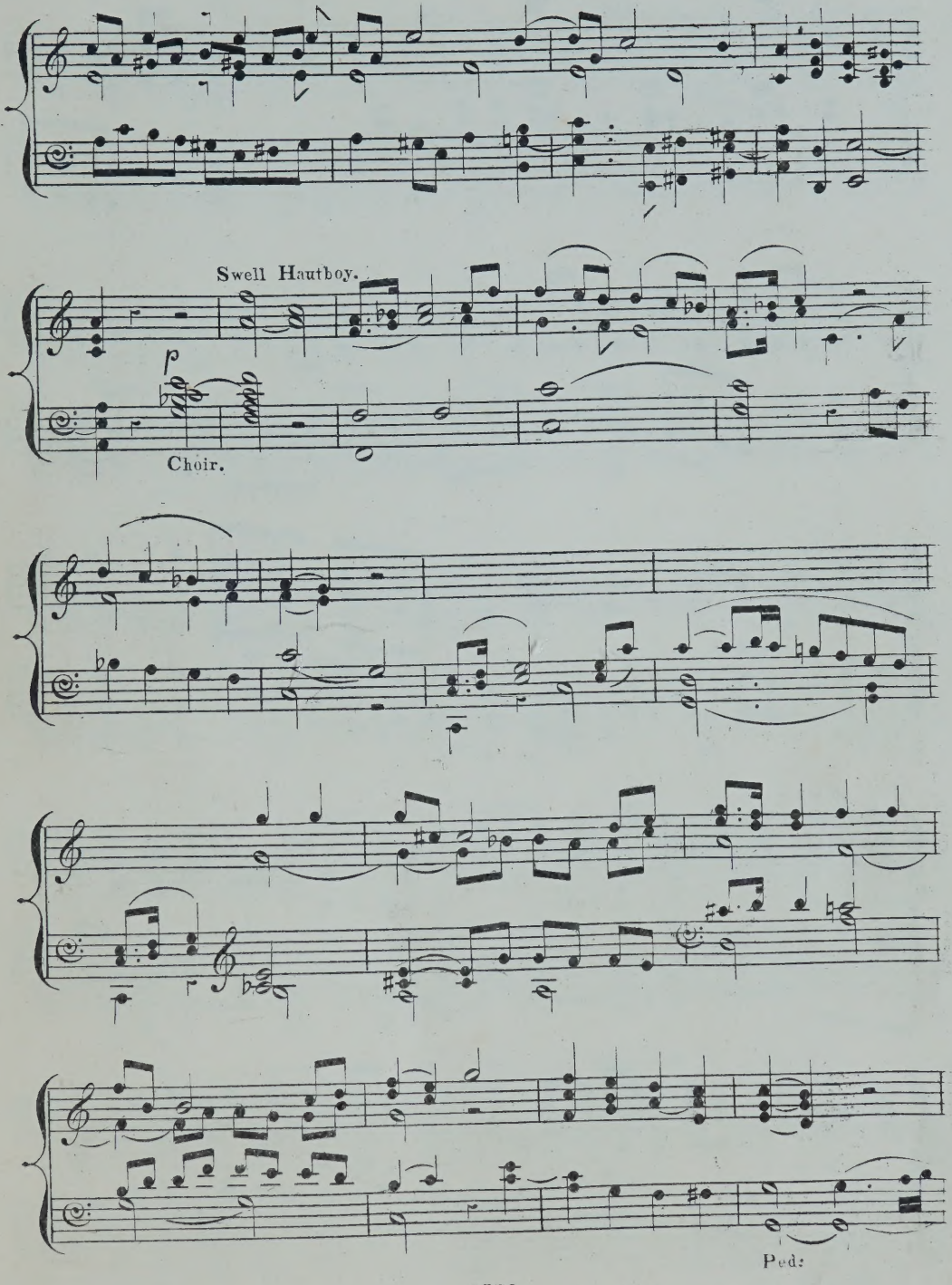


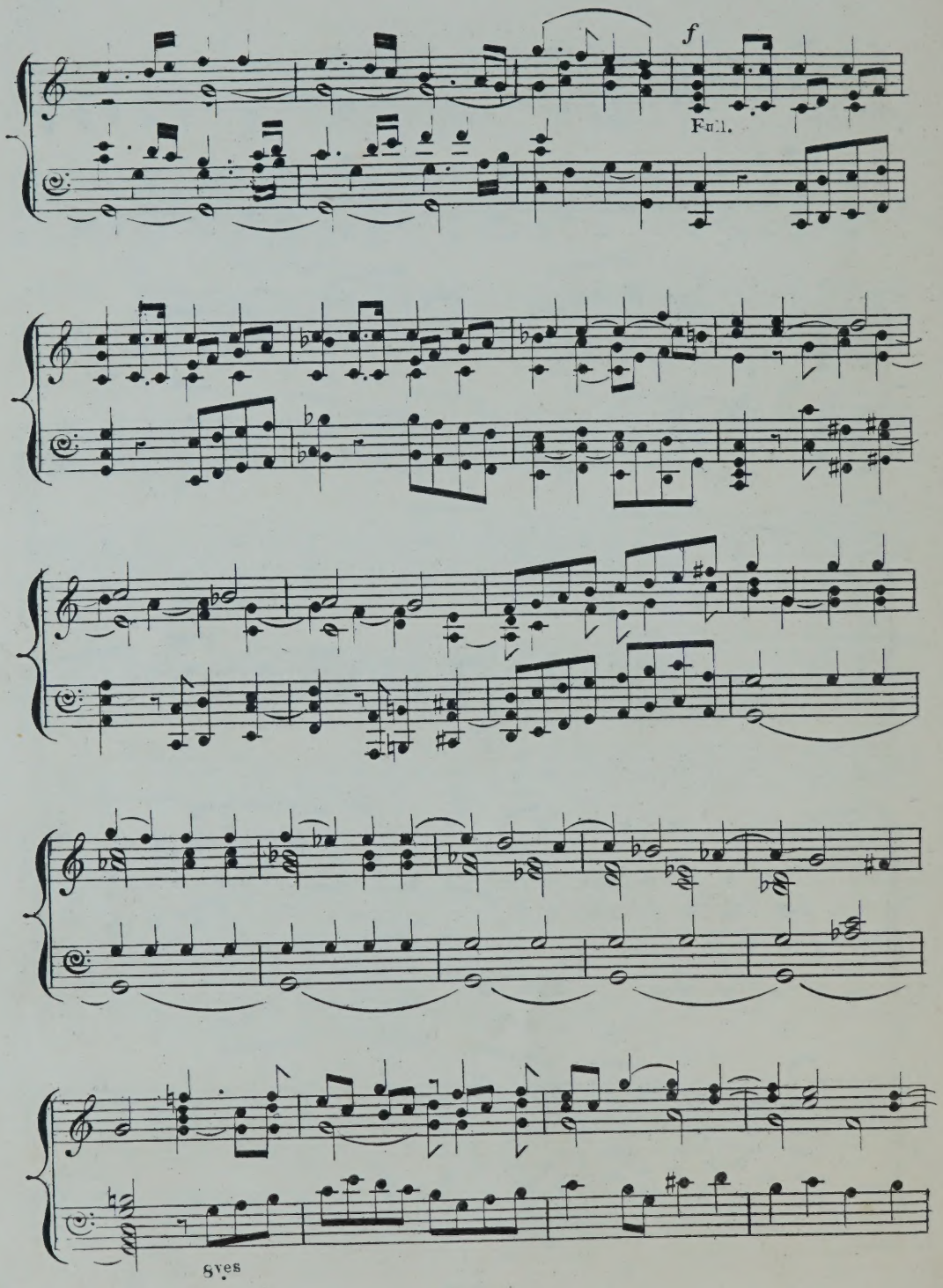

Swell.
hr
pp
Dulciana Choir
8ves
hr
mf
hr
hr
Gt. Org:
mf
Add Principal.

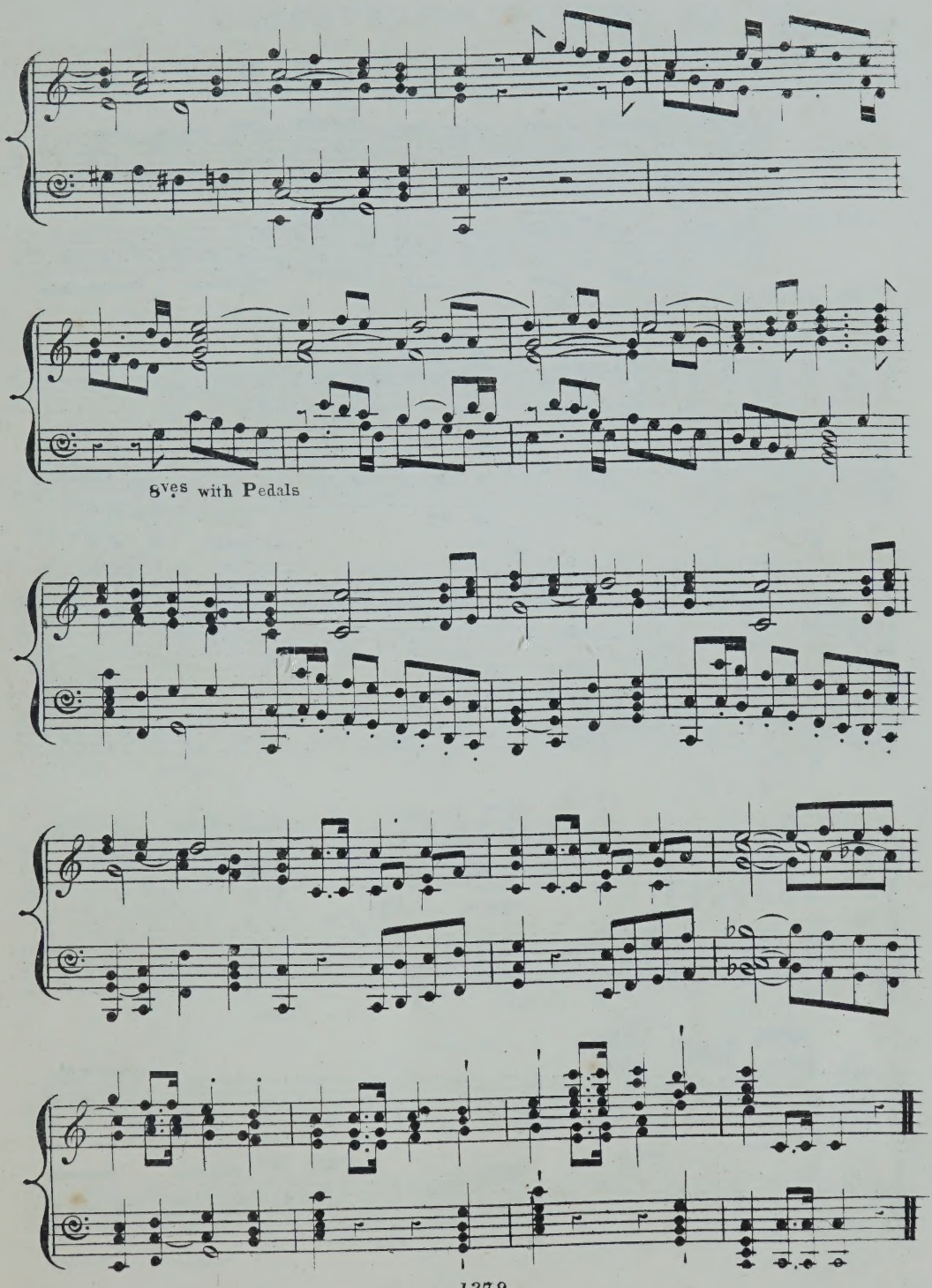
## CONCLUDING VOLUNTARY.

*ET RESURREXIT.* (1st Mass.) *Mozart.*



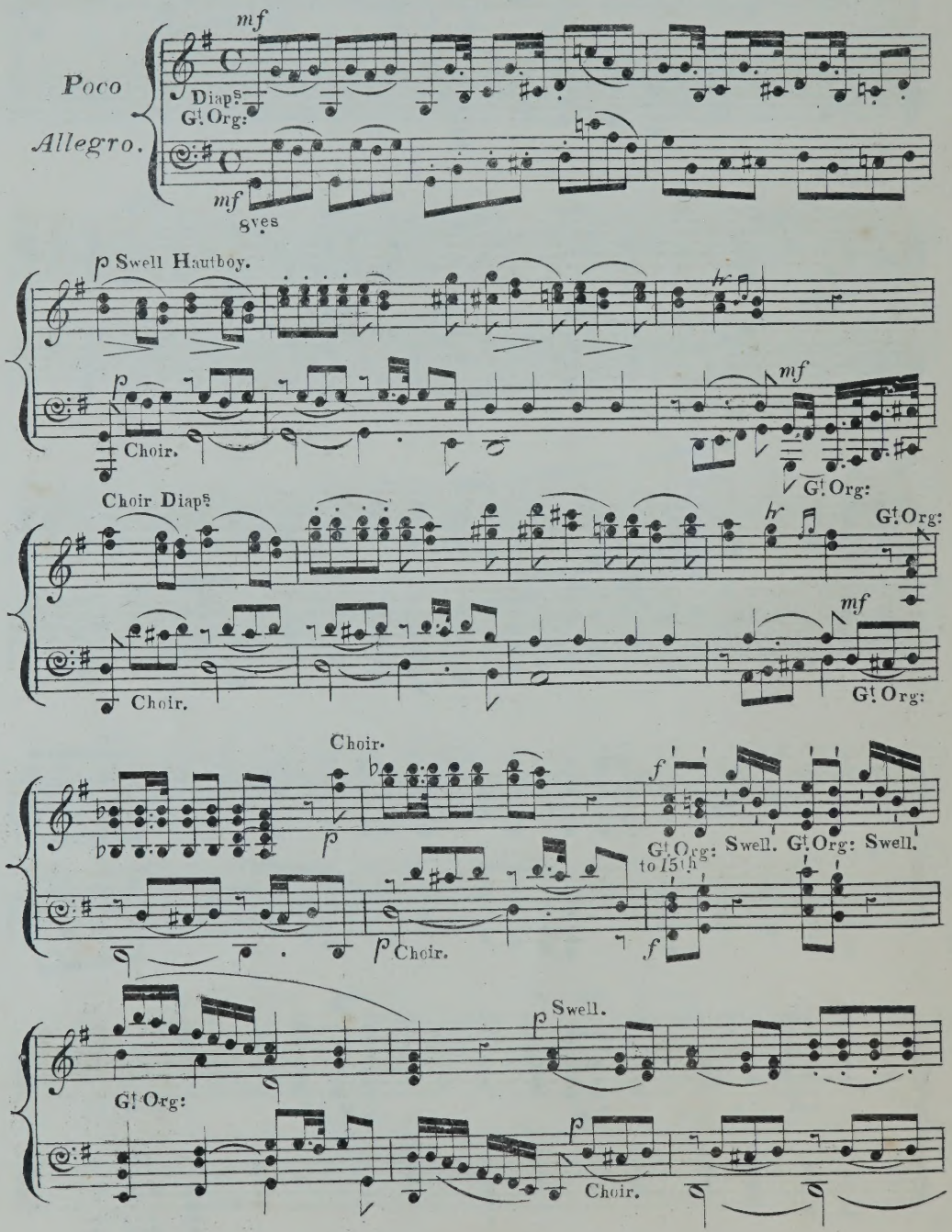

Swell Hautboy.
p
Choir.
Ped:

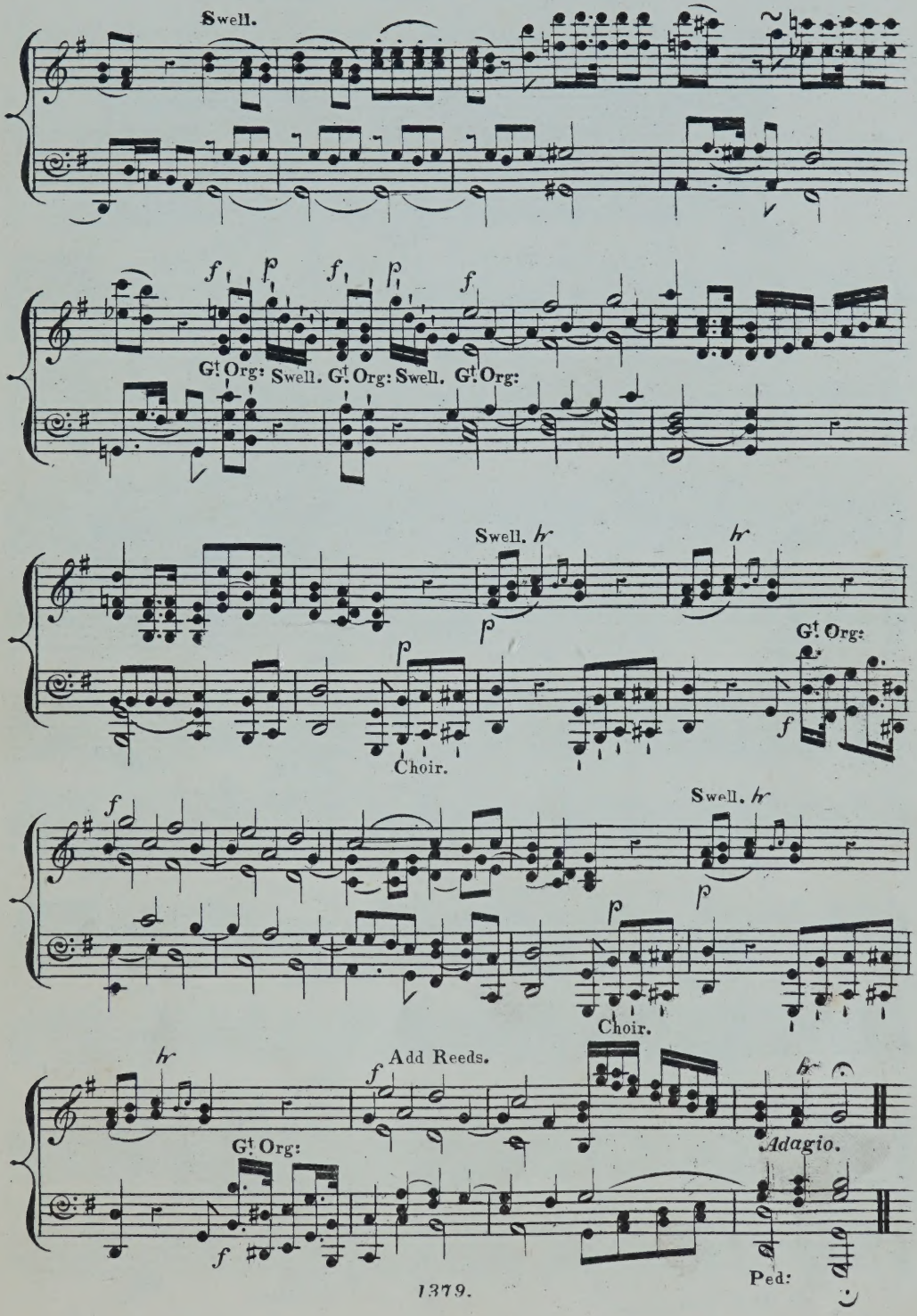

f
Full.
8ves


8ves with Pedals

# MIDDLE VOLUNTARY.

## TE GLORIOSUS. (Te Deum.) *Graun.*

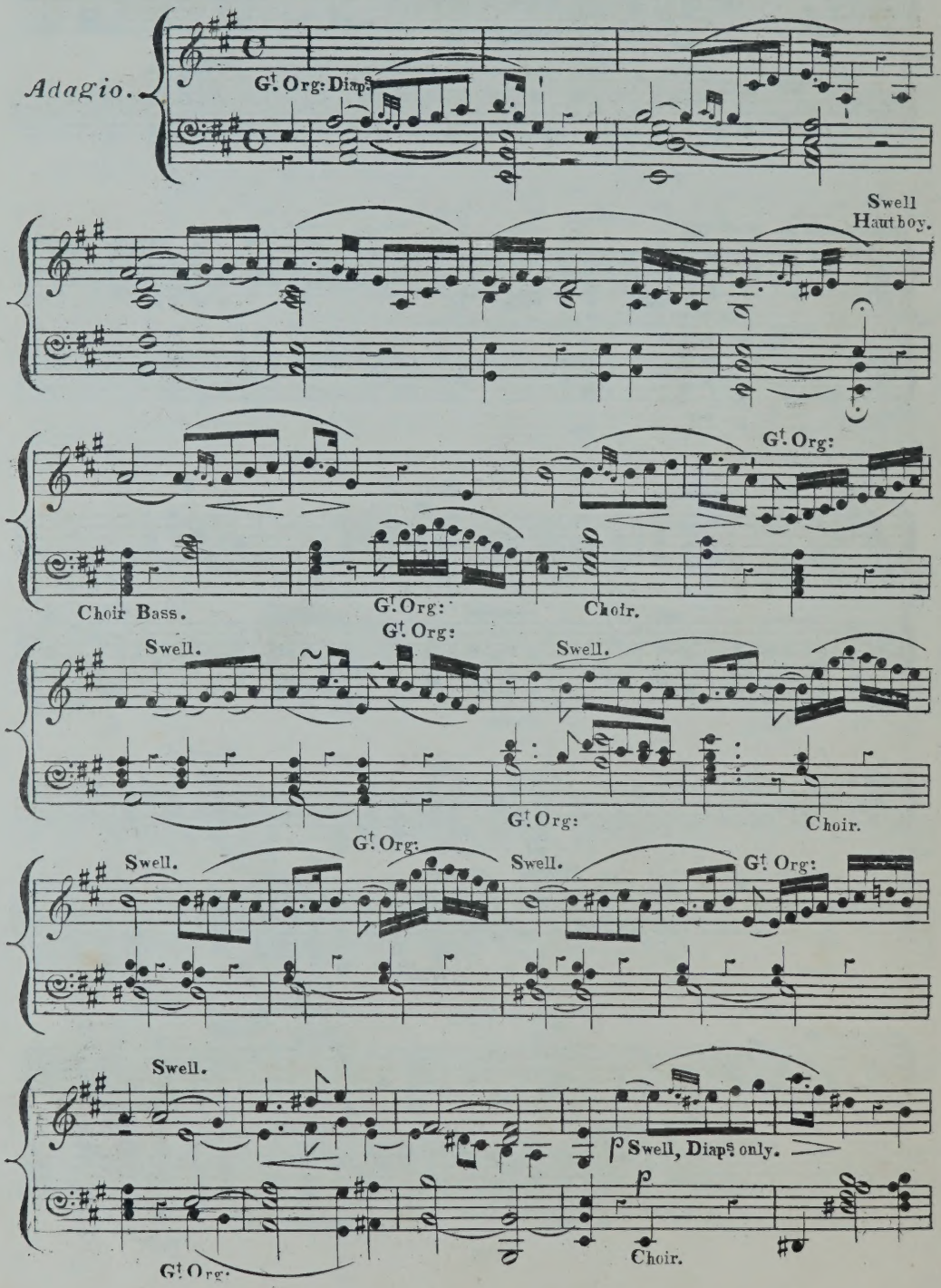


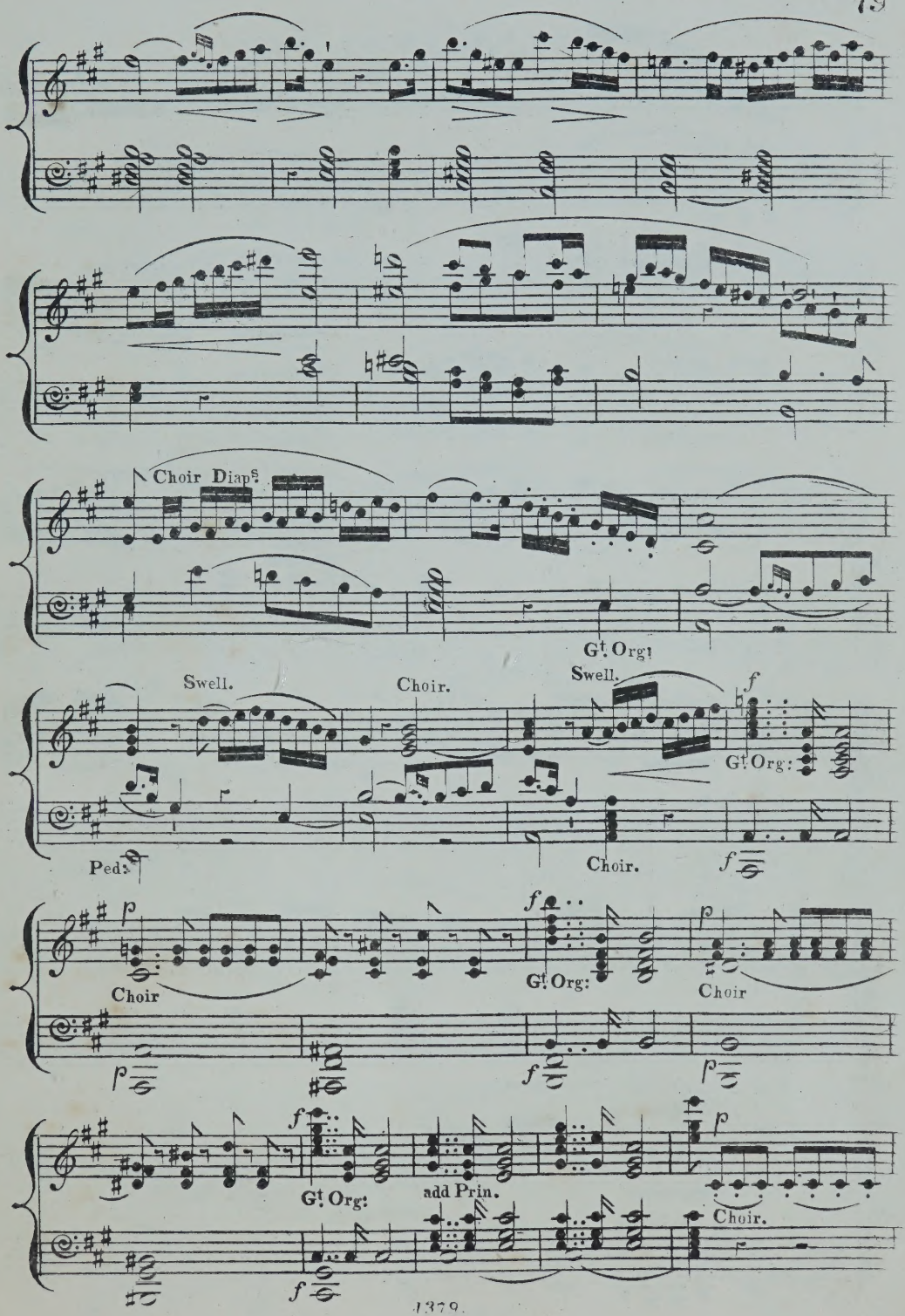

Swell.
f
p
f
p
f
G! Org: Swell. G! Org: Swell. G! Org:
Swell. hr
hr
p
G! Org:
f
Choir.
f
Swell. hr
p
p
Choir.
hr
Add Reds.
f
hr
G! Org:
Adagio.
f
Ped:

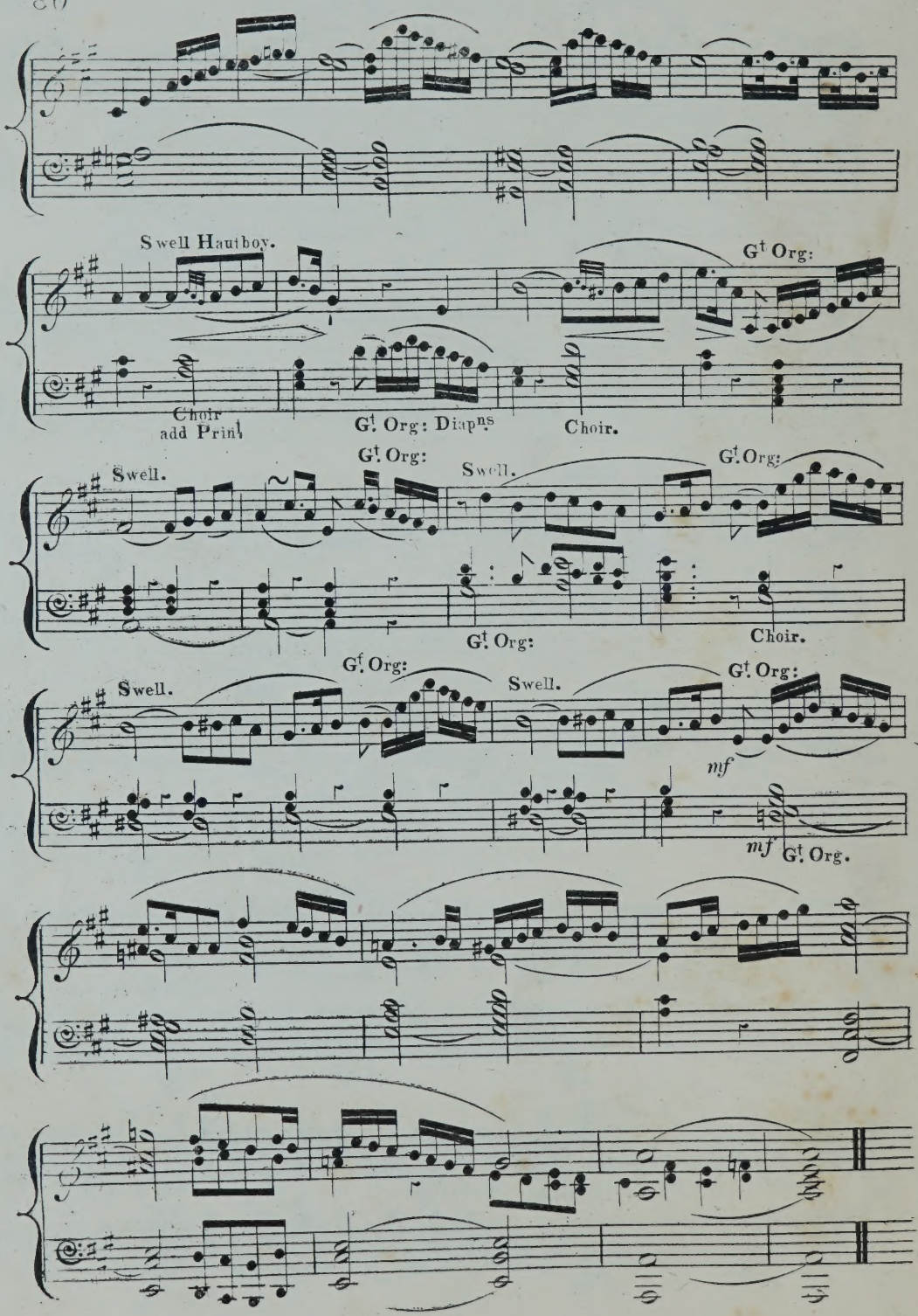
# MIDDLE VOLUNTARY.

## *Qui tollis.* (2nd Mass.)

*Haydn.*

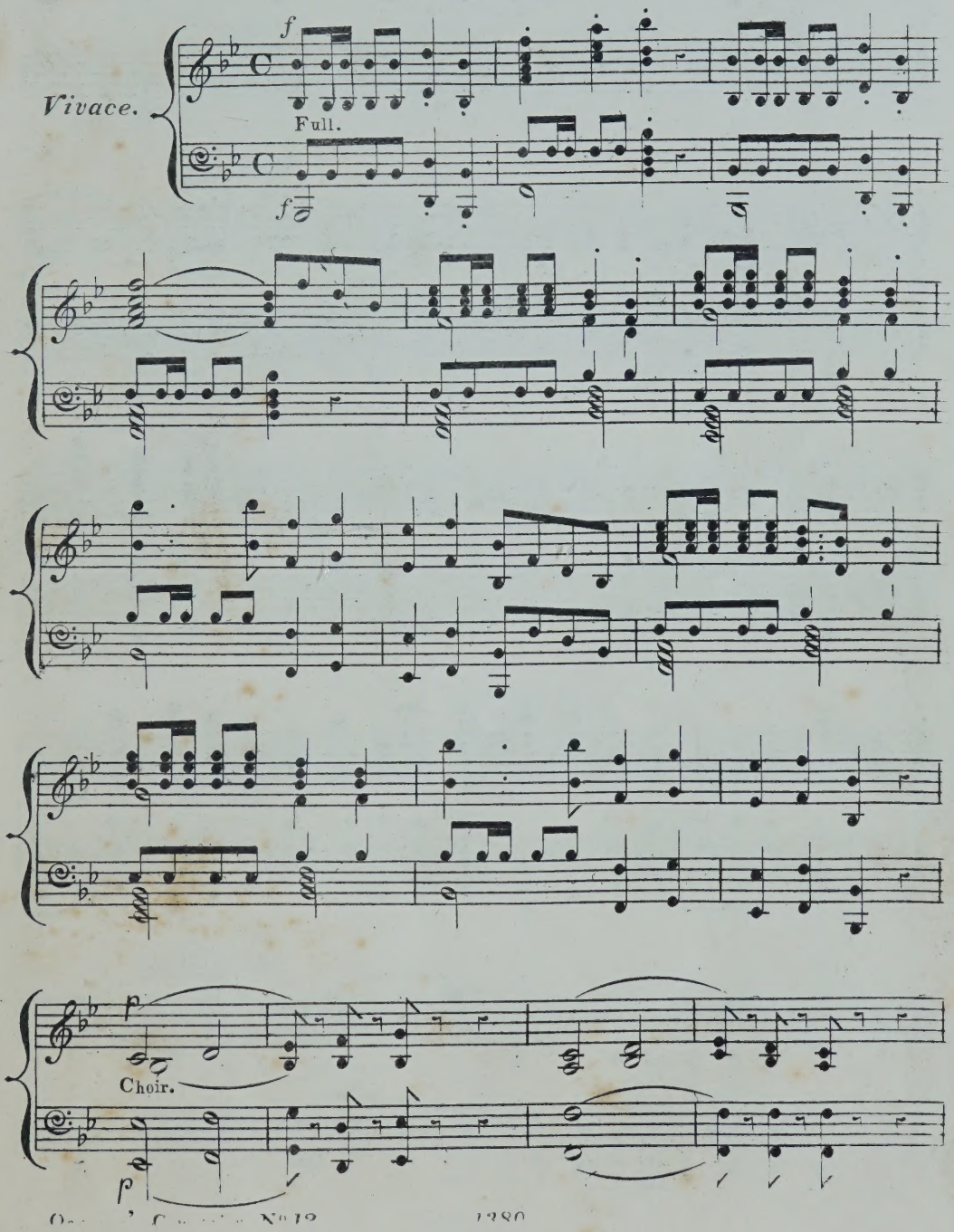


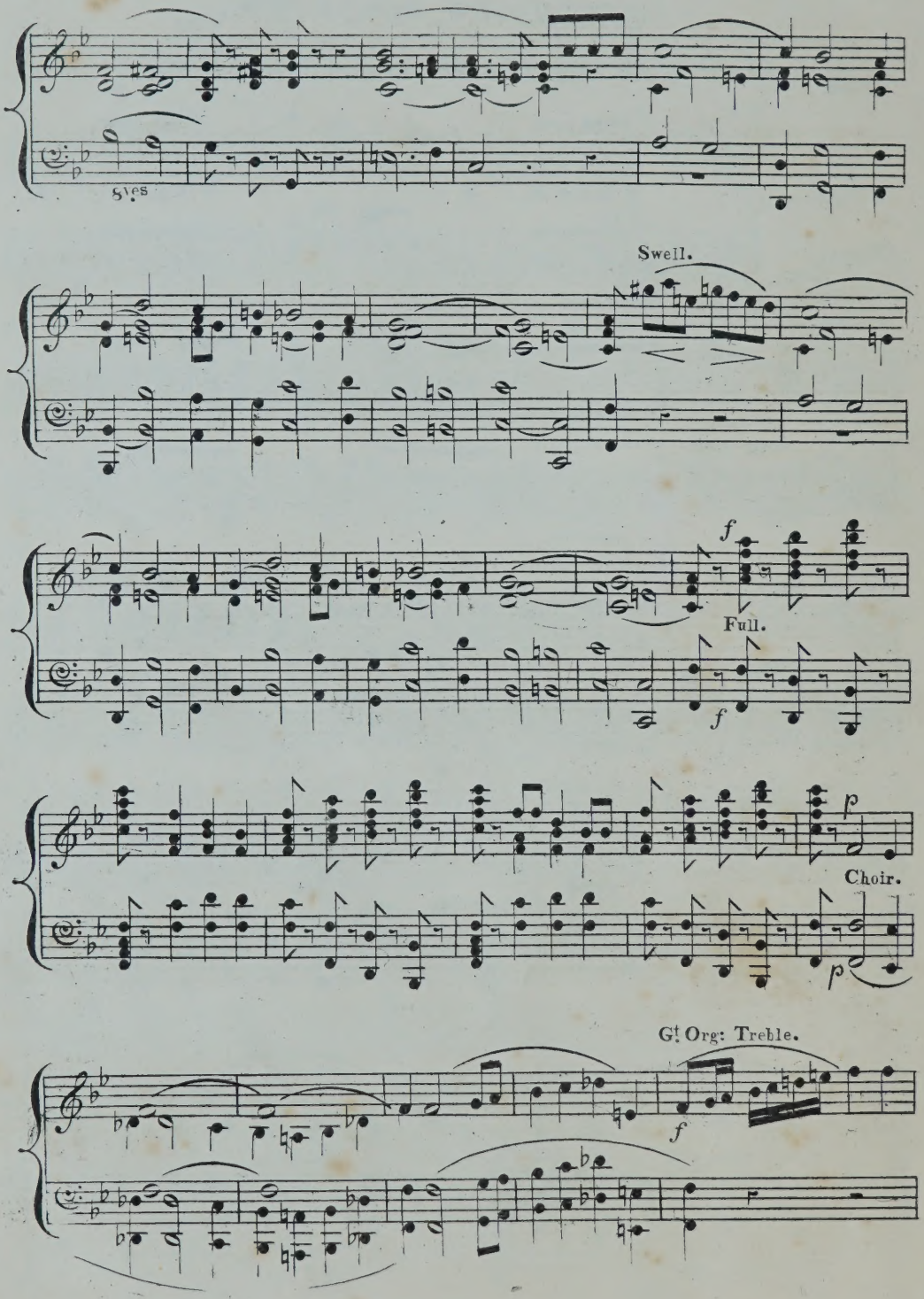

Choir Diap.s
Gt. Org.
Swell.
Choir.
Swell.
f
Gt. Org.
Ped.s
Choir.
f
p
Choir
f
Gt. Org.
p
Choir
f
f
Gt. Org.
add Prin.
p
Choir.
f

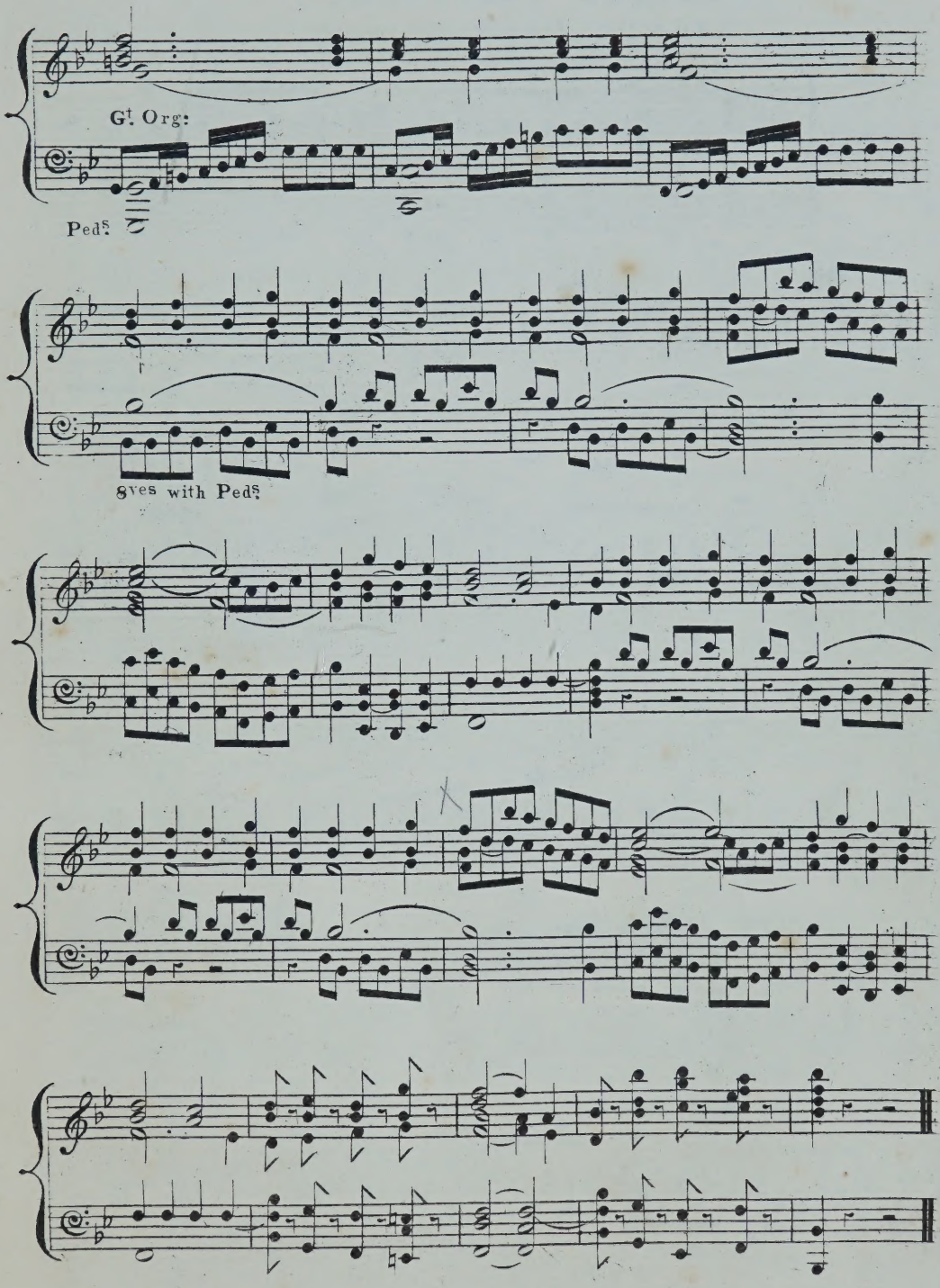

Swell Hautboy.
Gt Org:
Choir
add Prin.
Gt Org: Diapns
Choir.
Swell.
Gt Org:
Swell.
Gt Org:
Gt Org:
Choir.
Swell.
Gt Org:
Swell.
Gt Org:
mf
mf
Gt Org.

# CONCLUDING VOLUNTARY.

*GLORIA IN EXCELSIS.* (Chorus from the 1st Mass.) *Haydn.*

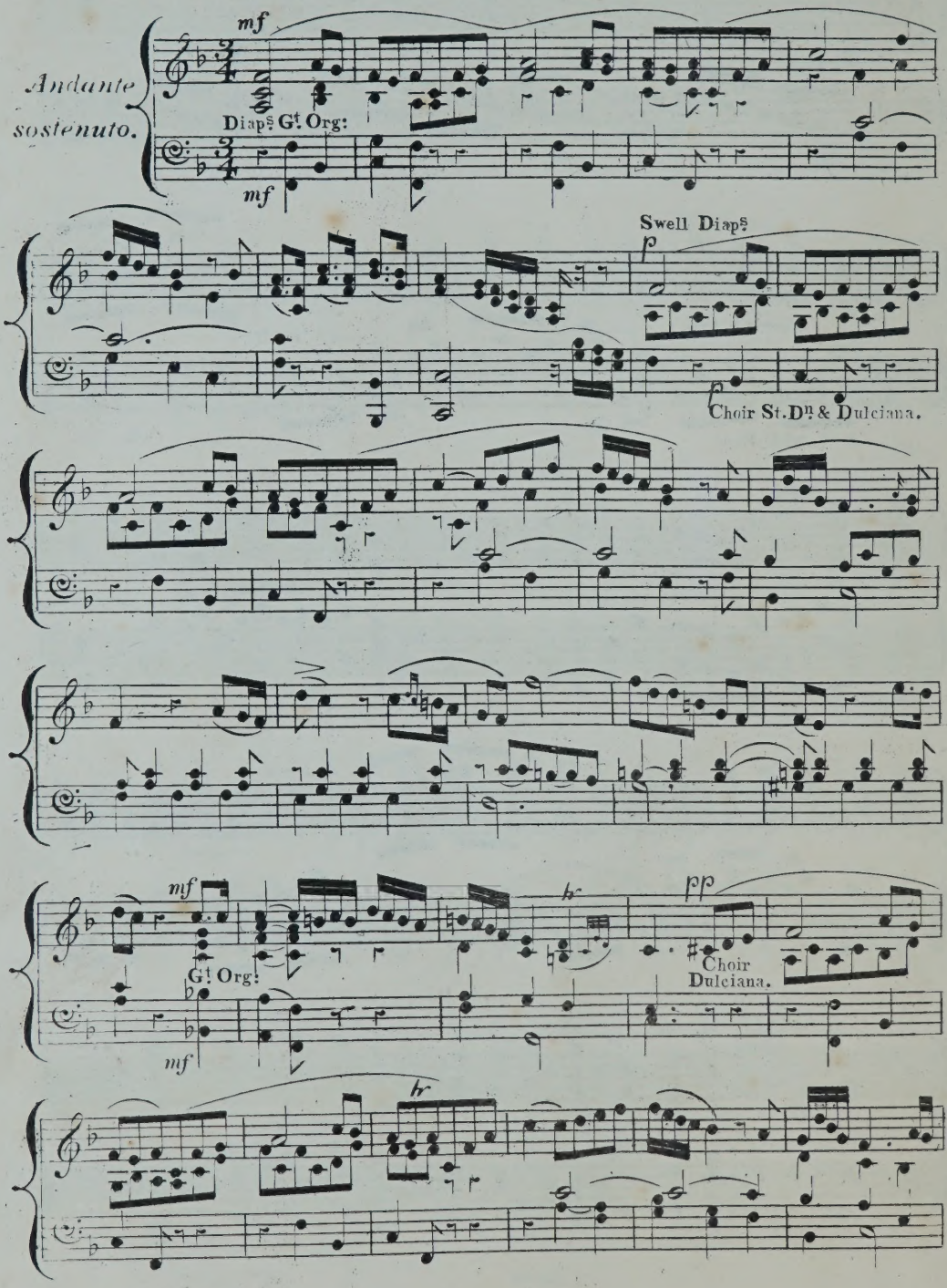


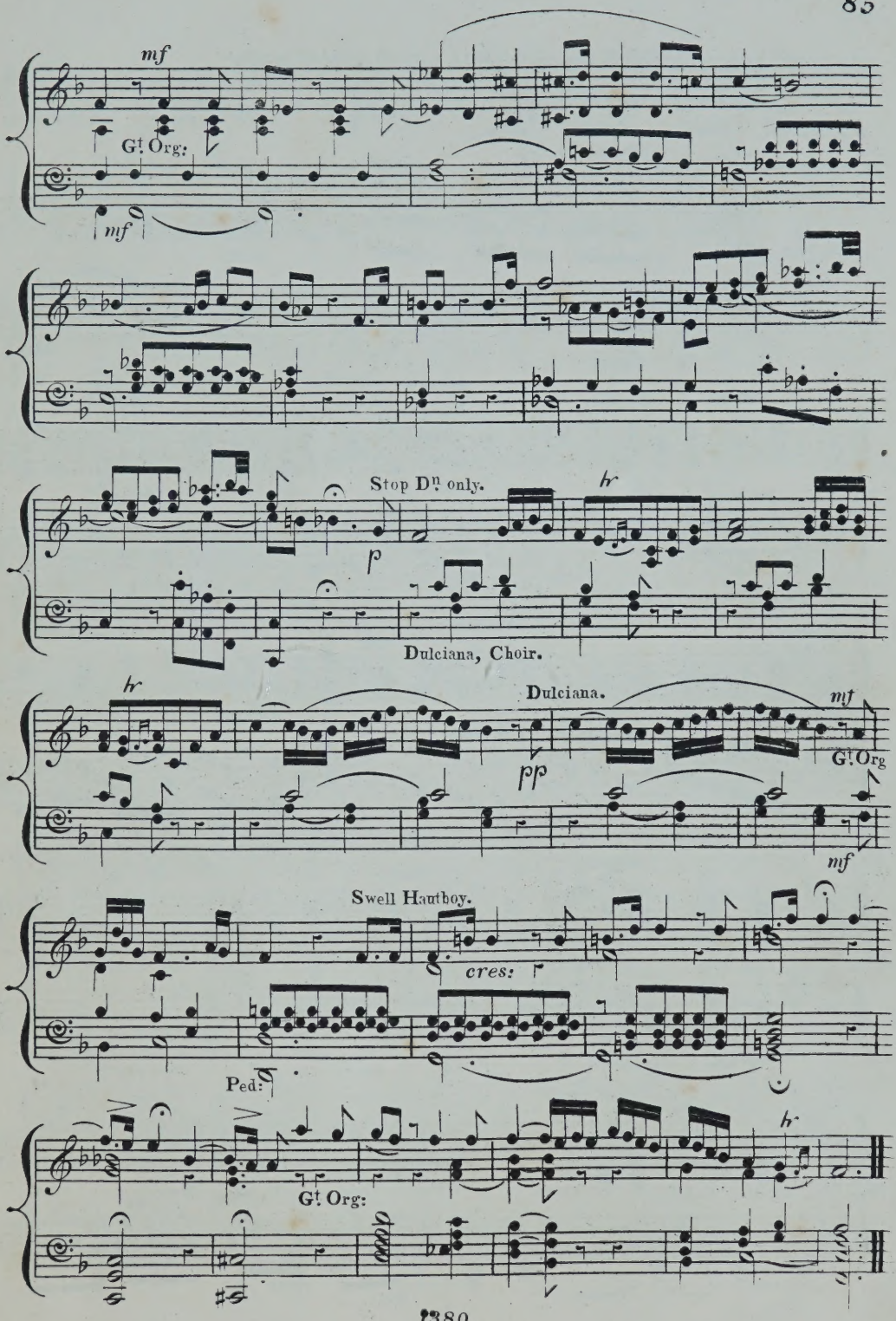

8ves
Swell.
f
Full.
f
p
Choir.
p
Gt Org: Treble.
f


Gt. Org:
Peds.
8ves with Peds.

# MIDDLE VOLUNTARY.

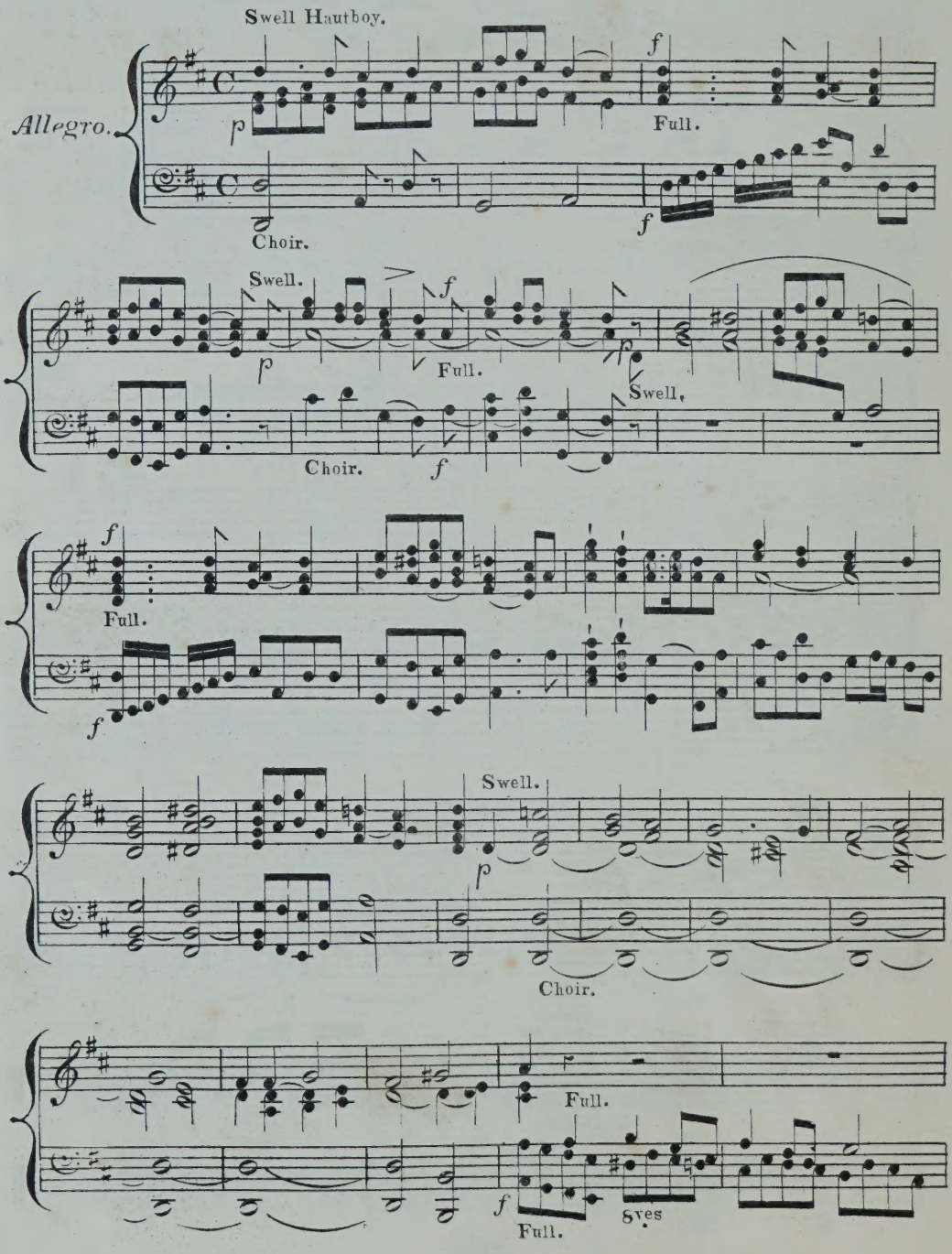
## *AGNUS DEI.* (1st Mass.) *Mozart.*

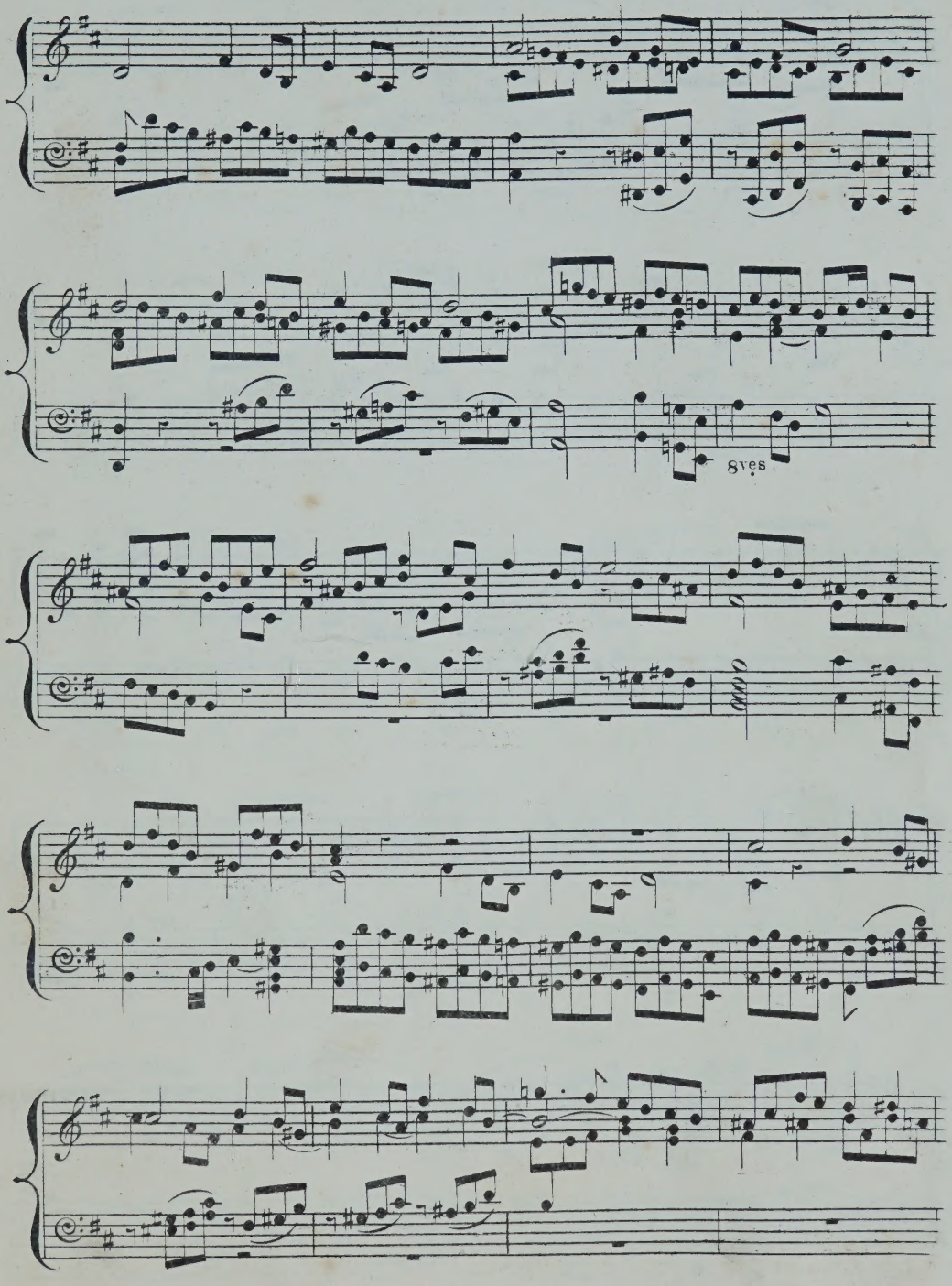


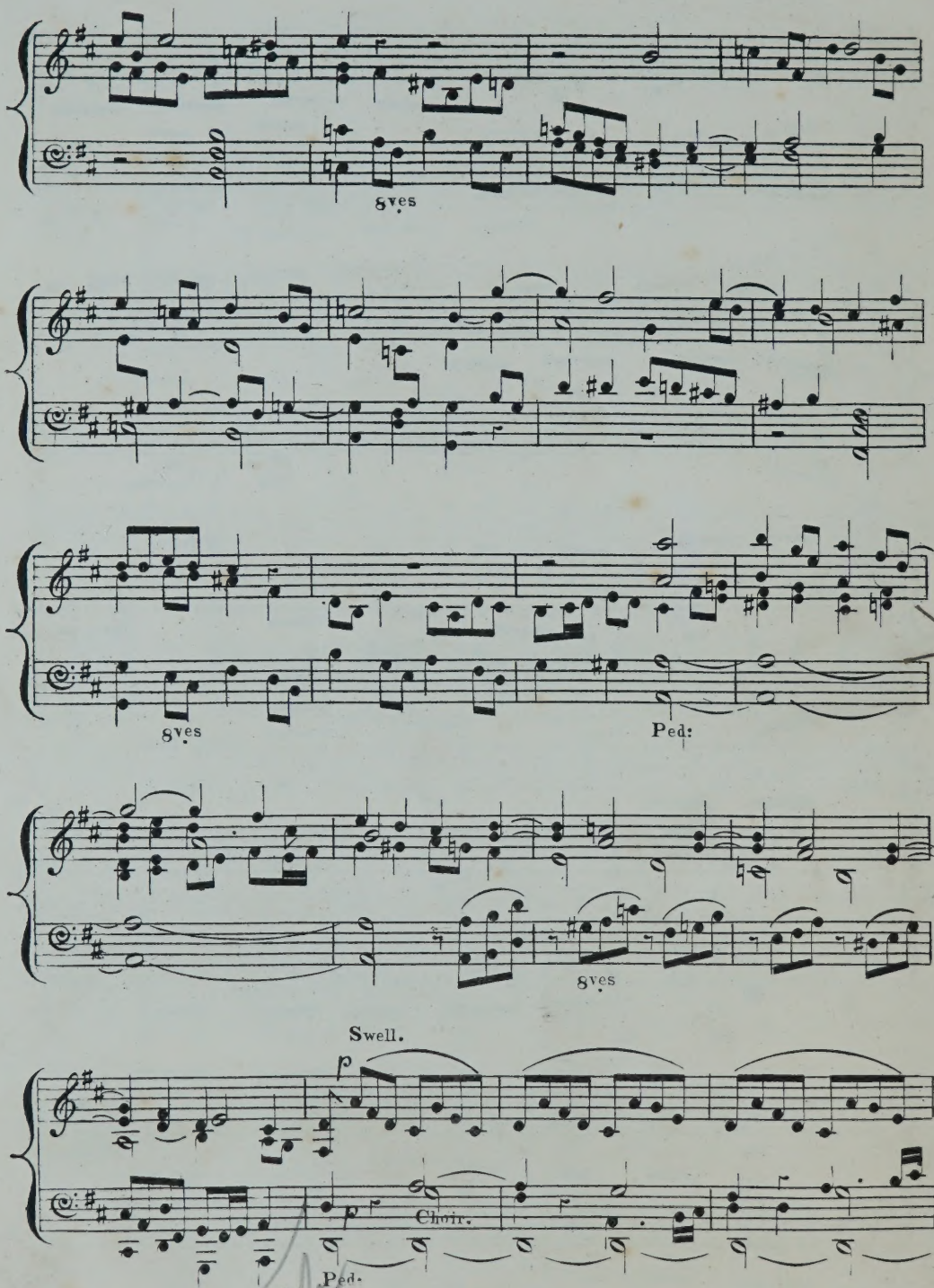

mf
Gt Org.
mf
Stop Dn only.
hr
p
Dulciana, Choir.
hr
Dulciana.
mf
Gt Org
pp
mf
Swell Hautboy.
cres:
Ped:
hr
Gt Org:

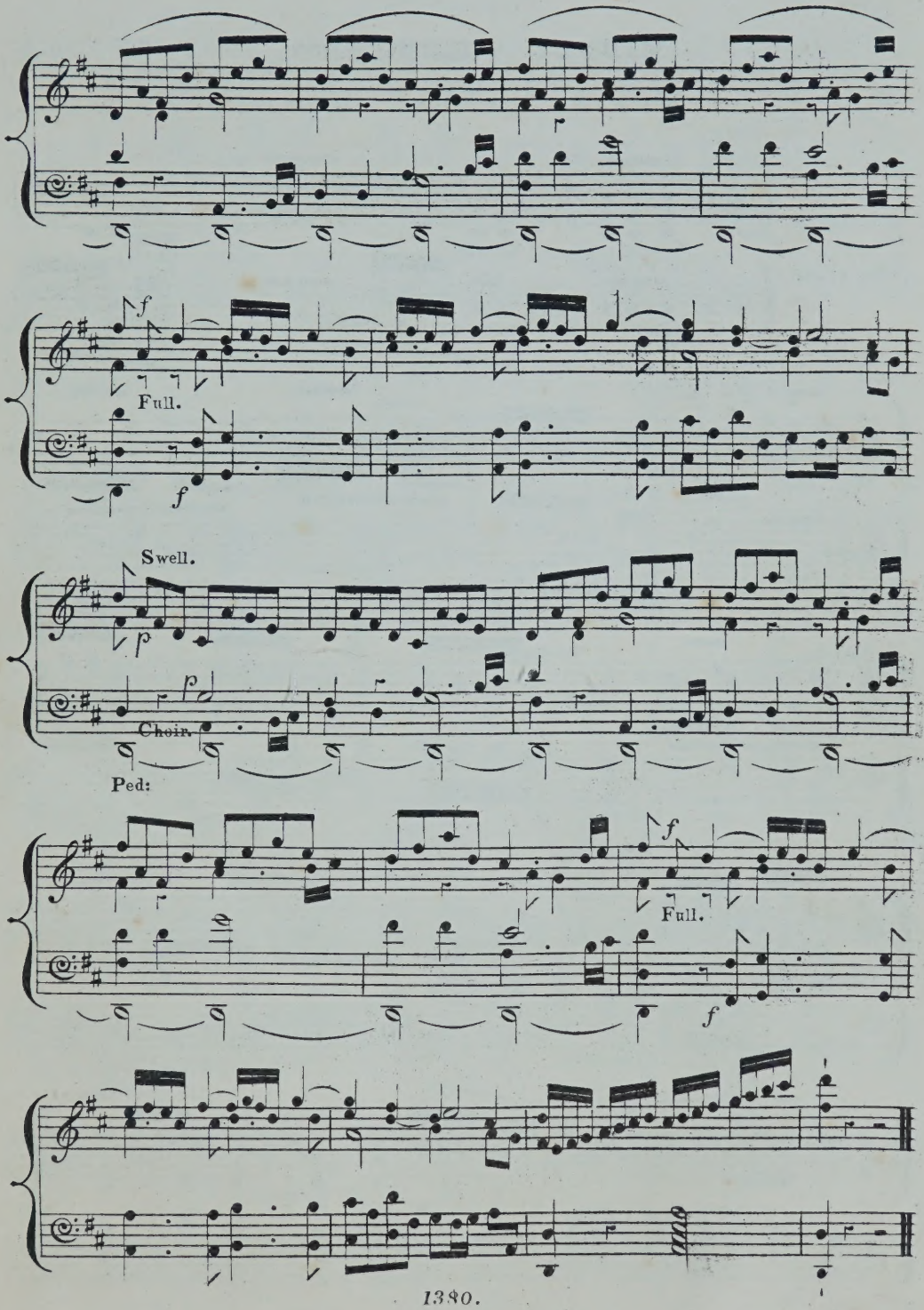
# CONCLUDING VOLUNTARY.

*QUONIAM TU SOLUS.* (3rd Mass.) *Haydn.*



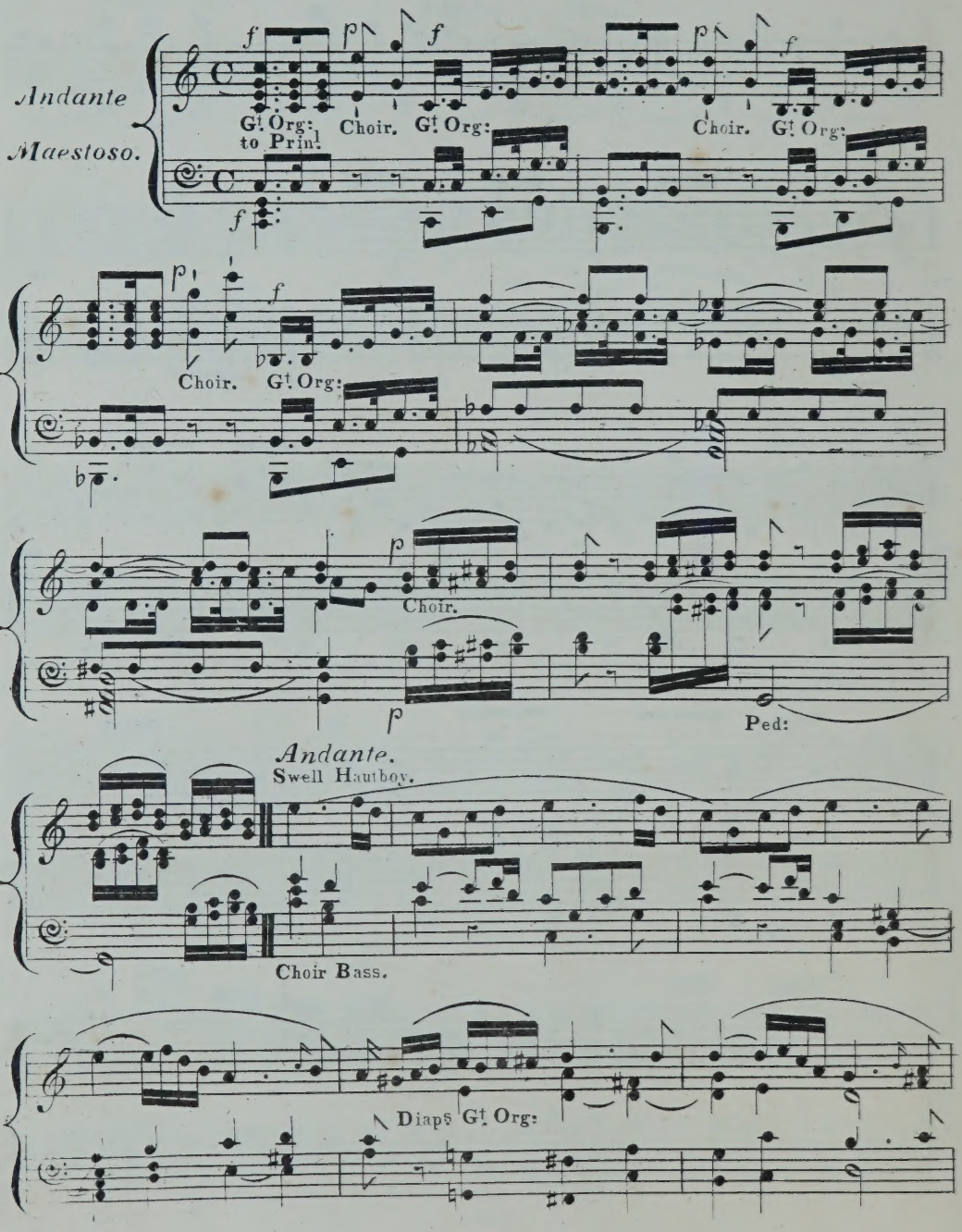

8ves

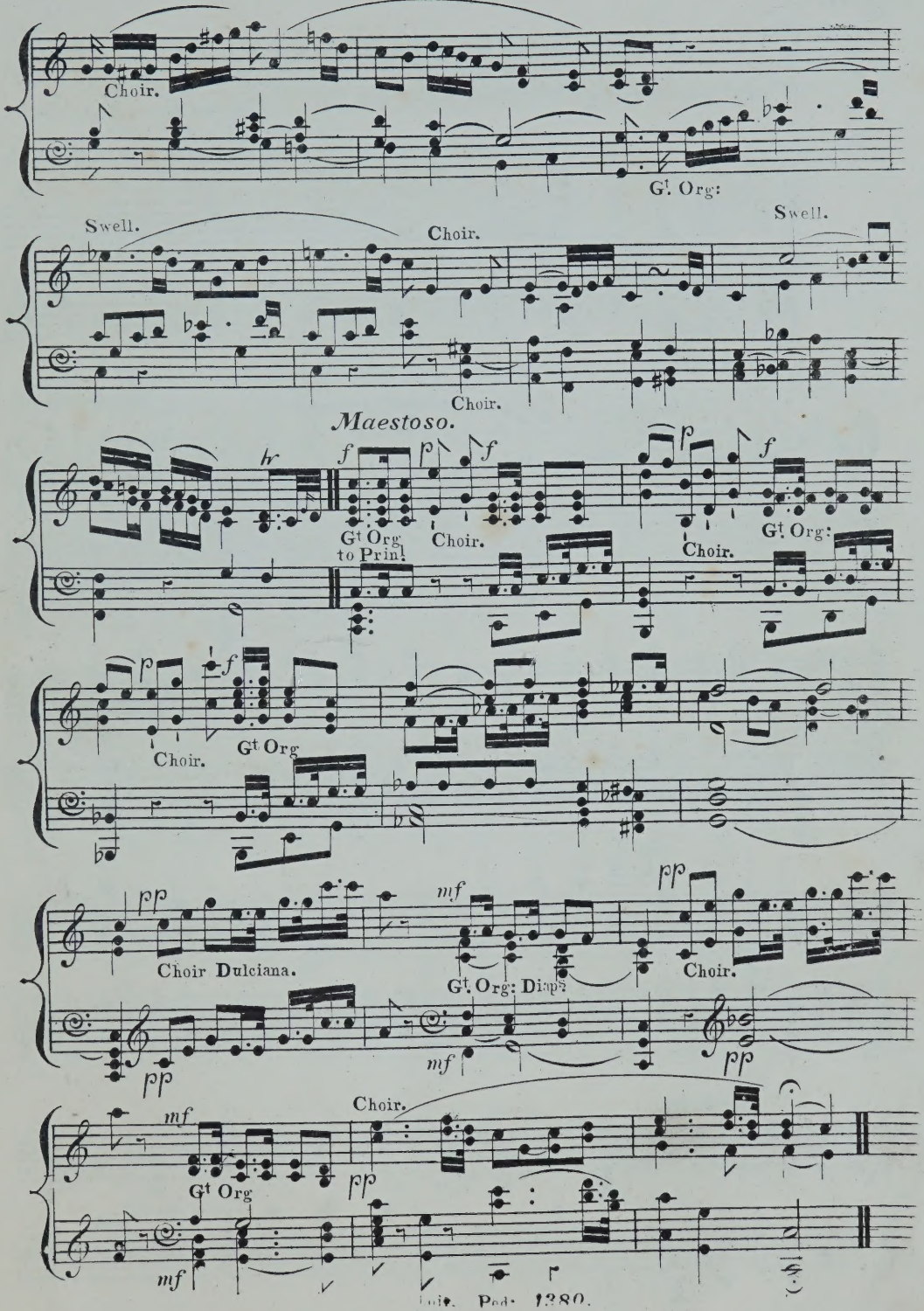

8ves
8ves
Ped:
8ves
Swell.
p
Choir.
Ped.


f
Full.
f
Swell.
p
p
Choir.
Ped:
f
Full.
f

# MIDDLE VOLUNTARY.

## *KYRIE ELEISON.* (1st Mass.) *Mozart.*

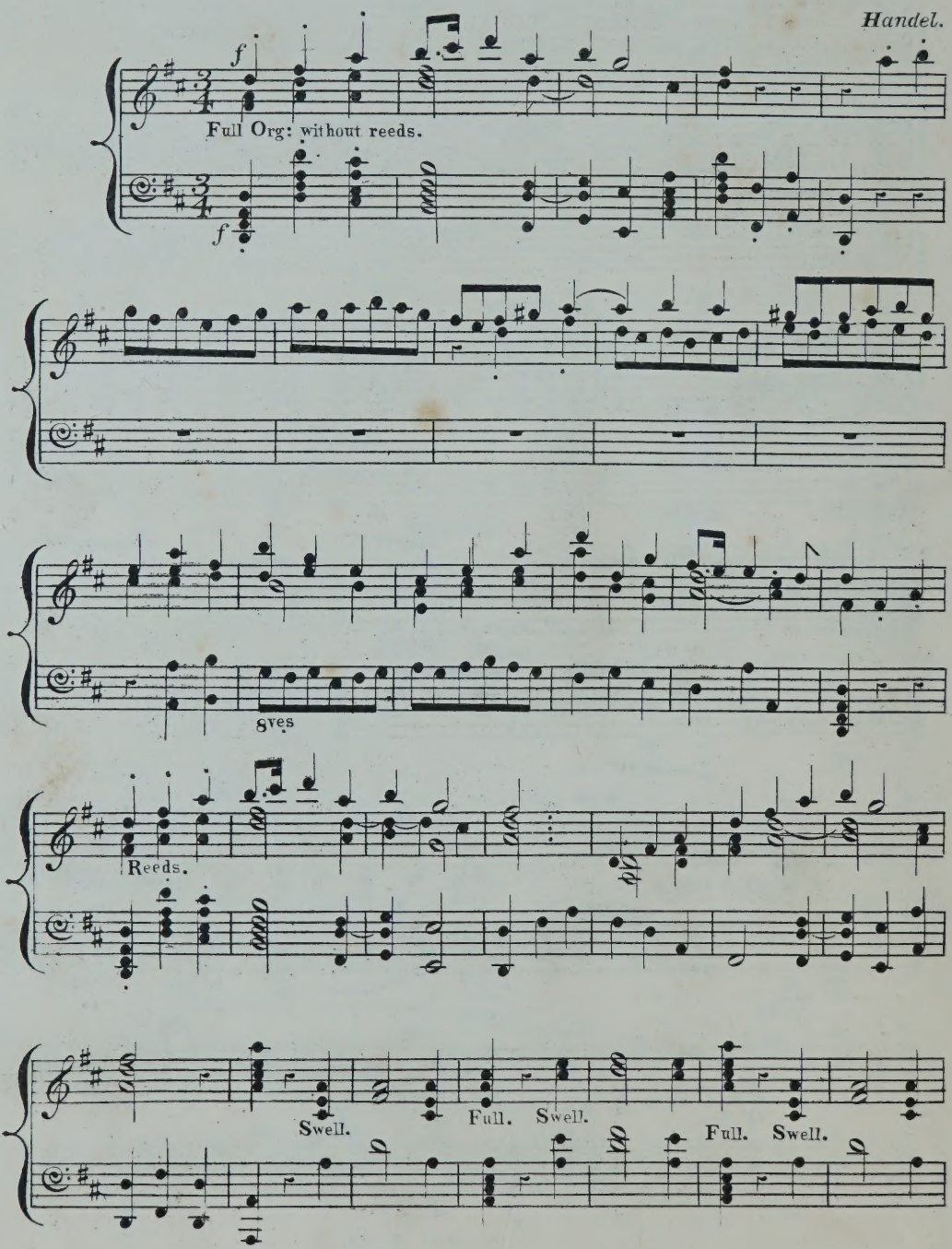


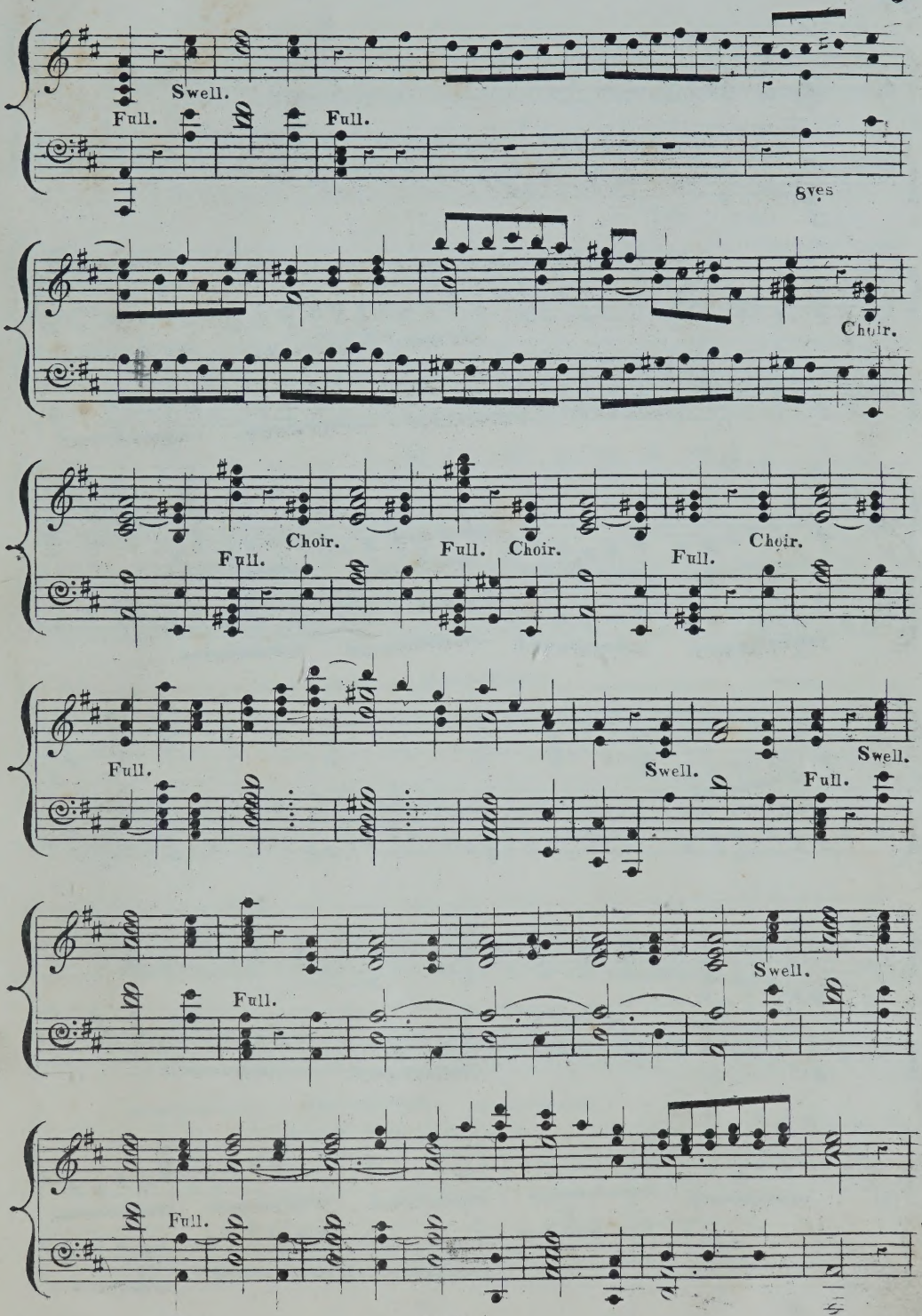

Choir.
Gt. Org:
Swell.
Choir.
Swell.
Choir.
Maestoso.
Gt Org to Prin.
Choir.
Choir.
Gt. Org:
Choir.
Gt Org
Choir Dulciana.
Gt. Org: Dulc.
Choir.
Gt Org
Choir.

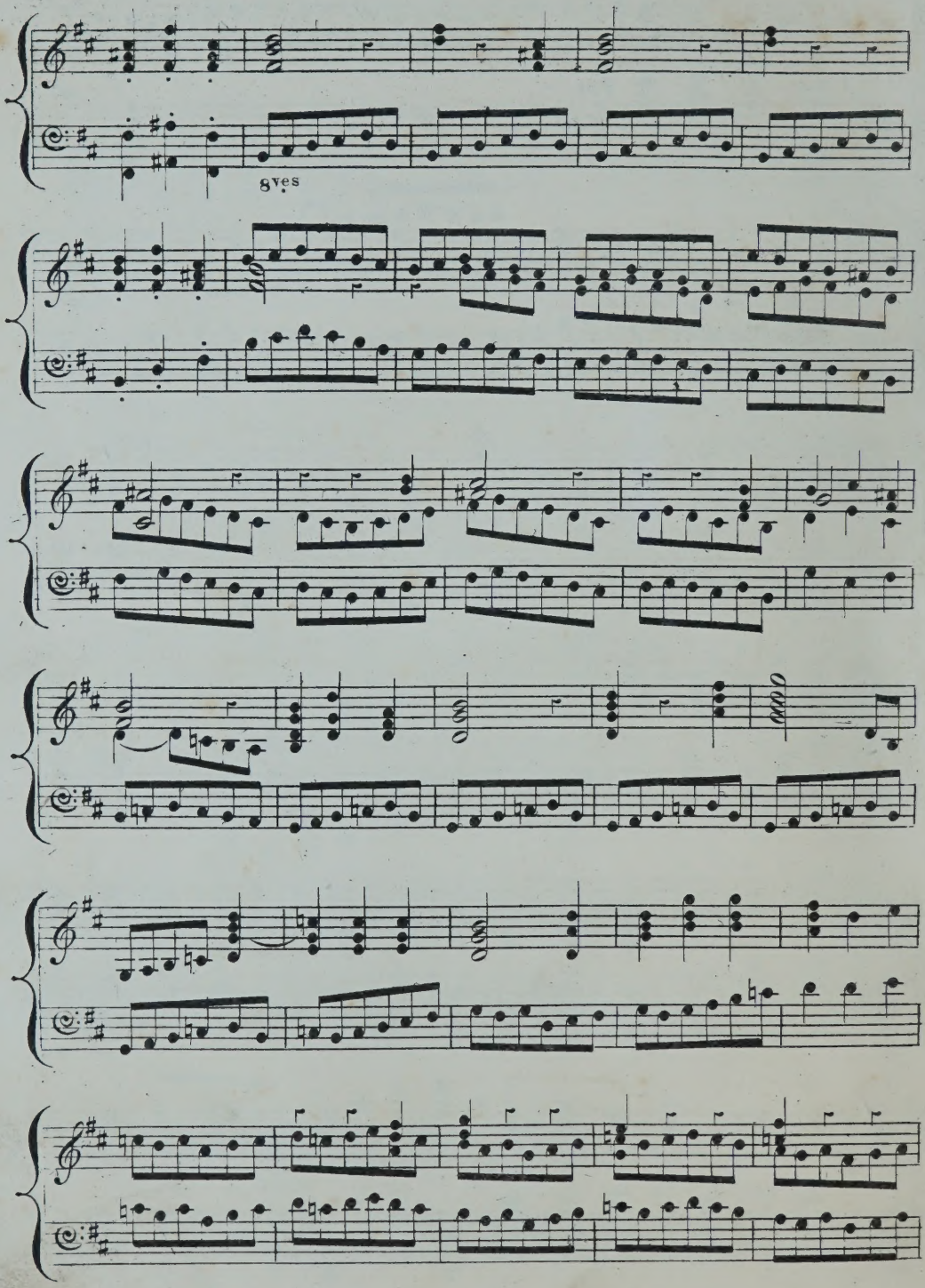
# CONCLUDING VOLUNTARY.

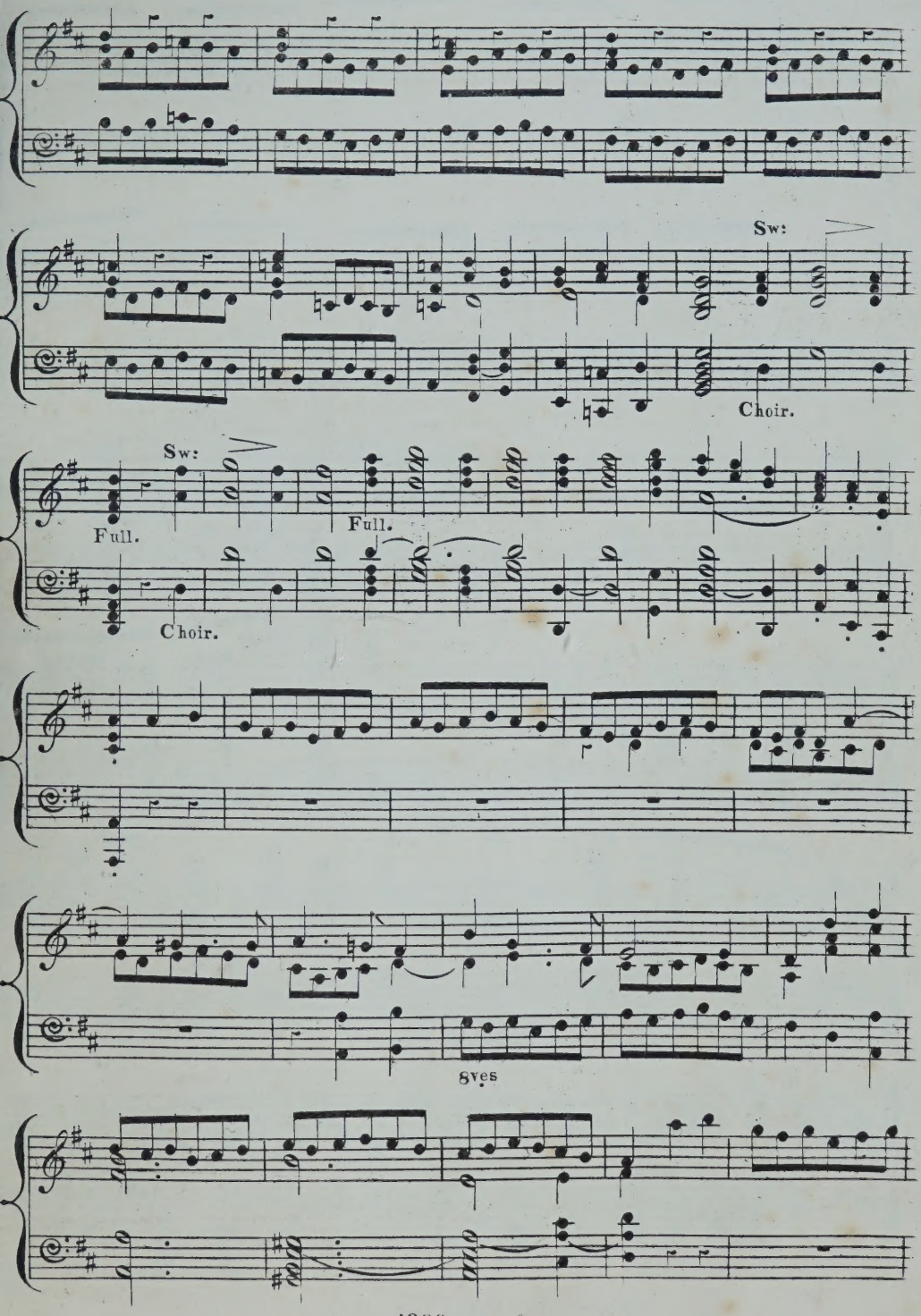
*FIXT IN HIS EVERLASTING SEAT.* (Chorus from Samson.)

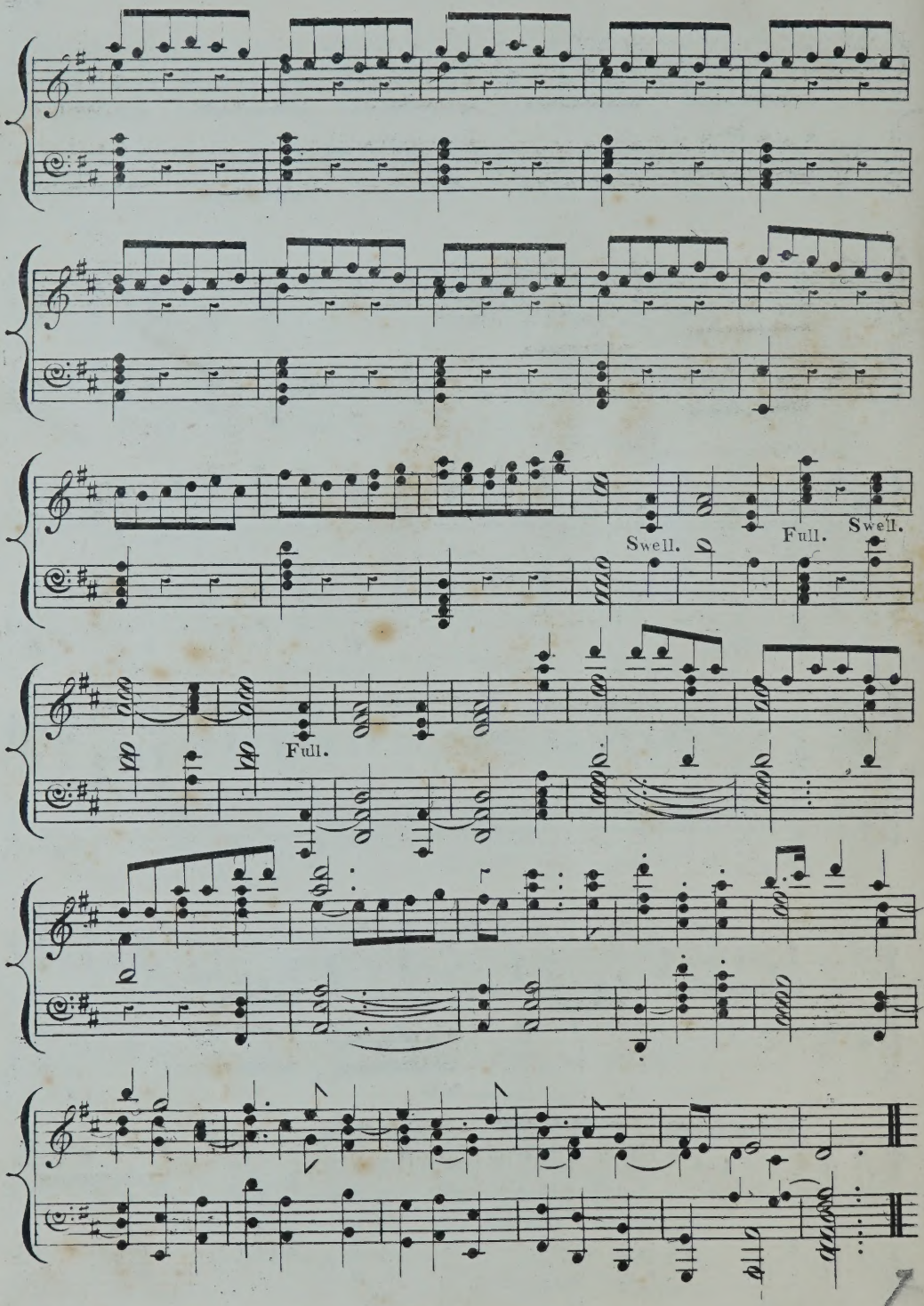
*Handel.*




Swell.
Full.
Full.
8ves
Choir.
Full.
Choir.
Full.
Choir.
Full.
Choir.
Full.
Swell.
Swell.
Full.
Swell.
Full.
Full.


8ves


Sw:
Choir.
Sw:
Full.
Full.
Choir.
8ves




End of Volume II.